

Princess PomPom in the Villa of Falling Flowers
Matthew Lutz-Kinoy

Organized by gallery 427 in collaboration with *kim?* Contemporary Art Centre, Riga

The opening of the exhibition: June 18, 6pm – 9pm.

Venue: gallery 427

June 19 – August 2, 2015

At the core of Matthew Lutz-Kinoy's practice is the performance-based production of fantastic space. Deeply influenced by histories of collaborative and queer practice, his research-based performances have taken shape as multi-act dance productions, traveling dinner parties, and programmed events within his exhibitions.

Princess PomPom in the Villa of Falling Flowers presents itself as a dramatic exhaustion to the 427 gallery space. The narrative of the classic piece of Japanese Literature *Genji Monogatari - The Tale of Prince Genji* is being introduced as an environment study who's protagonists are all equally degenderized and presented as an oversized scroll painting.

At the windows of the room cloudy character studies made of string hang from the ceiling. Gallery visitors are invited to enter the story through texture and not through text.

Matthew Lutz-Kinoy (1984, New York) lives and works in Berlin and Los Angeles. He completed the Rijksakademie international artist residency in Amsterdam in 2010 and his undergraduate degree at The Cooper Union School of Art, New York in 2007. Recent solo exhibitions include: *Port*, Freedman Fitzpatrick, Los Angeles; *Lutz-Kinoy's Loose Bodies*, Elaine - Museum für Gegenwarts Kunst, Basel (2013); *Matthew's Secret*, Galerie van Gelder, Amsterdam (2013); *Werk is Free / Be Free! May Day*, Outpost, Norwich, UK (2013); and *KERAMIKOS* - a touring exhibition with Natsuko Uchino at the Kunsthall Charlottenborg, Copenhagen; Kunsthalle Baden-Baden; Elaine Museum für Gegenwarts Kunst, Basel and Villa Romana Florence (2012-2013). He has staged performances at the Kunsthalle Baden-Baden; Nomás Foundation, Rome; Stedelijk Museum, Amsterdam; and the New Museum, New York. His videos have been screened at the Künstlerhaus Stuttgart, Berlinale Film Festival; New Museum, New York; and White Chapel Gallery, London.

Gallery 427

Elijas iela 20, Riga

Working hours:

Mon, Tue, Fri, Sat, Sun: closed

Wed, Thurs: 4pm – 7pm or by appointment