

Table for One / Hydeon & Áron Lőrincz

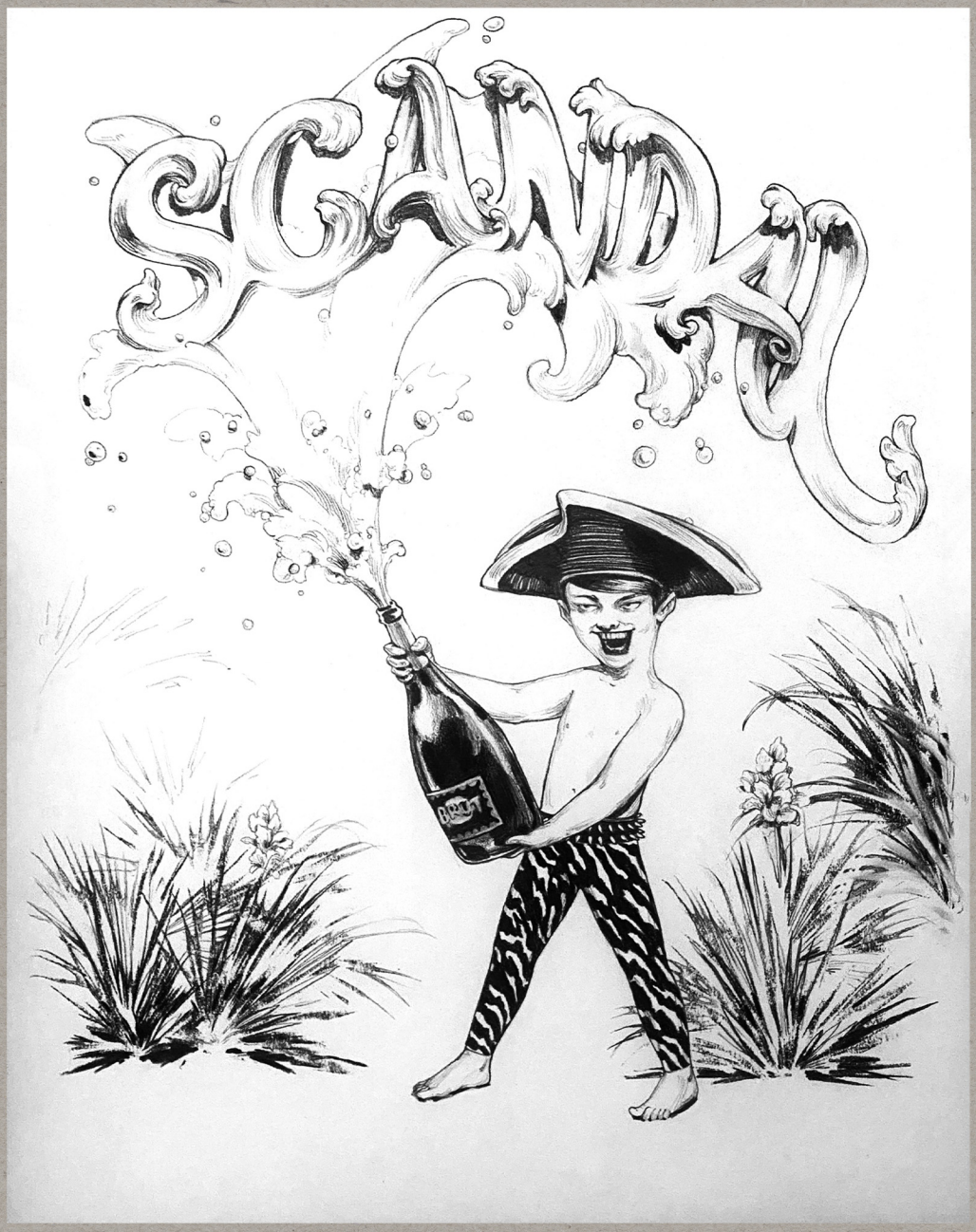
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Hydeon
Industrial Scale Blues
20,3 cm x 25,4 cm
Graphite on paper
2026



Hydeon
Viaja
15,2 cm x 20,3 cm
Graphite on paper
2026



Áron Lőrincz
Pirate no. 32.
29,7 x 42 cm
Graphite on paper
2026



Áron Lőrincz
Pirate no. 30.
29,7 x 42 cm
Graphite on paper
2026



Hydeon
Arrivals and Departures
35,5 cm x 27,9 cm
Graphite on paper
2026



Hydeon
Unlocking Prophecies in the House of Mimnon Baba
20,3 cm x 25,4 cm
Graphite on paper
2026



Áron Lőrincz
Pirate no. 20.
29,7 x 42 cm
Graphite on paper
2026



Áron Lőrincz
Pirate no. 19.
29,7 x 42 cm
Graphite on paper
2026



Hydeon
Krazy Town
22,8 cm x 27,9 cm
Graphite on paper
2026



Hydeon
Busy Restaurant Table for One (Toulouse-Lautrec)
20,3 cm x 25,4 cm
Graphite on paper
2026



Hydeon
Terrace in the City
20,3 cm x 25,4 cm
Graphite on paper
2026



Hydeon
Edge of the Earth
20,3 cm x 25,4 cm
Graphite on paper
2026



Áron Lőrincz
Pirate no. 21.
29,7 x 42 cm
Graphite on paper
2026

HYDEON

Ian Ferguson (AKA Hydeon) is a contemporary artist, designer, and musician (Vonson) living and working in Brooklyn, New York. He was born in 1985 in National City, CA and grew up in San Diego. He received his Bachelor of Science degree in Graphic Design from the Art Institute of California — San Diego in 2006.
Ferguson's work is an expression of observations and visual memoirs from his life experience. The characters, architecture, and imagery used in his work are all conduits for telling stories and sharing ideas. Ferguson's work is largely inspired by: ancient civilizations, baroque, gothic, and victorian era architectural movements, medieval, folk, outsider art, ancient myths, fairy tales, and ideas of consciousness. His illustrative style and subjects form together in an effort to inspire introspection and employ aesthetic harmony.

Hydeon's recent solo exhibitions include Eagertalis at Nicelle Beauchene Gallery, New York (2025); Adrift in The Corners Of Time at Ricco Maresca Gallery, New York (2024); Au-Delà at Bim Bam Gallery, Paris (2023); and The House of Vampires at Spazio Contemporanea, Brescia (2022). Selected group exhibitions include Invincible Summer and Friends in Both Places at Nicelle Beauchene Gallery, New York (2025, 2024), and Bimbamerica at Bim Bam Gallery, Paris (2024).

ÁRON LŐRINCZ

Áron Lőrincz (b. 1985, Budapest, Hungary) is a Hungarian artist living and working in Budapest. Working across painting, sculpture, and installation, he has developed a distinctive visual language defined by meticulously rendered acrylic and airbrush surfaces, smooth gradients, and cartoon-like figures that appear almost digitally produced. Drawing on horror, mythology, fantasy, and personal memory, his work explores themes of otherness, identity, and self-construction through recurring protagonists such as witches, succubi, and, more recently, pirates. These archetypal outsider figures inhabit carefully constructed worlds that unfold across interconnected series, forming an evolving personal mythology.

Lőrincz's recent solo exhibitions include the site-specific mural The Pirate, Longtermhandstand Palazzo, Budapest (2025–2026); Pirates Not Dead at Longtermhandstand, Budapest (2024), and Succubus at Longtermhandstand, Budapest (2022). Selected group exhibitions include the Esterházy Art Award exhibition, Ludwig Museum, Budapest (2025, 2023); Happy to be part of What if I hypnotize you, Bold Gallery, Prague (2025); The Magic Donkey Inn, Longtermhandstand, Budapest (2025); Fading Moon, Rising Light at Steinhauser Gallery, Bratislava (2024); H: PRINCE OF DRAMA, Kasarne Kulturpark, Kosice (2023); A Mirror Within at Mortal Machine Gallery, New York (2022) and EXCHANGE, ENA Viewing Space, Budapest (2022), among others. He undertook an artist residency at Palazzo Monti, Brescia in 2023.

We are happy to assist you at any time.

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