Martin Beck
The details are not the details.

May 6 – June 10, 2007

Window

Martin Beck
Display
2007
Abstracta Display system by Poul Cadovious, stock unit 973. Richard P. Lohse, *Neue Ausstellungsgestaltung / Nouvelles conception / New Design in Exhibitions* (Erlenbach: Verlag für Architektur, 1953); Hans Neuburg, *Internationale Ausstellungs-Gestaltung* (Zürich: ABC Verlag, 1969); Klaus Frank, *Exhibitions / Ausstellungen* (New York: Praeger / Stuttgart: Verlag Gerd Hatje, 1961); George Nelson, *Display* (New York: Whitney Publications, 1953); Arnold Rattenbury, Exhibition Design: theory and practice (London / New York: Studio Vista / Van Nostrand Reinhold, 1971).Wolfgang Clasen, *Ausstellungen – Messestände / Exhibitions and Fair Stands* (Teufen: Verlag Arthur Niggli, 1968); James H. Carmel, *Exhibition Techniques: Traveling and Temporary* (New York: Reinhold Publishing Corporation, 1962). Abstracta system connector joints.

Front to back

Martin Beck
Details (Univers)
2007
Paint on wall

Eadweard Muybridge
Animal Locomotion, plate 311
1882
Private Collection, NY

Martin Beck
About the Relative Size of Things in the Universe
2007
Video installation

Martin Beck
Diagrams
2007
Five silkscreens on paper

Sol LeWitt
Schematic Drawing for Muybridge 1964
1970
Published by Multiples, Inc., New York
Private Collection, NY

Sol LeWitt
Poster / Invite for Sol LeWitt exhibition at Dwan Gallery Los Angeles 1967
Courtesy LeWitt Collection, Chester, CT

Aspen – the Magazine in a Box, No. 5+6 (The Minimalism Issue)
Fall / Winter 1967, published by Roaring Fork Press, New York. Edited and designed by Brian O'Doherty.
Twenty-eight numbered items; contributions by Roland Barthes, Mel Bochner, Merce Cunningham, Brian O'Doherty, Dan Graham, Sol LeWitt, Tony Smith, and others.
Private Collection, NY