



Prepare for the Future

ARTWORK BY TATANA KELLNER



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Prepare for the Future
Artwork by Tatana Kellner
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Down and Out, 2022.
Acrylic and charcoal on paper.
72 x 57 inches.

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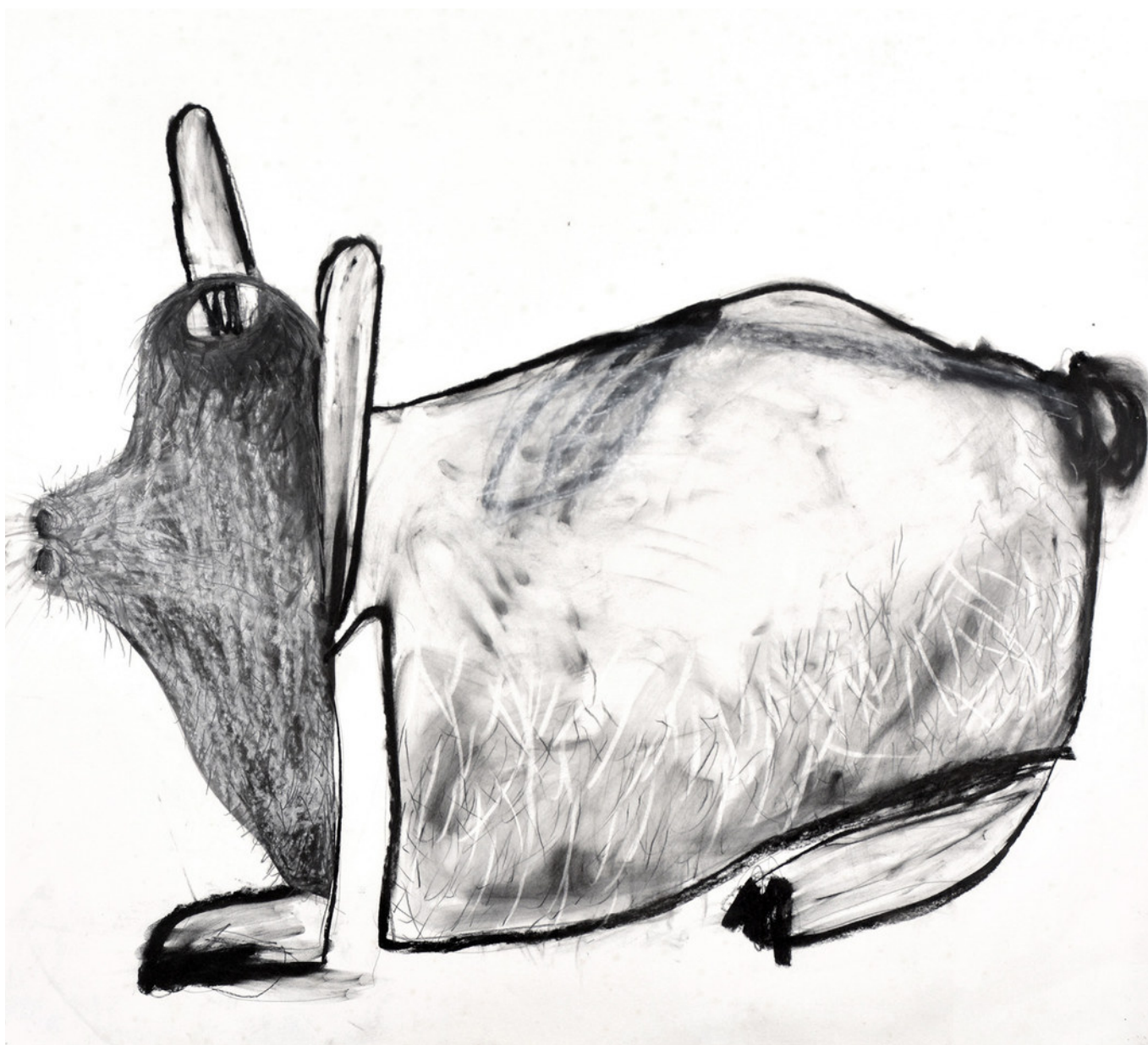
KIPNZ is pleased to announce PREPARE FOR THE FUTURE, an exhibition of artworks by Tatana Kellner.

In her fifty-year career Kellner has developed a vast repertoire of techniques; monoprinting, painting, collage, and digital imaging. Her toolbox of materials is similarly replete: she employs acrylic paint, oilstick, pastel, charcoal, photocopied images and textures. She mixes these methods and means in a try-it-out practice, working with instinct and experimentation. For Kellner, a work's legibility in terms of techniques used is not as important as its successful effect overall.

Immigrating to the United States from former Czechoslovakia as a teenager, Kellner trained in printmaking, and later co-founded the acclaimed Women's Studio Workshop in Rosendale, New York in 1974—providing the base of her artistic practice.

Drawing from the affect and conflicts of contemporary culture, Kellner's works are expressive and vital. Her paintings and works on paper capture the humor, absurdity and fragility of humans; engaging emotion without sentimentality. Kellner's work breathes confidence in contradiction: whether abstract or figurative, maximal or minimal, each of her works reflect an artist at the top of her powers.

Tatana Kellner is a two-time recipient of New York Foundation for the Arts Fellowships and is a past recipient of the Pollock Krasner Foundation Grant and the Puffin Foundation grant, among many other awards, grants and distinctions. She has been awarded residencies at such institutions as The MacDowell Colony, Yaddo, and Banff Centre for the Arts. Kellner has been featured in over 20 solo exhibitions in the USA and Canada and is the author of over 22 limited-edition art books. She lives and works in Rosendale, New York.



Rabbit, 2022.
Charcoal and graphite on paper.





Falling, 2020.
Acrylic on paper, 54 x 99 ½ inches.



Long Year, 2020.
Collage on paper, 22 x 30 inches.



Rabbit II, 2022.
Dry point, chine colle, 5 ¼ x 9 ¼ inches.



Strung out, 2021.
Acrylic and oil sticks on board, 20 x 32 inches.



Flipped, 2021.
Acrylic and oil sticks on board, 20 x 32 inches.



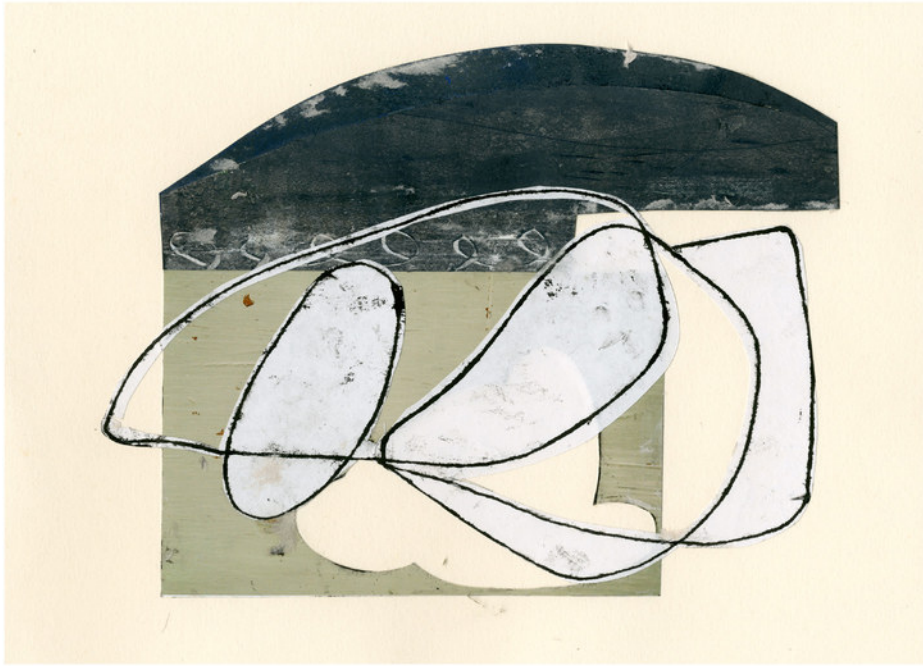
It's just too confusing, 2021.
Acrylic on paper, 22 ¼ x 30 inches.



duck duck go, 2021.
Acrylic and charcoal on paper, 22 ¼ x 30 inches.



Snarl, 2021.
Acrylic, charcoal and photocopy on paper, 22 ¼ x 30 inches.



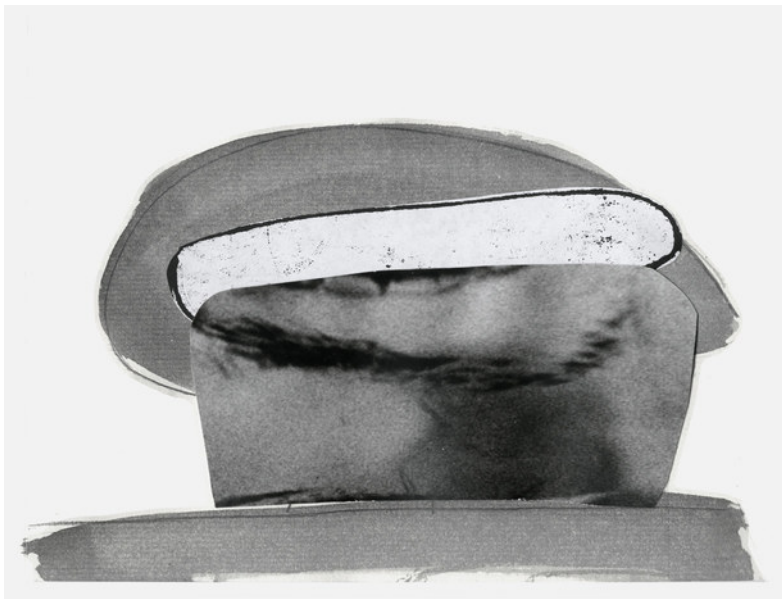
Untitled, 2013.
Collage on paper, 8 ½ x 11 inches.



Untitled, 2013.
Collage on paper, 7 ½ x 9 ¼ inches.



Seat, 2018.
Acrylic on paper, 41 x 58 inches.



Untitled, 2013.
Collage on paper, 7 ½ x 9 ½ inches.



Do Unto Others, 2014.
Acrylic on paper, 34 x 42 inches.



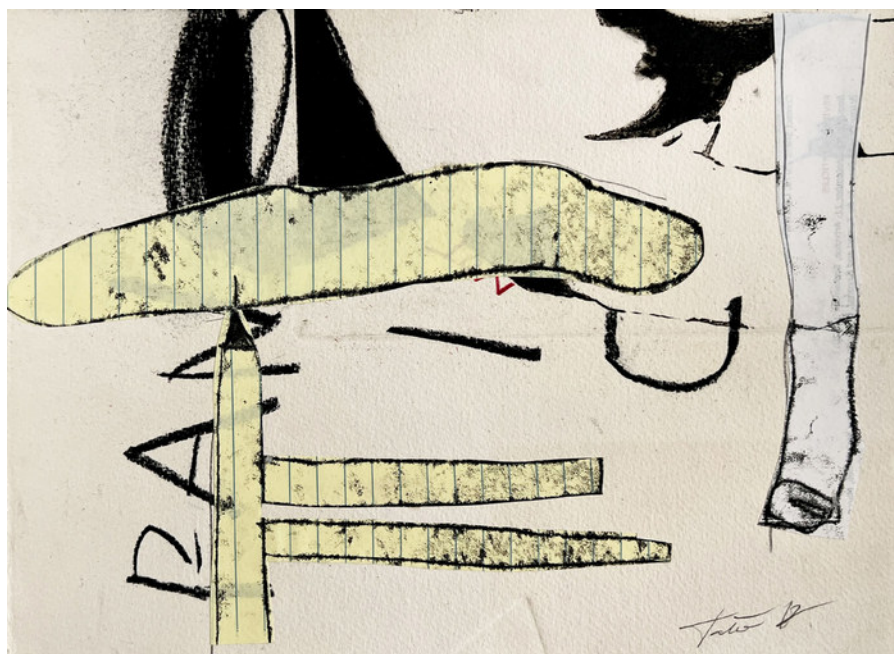
Untitled, 2013.
Collage on paper, 8 ¾ x 11 ¼ inches.



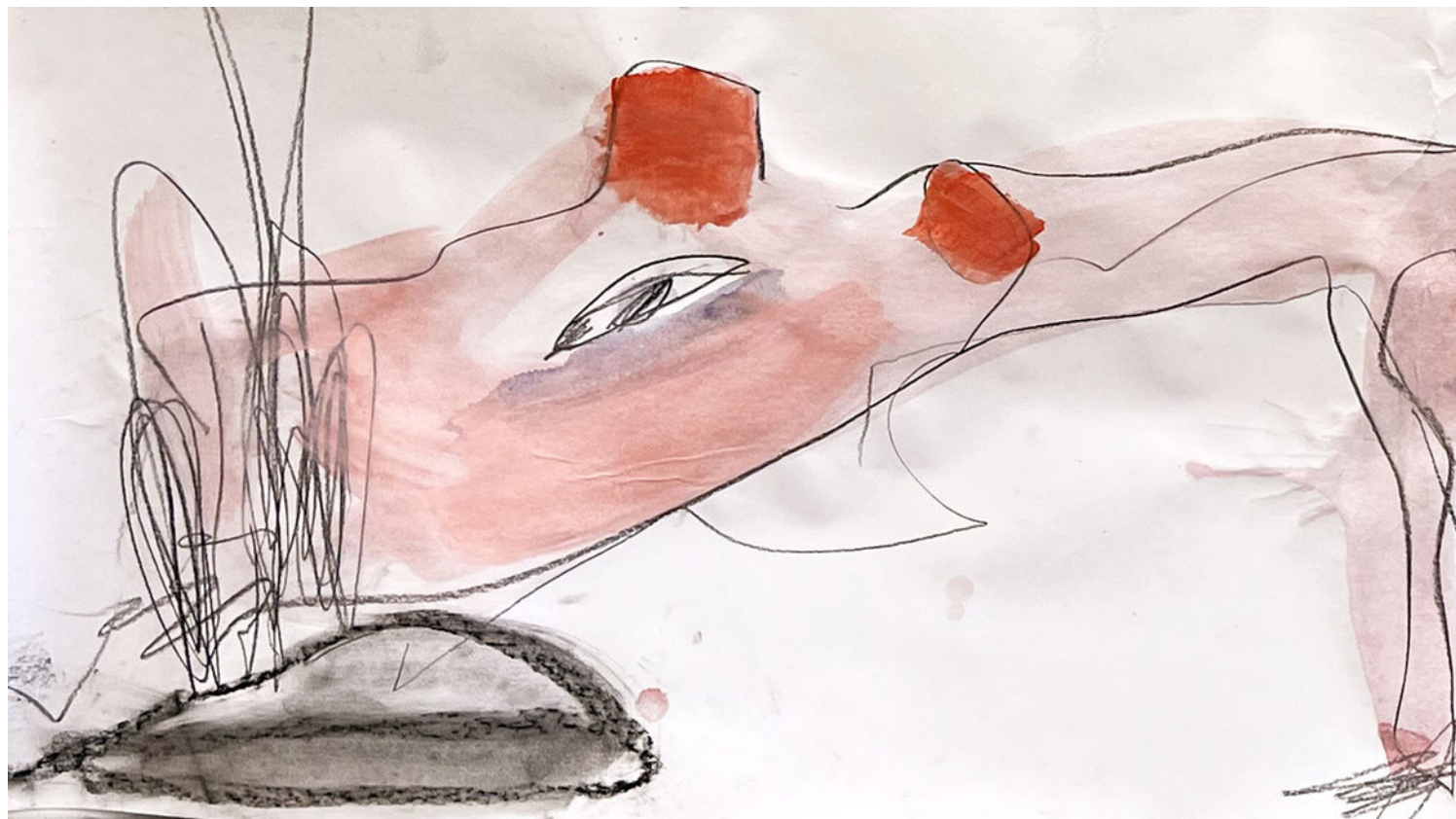
Untitled, 2013.
Collage on paper, 7 ½ x 9 ¾ inches.

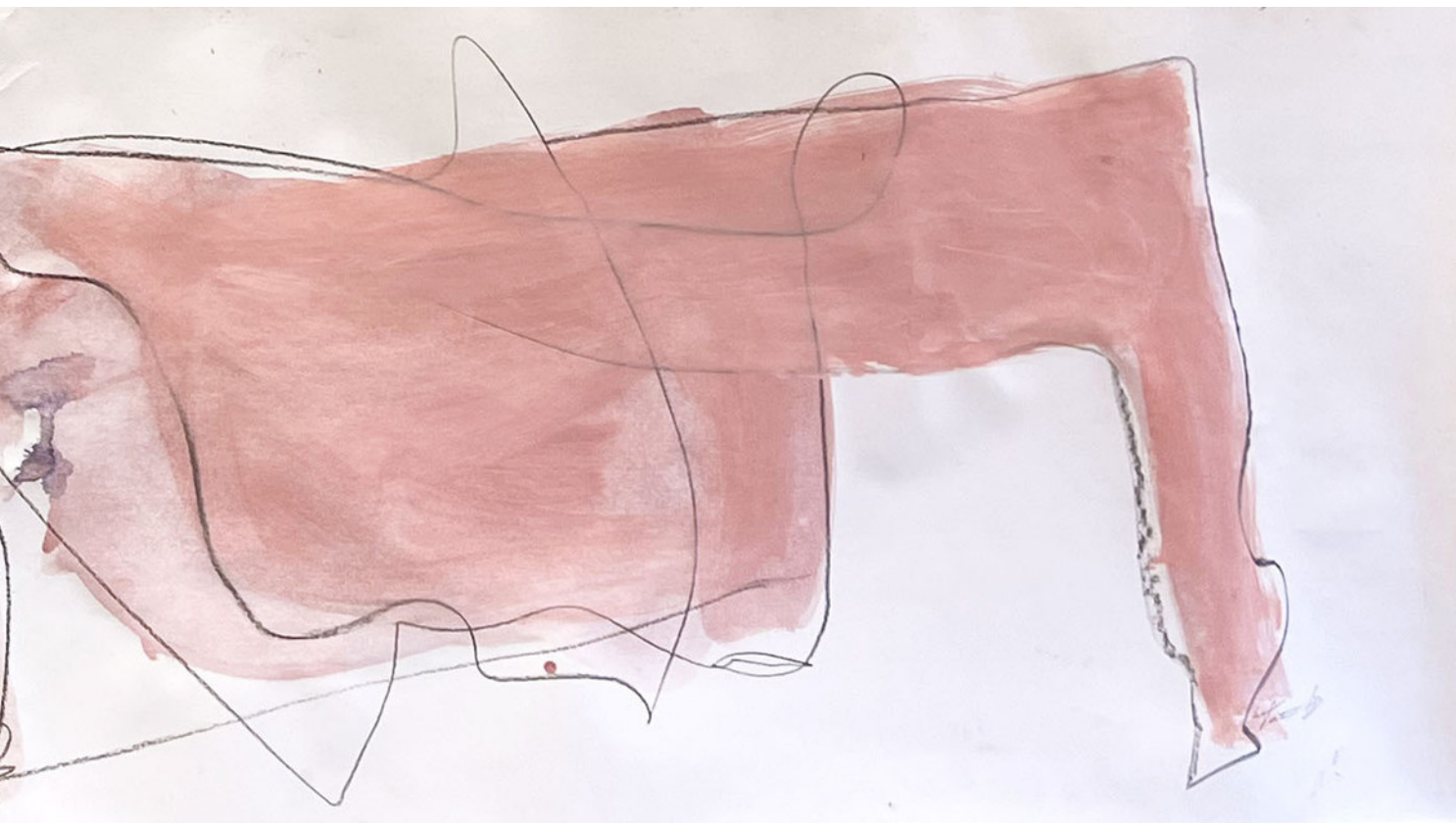


Untitled, 2013.
Collage on paper, 8 ¼ x 11 inches.



Untitled, 2013.
Collage on paper, 8 ½ x 11 ¼ inches.





Feeding time, 2021.
Acrylic and charcoal on paper, 18 x 64 inches.



Untitled, 2013.
Collage on paper, 7 ½ x 9 ¼ inches.



Down and Out, 2022.
Acrylic and charcoal on paper, 72 x 57 inches.



SELECTED GRANTS AND AWARDS

2021	Inductee, Hall of Champions, North American Hand Papermakers
2018	The Pollock-Krasner Foundation Grant
2013	The Puffin Foundation Grant
2008	MARK Program, NYFA The Puffin Foundation Grant
2005	The Pollock-Krasner Foundation Grant
2003	Photographer's Fund Award, Center for Photography in Woodstock
1997	New York Foundation for the Arts, Catalog Project
1996	Individual Artist Fellowship, New York Foundation for the Arts
1992	Individual Artist Fellowship, New York Foundation for the Arts

SELECTED RESIDENCIES

2021	MacDowell, Peterborough, NH
2020	Siena Art Institute, Italy
2018	Blue Mountain Center, NY
2018	Bogliasco Foundation, Italy
2016	Ucross Foundation, WY
2015	I-Park, East Haddam, CT
2013	Blue Mountain Center, Blue Mountain, NY
2011	Sirius Arts Centre, Cobh, Ireland
2010	Fundación Valparaíso, Mojácar, Spain
2009	The Hessische Landesmuseum, Darmstadt, Germany
2001	MacDowell, Peterborough, NH
1995	The Banff Centre for the Arts, Banff, Canada
1992	Lightwork, Syracuse, NY
1991	Virginia Center for the Creative Arts, Sweet Briar, VA
1988	Yaddo, Saratoga Springs, NY

SELECTED SOLO EXHIBITIONS

2020	Your Leader Could Be A Tyrant, 3S Artspace, Portsmouth, NH
2020	Poison Well, Manifest Gallery, Cincinnati, OH, finalist
2020	TRUTH = LIES, 621 Gallery, Tallahassee, FL
2018	Please Exit, Doors Are Closing, Art Center of the Capital Region, Troy, NY
2016	Enigmatic Moments, Garrison Arts Center, NY
2013	(Un)-natural Occurrences, CEPA Gallery, Buffalo, NY
2009	Embarrassing Facts, CAS Gallery, Kean University, Union, NJ Into the Woods, Kunstlerhouse, Darmstadt, Germany
2008	Remade Again, Albany Center Galleries, Albany, NY
2006	Bitter Lesson, R&F Encaustic Gallery, Kingston, NY
2003	Recent Work, Ruth Muroff Kotler Gallery, Stone Ridge, NY
2002	Assemblage and Ritual, CEPA Gallery, Buffalo, NY
2000	Eye Witness, Center for Photography in Woodstock, NY
1998	Transformations, Goldstrom Gallery, New York, NY
1997	Alterations, Mednick Gallery, University of the Arts, Philadelphia Personal History, Center For Visual Arts, University of Toledo
1996	Retrospective, The Floating Gallery Centre for Photography, Winnipeg New Work, Society for Contemporary Photography, Kansas City
1995	Art & the Holocaust, Bloomsburg University, Bloomsburg, PA
1994	Fifty Years of Silence, SUNY Oswego, Oswego, NY Retrospective, Hartwick College, Oneonta, NY
1993	Fifty Years of Silence, Memory and Loss, CEPA Gallery, Buffalo
1991	Altered Image, The Queens Museum, Bulova Center, NYC

RECENT GROUP EXHIBITIONS

- 2022 New York Public Library's Treasures, The Polonsky Exhibition, NYPL, NYC
We the People, Puffin Foundation Gallery, Teaneck, NJ
Photography and the Holocaust, Then and Now, CEPA Gallery, Buffalo, NY
- 2021 Crossroads, Hunterdon Art Museum, Clinton, NJ
Mohawk Hudson Regional, Albany Gallery, Albany, NY
- 2020 You Know Me, I'm the Other, Art Alive Gallery, Delhi, India
Your Day & Your World, Ringling School of Art, Sarasota, FL
Infinite Uncertainty, Opalka Gallery, Albany, NY
- 2019 Politics of Place, Center for Book Arts, New York
Presidential Collection, University of Toledo, Toledo, Ohio
Engaged Editions, Brooklyn Army Terminal, New York
- 2018 Studio Apartment, Gallery Madison Par, New York, NY
Raising Together, University of Utah, Salt Lake City
Creative Climate Awards, Taipei Economic and Cultural Office, NY (winner)
Wonder, Morgan Conservatory, Cleveland, OH
In Between, Austtstellungsraum Eulengasse, Frankfurt, Germany
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, NY
Feminine Spectrum, VAE Gallery, Raleigh, NYC
One Year of Resistance, Untitled Space, New York, NY
- 2017 Conspire, Museum of Fine Arts, Florida State University, Tallahassee, FL
What is that leaping in your chest?, Collar Works Gallery, Troy, NY
Mohawk Hudson Regional, Albany Institute of History and Art, NY
Artists as Innovators, Ulster County Community College, NY
Pulp as Portal: Socially Engaged Hand Papermaking, Center for Book Arts, NYC
The World After January 20, 2017, Vassar College, Poughkeepsie, NY
(in)visible: book art and process, Arts Council of Greater Baton Rouge, LA
Mohawk Hudson Regional, Albany Museum of History and Art, NY

SELECTED COLLECTIONS

Tate Library, London
National Museum of Women in the Arts
New York Public Library
Yale University Library
Maryland Institute of Art Library
Visual Studies Workshop
Walker Arts Center Library
Albright Knox Art Gallery
Virginia Commonwealth University Library
National Holocaust Museum
Sackner Archives of Artists' Books
Metropolitan Museum of Art Library
Museum of Modern Art Library
Rochester Institute of Technology
Massachusetts College of Art Library
Toledo Museum of Art
University of Delaware Library
Indiana University
Vassar College Library
Smith College
Swarthmore College
University of Connecticut
University of Arizona
Bowdoin College
Florida Atlantic University
Harvard University
Samuel Dorsky Museum



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