

## Actual Fractals, Act III Now On View

As a follow up to *Actual Fractals, Act I* and *Act II*, our 2023 and 2024 exhibitions, *Act III* continues our thematic interest in exploring the interconnections of human beings, nature, and the built environment. Riepenhoff called the final act of the exhibition series “a tremendous, diverse collection of iconic, photogenic, and highly relevant works, perfect for generating conversations and contemplation about our place in the world and what it means to relate to each other—and to art itself—in 2025.”

The exhibit consists of four new installations dotting green spaces across downtown. The first, located along the Milwaukee River behind the Marcus Performing Arts Center, is *Moon Twist* (2017), a steel sculpture by Anish Kapoor, the internationally-renowned artist who created the landmark *Cloud Gate* (affectionately known as “The Bean”) in Chicago’s Millennium Park. The mirrored surfaces of *Moon Twist*’s two gracefully arched crescent moons reflect different views from every angle, making it a delight to circle, taking in its myriad distorting effects.

The second, *Dusk Form* (2024), by artist Erin Shirreff, sits in Museum Center Park. The imposing structure stands 12 feet tall, featuring hard lines and unexpected angles that, depending on your vantage, appear to expand and flatten, shape-shifting as objects and landmarks often do at the end of day when natural light fades and objects lose their definition. At the Milwaukee Art Museum, just across the street from Museum Center Park, *Erin Shirreff: Permanent Drafts*, an exhibition of more than 40 works by this major multimedia artist, is on view until August 21, making this summer an exciting time to see Shirreff putting her stamp down on the city.

At the Haggerty Museum of Art on the campus of Marquette University, we’ve also recently installed *Whirling Tennure* (2025), a new sculpture by the Milwaukee artist Ray Staab, who has shown his work widely around the world. Many of Staab’s installations, including this piece, utilize carefully composed vertical posts that form the foundation for material to float above ground, as if drawn in space.

Sculpture Milwaukee is proud partner with the Mary L. Nohl Fund Fellowship and the Lynden Sculpture Garden to support Staab’s outdoor installation at the Haggerty.

And, finally, in various locations around the city—including exterior walls of the Baird Center, Fiserv Forum, the Walker’s Point Center for the Arts, and the Haggerty Museum of Art—we’ve installed “*Untitled*” (*A New Plan*) (1991), a series of vinyl billboards by the late celebrated artist Felix Gonzalez-Torres depicting an ambiguous surface reminiscent of moving water, screen static, or denim fabric. Known for his installations using unconventional objects to explore themes of love, loss, identity, authorship, and impermanence, Gonzalez-Torres indirectly addresses the political and emotional impact of the AIDS crisis while inviting viewers to “complete” the work through their interpretations.

“As we continue to center artists making monumental works that delight, surprise, and spark important conversations about culture and society, we welcome you to visit *Actual Fractals, Act III* and all of the pieces Sculpture Milwaukee has installed across the city. With our partners, supporters, and the artists who make this enterprise possible, we’re embedding art into the landscape and changing how many different audiences relate to it, both when they pass and live with the public art we’re presenting every day and when they make visiting it a special destination activity. The contributions that the arts give to our wellness, to our mental and physical health, and to our cultural identity are powerful and well worth celebrating, and we warmly welcome to come see what we’ve been up to at Sculpture Milwaukee.” John Riepenhoff, Executive Director