Art Sales & Services LLC

Rhea Anastas
Moyra Davey
Andrea Fraser
Nicolàs Guagnini
Gareth James
Christian Philipp Müller
Jeff Preiss
R.H. Quaytman
Karin Schneider
Jason Simon
John Yancy, Jr.
& Anonymous

ORCHARD
47 Orchard St
NYC, NY 10002
212-219-1061
contact@orchard47.org

AROUND THE CORNER

The Lower East Side in New York City has a zoning plan, dating back to 1961. A new plan in the making would allow high construction corridors along East Houston, Delancey, Christie, 2nd Avenue and Avenue D to preserve the "authentic" character of the tenement blocks in between. What many call the Renaissance of the Lower East Side has received mixed feelings of old-timers dealing with the raucous nightlife and constant disruptions of construction-sites.

Walking on lower Orchard Street along empty storefronts with signs looking for new tenants, a brightly lit, bare window displays a small row of grey modestly sized used suitcases. They are just big enough to hold a few days worth of clothing. This site-specific installation, arranged by Zoe Leonard for Orchard, resonates with the density of the bargain-hunting masses visiting on Sundays. "The street sells itself", callers proudly proclaim.

Zoe Leonard lived close by for many years. After purchasing a used Rolleiflex Camera locally in 1998, she began systematically recording her neighborhood block by block.

> "*I remember as a kid how excited I was to learn the word anachronism. I thought it amazing that an object could be out of its own time – that it could actually carry another time with it. So these pictures are about place and time. They are pictures of here and now, but also pictures of there and then. They look across place and across time*." Zoe Leonard

Leonard's prints were made in the obsolete and nearly extinct precious dye transfer process. The 12 photographs on view are part of a large body of work titled "Analogue" capturing global changes from the mechanical to the digital age and will be shown internationally in 2007.

German artist Petra Wunderlich came across Eugene Atget's photographs while studying painting in Paris in the 1970's. The vintage prints seen at the Bibliothèque Nationale triggered her move back to Germany to study photography. Wunderlich started in 1994 to document Lower East Side religious buildings with her 5 x 7 " large format Plaubel camera. Many synagogues have been converted into Buddhist temples or Baptist churches since, while others were torn down and a few were restored. She carefully composes and crops the vertical buildings in the camera for her horizontal photographs on site. The incredibly sharp photographs, printed by the artist on high silver content Japanese paper are undated and contain many small details. Wunderlich likes to

find these *imponderabilities* when looking at the finished prints. Her ongoing series started in the Lower East Side and covers religious buildings of all five boroughs in New York City.

Swiss artist Christian Philipp Müller will lead walking tours to re-visit some of Wunderlich's and Leonard's chosen sites for their photographs and talk about the rapid changes in the area.

Filmmaker Ken Jacobs will present his film "Orchard Street", 1956, shot half a century ago as one of his earliest works depicting the frantic bargain hunting of merchandise that seemed obsolete in the 1950's. Trailers of his famous experimental films are presented on a monitor during the entirety of "Around the corner".

"We are all interplanetary travelers. Our feet are not standing on the planet we are going to die on." Ken Jacobs.