

B. Wurtz
Kitchen Trees

2018
Stainless steel, aluminum, plastic.
224 x 159 inches
Courtesy the artist; Metro Pictures,
New York; Kate MacGarry, London;
Maisterravalbuena Madrid/Lisboa;
Richard Telles Fine Art, Los Angeles.
Commissioned by Public Art Fund, New
York.



SCULPTURE
WEEK
MILWAUKEE

2019 exhibition

Spring 2019 - Winter 2019

Richard Woods
Holiday Home (Milwaukee)

2019
Wood, steel
168 x 185 x 145 inches
Courtesy the artist and Alan Cristea
Gallery, London.



Arlene Shechet
Titled Channel

2018
Aluminum, cast iron, glazed firebrick,
steel.
65 x 96 x 32 inches
Courtesy the artist and Pace Gallery, New
York.



Sean Scully
Black Stacked Frames

2016
Formed steel, paint
180 x 132 x 132 inches
Courtesy the artist and Cheim & Read,
New York.



Carlos Rolon
Gild the Lily (Caribbean Hybrid I, II, III)

2019
Vinyl, adhesive
516 x 540 x 504 inches
Courtesy the artist and Salon 94, New York.



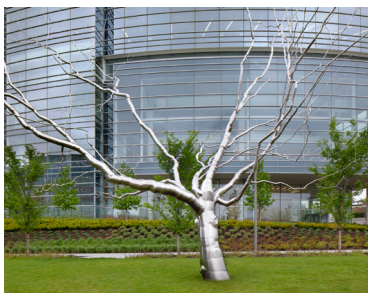
Beverly Pepper
Curvae in Curvae

2013–2018
Corten steel
106 3/4 x 118 x 90 3/4 inches
Courtesy the artist and Marlborough Gallery, New York.



Roxy Paine
Cleft

2018
Stainless steel
444 x 550 x 480 inches
Courtesy the artist and Kasmin Gallery, New York.



William J. O'Brien
Sun & Moon Protector

2016
Bronze
103 x 18 x 13 inches
Courtesy the artist and Marianne Boesky Gallery, New York and Aspen.



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Tony Matelli
Hera (Half)

2018
 Cast stone, steel, painted urethane
 122 x 35 x 33 inches
 Courtesy the artist and Marlborough, New York.



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Red Grooms
Hot Dog Vendor

2005
 Enamel on aluminum
 129 x 180 x 156 inches
 Courtesy the artist and Marlborough Gallery, New York.



Red Grooms
Tango Dancers

2005
 Enamel on aluminum
 109 x 96 x 38 inches
 Courtesy the artist and Marlborough Gallery, New York.



Barry Flanagan
Large Boxing Hare on Anvil

1984
 Bronze
 86 1/2 x 48 3/4 x 18 1/2 inches
 Courtesy the Estate of Barry Flanagan/
 Plubronze Ltd./ Wadding Custot and Paul
 Kasmin Gallery, New York.



Max Ernst
Séraphine-chérubin

1967
 Bronze
 79 x 30 x 31 inches
 Courtesy the artist and Kasmin Gallery,
 New York.



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Sam Durant
*We Are The Ones We've Been
 Waiting For & Empathy for
 Everyone*

2018
 Electric sign, vinyl text
 Each 69 x 56 inches
 Courtesy of the artist and Blum & Poe,
 Los Angeles.



Elmgreen & Dragset
A Greater Perspective

2015
 Bronze, steel, black patina, wax
 145 3/4 x 147 1/2 x 72 3/4 inches
 Courtesy of the artist and Galerie Perrotin,
 New York.



Angela Bulloch
*Heavy Metal Stack of Six:
 Trichrome Blue*

2016
 Powder coated steel, paint
 118 x 31 1/2 x 19 3/4 inches
 Courtesy the artist and Simon Lee Gallery,
 London and Hong Kong.



Hass Brothers
*Handy Warhol, Handy
Darling*

2019
Cast bronze, ceramic, metal, wire
105 x 23 x 18 inches
Courtesy the artists and Marianne Boesky
Gallery, New York and Aspen.



SCULPTURE
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John Baldessari
Penguin

2018
Polyurethane, stainless steel, epoxy resin,
acrylic paint
79 x 29 x 32 inches
Courtesy the artist and Marian Goodman
Gallery, New York.



Radcliffe Bailey
Pensive

2013
Bronze, wood
59 x 39 1/4 x 45 1/4 inches
Courtesy the artist and Jack Shainman
Gallery, New York.



Actual Size Artworks
Magical Thinking

2019
Blackened cedar, fiberglass, foam, metal
139 x 42 x 46 inches

