

Palindrome
Ezra Wube

Organized by: *Art in General*, New York in collaboration with *kim?* Contemporary Art Centre

***kim?* Contemporary Art Centre, Riga**
December 6, 2015 – January 24, 2016

Curated by Kristen Chappa

***Art in General*, New York presents a new exhibition in Riga by Ezra Wube in collaboration with *kim?* Contemporary Art Centre.**

Ezra Wube is a Brooklyn-based mixed media artist born in Addis Ababa, Ethiopia. Through autobiography, his work references notions of past and present and the dialogical tension between “here” and “there”. Wube’s photography and stop-motion animations present time and place as layered, collaged, and perpetually shifting elements. Previous exhibitions include the Dak’Art 2014 Biennale, Dakar, Senegal (2014); the 5th Marrakech Biennale, Marrakech, Morocco (2014); The 18th International Festival of Contemporary Art SESC Videobrasil, São Paulo, Brazil (2014); and *At the same moment*, Times Square Midnight Moment program, New York, NY (2013). Awards and residencies include the Rema Hort Mann Foundation Emerging Artist Grant (2015); Triangle Arts Association, Brooklyn, NY (2015); Swing Space, Lower Manhattan Cultural Council, New York, NY (2013); The Substation, Johannesburg, South Africa (2011); Contemporary Artists Center at Woodside, Troy, NY (2011); and Château de la Napoule, France (2011). Wube holds a BFA from the Massachusetts College of Art, Boston, MA, and received his MFA from Hunter College, New York, NY.

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