calendar of flowers, gin bottles, steak bones

Photographs by Claire Pentecost, James Welling, Moyra Davey.

From window, counter-clockwise:

Moyra Davey
Mirror Landscape, 1984
Gelatin silver print, 32 1/2" x 20"
Edition 2/3

Claire Pentecost
drug, food
8" x 10"
palladium print
2/5

Claire Pentecost
Appetites: Immediacy
48" x 60"
Giclée print

Claire Pentecost
conjuring
8" x 10"
palladium print
2/5

Claire Pentecost
the arrival of the craft hobby creatures
8" x 10"
palladium print
1/5

Claire Pentecost
12 brains, one flower
8" x 10"
palladium print
1/5

Claire Pentecost
repeating clintons with silicone implant
8" x 10"

palladium print
1/5

Moyra Davey
Blow, 2007
4 12” x 17” Chromogenic color prints
20 8” x 10” Chromogenic color prints
1 10” x 8” gelatin silver print

Moyra Davey
Bloom, 2007
3 12” x 17” Chromogenic color prints
16 8” x 10” Chromogenic color prints
2 4” x 6” Chromogenic color prints

Claire Pentecost
Appetites: Data
48" x 60"
Giclée print

James Welling
Untitled (no inscription), 2006
C- Print
11 x 14 inches
27.9 x 35.6 cm
WELJA0416

James Welling
001, Filter 8 Y93 M101 F11.5 T24*,* 2006
C- Print
11 x 14 inches
27.9 x 35.6 cm
WELJA0414

James Welling
001, Filters A+ 7, 2006
C- Print
11 x 14 inches
27.9 x 35.6 cm
WELJA0411

James Welling
001, Filter 8 Y93 M101 F16 T27*,* 2006
C- Print

11 x 14 inches
27.9 x 35.6 cm
WELJA0415

James Welling
001, Filter 5*,* 2006
C- Print
11 x 14 inches
27.9 x 35.6 cm
WELJA0413

James Welling
001, Filter 6*,* 2006
C- Print
11 x 14 inches
27.9 x 35.6 cm
WELJA0412

Back room
Claire Pentecost
Appetites: Cows and Owls
48" x 60"
Giclée print

Also available:

Claire Pentecost
3 more palladiums:

beasts of the book

nightmare overcome by decaying organic matter

12 brains, one flower, three days