Art Sales & Services LLC

Rhea Anastas
Moyra Davey
Andrea Fraser
Nicolàs Guagnini
Gareth James
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ORCHARD
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hours: Thurs. – Sun. 1-6 pm

Orchard presents *The calendar of flowers, gin bottles, steak bones,* an exhibition of photographs by Claire Pentecost, James Welling and Moyra Davey, organized by Davey.

The title is from John Cheever's *Journals*. One day about 10 years ago, a blurred picture of an empty Johnnie Walker bottle turned up at the tail end of a contact sheet. It was a misfire, but I liked the look of it and continued to take pictures of liquor bottles when they'd attained this state of depletion. Someone mentioned Morandi, I saw the totality of the images as a calendar, a marker of time denoted by a particular type of consumption.

Claire's six feet high gelatin silver prints, and ten inch palladium prints are about types of consumption as well: beef, doughnuts, cigarettes, Maker's Mark, flowers, hooka smoke, plus all the stuff of the world that's more or less of a force-feeding. The afore-mentioned subjects are drawn on the walls of her apartment and on pieces of corrugated cardboard; sometimes a Buddha belly pokes through. She takes pictures with an 8x10" camera, then adds or erases and takes another picture. There's a sense of it all happening in a kind of slowed down mythic time, in stark contrast to a lot of what she references: a world that is high speed, high tech and deeply sinister.

In an interview, Jim and Lynne Tillman talk about the "present-ness" of his flower pictures, that they seem almost to be alive, transitioning before our eyes. It's true that the "that has been quality" of photographs that Roland Barthes identified is perhaps not the first thing that comes to mind when we look at the flowers. That said, it's a testimony to Jim's ability to invoke multiple registers of association in his works that my first thoughts upon seeing this series were of the sapphire and indigo Photograms of algae made by 19th century botanist Anna Atkins, among the very earliest iterations of the medium.

AGAINST SCHOOL: Pedagogy and Its Discontents

Artists and Educators Claire Pentecost and Jennifer Montgomery will present statements and documents on the quandaries of higher education in the United States. Followed by an open discussion. Artists, students, autodidacts, entrepreneurs, and academics are ALL WELCOME.

8 pm, Sunday, December 9th