

Shhh

Works by Jody Isaacson

KIPNZ


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Natalie Zayne and Kenneth Pietrobono

Tattoo Arms 2, 2020.
Carved and inked pine. 36 x 10 x 3/4 inches.

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Works by Jody Isaacson

"I took a walk in the woods and came out taller than the trees."

-Henry David Thoreau

KIPNZ is pleased to present *Shhh*, works by Jody Isaacson; an exhibition of large-scale woodcut prints, ceramics, wood wall sculpture, and towering photographic prints of deer stands that evoke a world among the trees and near the water.

Jody Isaacson was born and raised in Seattle, where she began her forty-year career as an artist. Inspired by the patterns and cycles of nature, Isaacson's work is deeply rooted in process and material—making works in partnership with the unknown and uncontrollable of each medium she engages.

Now a resident of Sidney Center, her interest in the natural environment of the Catskill mountains continues to fuel her work, which encompasses such mediums as waxwork, ceramics, wood sculpture, printmaking and installation. Isaacson's work, suffused with the materials and textures of nature, quietly insists on the hand of the human. Through her work, Isaacson continually poses the question: how does a human—with all their thought, suffering, humor, weakness—integrate with the natural world without overcoming it, or being overcome herself? Through rubbings, patterning, and repetition, Isaacson seeks to trace the marks of the lives among us, ones who have come before and the energies we inherit in the trails they've left for us to wander.

In this exhibition Isaacson and KIPNZ invite a contemplative meandering among elements of nature, human and beyond, that may be familiar to us, but hold the poetic sense of a dream, solace and longing.

Born and raised in Seattle, Jody Isaacson earned her B.F.A. from the University of Wisconsin (1981) and her M.F.A. from the California College of Art (1983). Her work has been shown at the Franklin Stage Company (2019), the Hyde Collection in Glen Falls, NY, (2017), the Greg Kucera Gallery in Seattle (1984-2021),The Print Club in Philadelphia (1992 and 1993), the Albuquerque Museum (2003), the Museum of Fine Arts in Santa Fe (2003), the Arts Club in Washington DC (2009), as well as other institutions. Her work is included in the collection of the Tacoma Art Museum, Washington State Arts Commission, King County Arts Commission, Seattle Arts Commission, Coca-Cola Company, Microsoft, and the Federal Reserve Bank of San Francisco, to name a few. She is the recipient of dozens of awards, grants and residencies in the US and Europe. Isaacson lives and works in Sidney Center, New York.





Protection 38 and 39, 1989.
Two woodcut reductions on handmade striped Japanese paper, 48 x 24 inches each.



Protection 26 and 27, 1989.
Two woodcut reductions on handmade striped Japanese paper, 48 x 24 inches each.







Turkey, 2023.
Stoneware, feathers, juniper sticks, 25 x 10 x 23 inches.



Deerstand 4, 2023.
Inkjet on Okawara, 120 x 38 inches.







Grouse, 2023.
Stoneware, feathers, willow sticks, 21 x 24 x 4 inches.



Deerstand 1, 2023.
Inkjet on Okawara, 120 x 38 inches.



Tattoo Arms, 2020.
Carved and inked pine, 38 x 7 x 1 1/2 inches.



Taps November 8, 2020.
Stoneware, 10 x 11 x 1/4 inches.



Tattoo Arm 3, 2020.
Carved and inked pine, 27 1/2 x 9 1/2 x 3/4 inches.







Protection 21 and 32, 1989.
Two woodcut reductions on red Japanese paper, 54 1/4 x 30 1/4 inches each.



Prairie Chicken, 2023.
Stoneware, feathers,stick, 17 x 7 x 1 1/2 inches.





Susura, 2023.
80 raku pieces, dimensions variable



Lost at Sea, 2021.
Stoneware, rope. 37 x 18 inches.



Dance, floating, after Matisse, 2023.
Stoneware, porcelain, 32 x 20 x 2 inches.



Tattoo 17, 2020.
Porcelain. 37 x 9 ½ inches.



Tattoo 21, 2020.
Porcelain. 31 x 10 inches.



Tattoo 4, 2020.
Porcelain. 37 x 7 ¼ inches.



Northwest Tattoo, 2021.
Stoneware. 36 ½ x 8 inches.



Tattoo 3, 2022.
Porcelain, gold leaf and silver leaf, 35 ½ x 9 ½ x 1 inches.



Reach, 2020.
Porcelain. 7 ½ x 23 ¾ inches.







Deerstand 2, 2023.
Inkjet on Okawara, 120 x 38 inches.







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