

greengrassi

Frances Stark

25th April – 30 May 1998

opens 25th April 2pm until 8pm

The fourth show at greengrassi will present work by Frances Stark. With paper and crude carbon based methods of reproduction she creates fragile, lightweight assemblages. The heavier aspects of this papery arrangement are in the lines which she has culled from her own writings, personal correspondence and from popular sources such as Radiohead's OK Computer or William James' Varieties of Religious Experience'. Phrases such as "The sanguine and healthy-minded live habitually on the sunny side of their misery-line" are repeated and reverberate within Agnes Martin-like grids. The works in this show play with both phenomenological and metaphorical aspects of light while foregrounding the density and texture of a melancholy voice. As part of the exhibition Stark has also produced a small mimeographed booklet which includes the text from a radio performance entitled "One half hour of air" that she read in February 1998 as part of her show in Los Angeles. The inclusion of this booklet brings the performative and poetic aspects of Stark's use of voice into a direct relationship with the works on the wall.

Frances Stark lives and works in Los Angeles. She has shown both in Los Angeles and New York and has been included in exhibitions at San Francisco MOMA and The Museum of Contemporary Art in Los Angeles. She has published and done public readings of her writing for the last six years. This is her first one-person exhibition in Europe.

For further information please contact Cornelia Grassi or Elinor Jansz on 0171 387 8747

greengrassi is open Friday and Saturday 11am until 7pm, or by appointment.
nearest tube Warren Street or Great Portland Street

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Next Show : Programme of films including Jennifer Bornstein and Steve Doughton opens June 6th