Heard Not Seen

Organized by Andrea Fraser, Christian Philipp Müller, R.H. Quaytman and Karin Schneider
March 10 – April 9, 2006
Opening Sunday, March 12, 2006, 6-8pm

Entrance:

Fareed Armaly and Christian Philipp Müller
Auftakt, 1990
sound installation in doorway with wall text
Not for sale

Front gallery (clockwise from entrance):

Adrian Piper
Aspects of the Liberal Dilemma, 1978
installation with black and white photograph under glass,
5:35 minute audiotape transferred to CD, lighting
Courtesy of the University of California Berkeley Art Museum,
gift of the Peter Norton Family Foundation

Andrea Fraser
Untitled (Audio), 2003/2004
audio CD, 10 minutes
Edition of 5

Ana Tiscornia
Tuning, 2006
CD, 34 seconds, Spanish and English, recorded by Sylvia Meyer
Signed unlimited edition

Ulrike Müller
New York Times (February 16-22, 2003), 2003
CD, 3:40 minutes (loop), framed photograph, 4x6 inches
Edition 3/3

Hallway:

Gertrude Stein
An Early Portrait of Henri Matisse, 1911/1934-5
audio recording, 2:47 minutes
Not for sale
(available on ubuweb.com at <http:www.ubu.com/stein.html>)

Louise Lawler
Work from MoMA in Hamburg, (2005)
poster, 46 ¾ x 64”

Shelf:

CONTACT _Con-42C93ECD112 \c \s \l Fabio Kacero

Nemebiax, 2004
audio 31:29 minutes, book
Edition of 100

Table:

Wolfgang Berkowski
5" 15' (Story), 2005
audio CD, 5 minutes

Marcel Broodthaers
iInterview With A Cat, 1970
audio recording, 4'54", recorded at the Musée d'Art Modern, Départemement des Aigles, 12, Burgplatz, Dusseldorf; CD released by Marian Goodman Gallery
Unlimited edition CD available through Marian Goodman Gallery

Chair:

CONTACT _Con-42C93ECD112 \c \s \l Fabio Kacero
Oh Really?....oh wow! How does the country survive?!, 2005
audio CD, 35:26 minutes
Courtesy Galeria Ruth Benzacar
Edition of 101

Sink:

Judith Barry
Untitled (Solo at the sink/So low at the sink), 1975
from the series: *How visual does an art work have to be to be an art work?*
1974 -1982; cassette from a live performance, 1974, installed as an installation activated by turning on the sink
Edition of ten

Played throughout the gallery on the hour:

Louise Lawler
Birdcalls, 1972/1981
audio recording, 7 minutes
Collection Sol Lewitt

Back room walls:

Louise Lawler
*A Movie Will Be Shown Without The Picture,*1983
poster for film installation
Not for sale

Not in the gallery:

Roberto Jacoby
Automatic Circuit, 1967/1968
stickers posted around the city in spaces like telephone booths,

bathrooms, hallways, etc.; recording on telephone answering machine
Available upon request