

Moyra Davey

*i confess*

05.09 - 26.10.2019

*1980* (2019)

13 inkjet prints with relief overprint on Canson rag paper, tape, postage, ink

*i confess* (2019)

HD video with sound, 16 mm film

56 minutes, 46 seconds

*i confess* triangulates three writers: the novelist and essayist, James Baldwin, the Quebecois revolutionary, Pierre Vallières, and the political philosopher, Dalie Giroux. A work anchored by themes of race, poverty, and language in North America, *i confess* begins as a meditation on Baldwin's novel *Another Country*, then segues into the separatist politics of Quebec in the 1960s and 70s, as filtered through Davey's childhood recollection of the events.