

Shhh

Works by Jody Isaacson

OCTOBER 7 – 29, 2023

OPENING RECEPTION
SATURDAY, OCTOBER 7TH 4-7PM

KIPNZ is pleased to announce *Shhh*: Works by Jody Isaacson, an exhibition of large-scale woodcut prints, ceramics, wood wall sculpture, and towering photographic prints of deer stands that evoke a world among the trees and near the water.

Jody Isaacson was born and raised in Seattle, where she began her forty-year career as an artist. Inspired by the patterns and cycles of nature, Isaacson's work is deeply rooted in process and material—making works in partnership with the unknown and uncontrollable of each medium she engages.

Now a resident of Sidney Center, her interest in the natural environment of the Catskill mountains continues to fuel her work, which encompasses such mediums as waxwork, ceramics, wood sculpture, printmaking and installation. Isaacson's work, though suffused with the materials and textures of nature, quietly insists on the hand of the human. Through her work, Isaacson continually poses the question: how does a human – with all their thought, suffering, humor, weakness – integrate with the natural world without overcoming it, or being overcome herself? Through rubbings, patterning, and repetition, Isaacson seeks to trace the marks of the lives among us, ones who have come before and the energies we inherit in the trails they've left for us to wander.

In this exhibition Isaacson and KIPNZ invite a contemplative meandering among elements of nature, human and beyond, that may be familiar to us, but hold the poetic sense of a dream, solace and longing.

Born and raised in Seattle, Jody Isaacson earned her B.F.A. from the University of Wisconsin (1981) and her M.F.A. from the California College of Art (1983). Her work has been shown at the Franklin Stage Company (2019), the Hyde Collection in Glen Falls, NY, (2017), the Greg Kucera Gallery in Seattle (1984-2019),The Print Club in Philadelphia (1992 and 1993), the Albuquerque Museum (2003), the Museum of Fine Arts in Santa Fe (2003), the Arts Club in Washington DC (2009), as well as other institutions. Her work is included in the collection of the Tacoma Art Museum, Washington State Arts Commission, King County Arts Commission, Seattle Arts Commission, Coca-Cola Company, Microsoft, and the Federal Reserve Bank of San Francisco, to name a few. She is the recipient of dozens of awards, grants and residencies in the US and Europe. Isaacson lives and works in Sidney Center, New York.

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SATURDAYS AND SUNDAYS: 12-5PM
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