

ĒRIKS APAĻAIS

Words

25.1.2013 - 3.3.2013

kim? Contemporary Art Centre, Riga

You don't make a poem with ideas, but with words.

(Stéphane Mallarmé)

Having returned to the pond, Vassiliy and I continued our conversation.

*It was still cold. The water surface was frozen and reminded archaic mirror,
and the wood debris laid on the snow like letters on a white sheet of paper.*

The exhibition is accompanied by the essay by Ēriks Apaļais *Desire for Word in Autobiography* and a conversation between the philosopher Jānis Taurens and his friend, Russian translator Vassiliy Voronov – a story about the case in literature, when the author's biography (autobiography) plays a very interesting role. The conversation was recorded in December 2012.

Ēriks Apaļais (b. in 1981) mainly works in painting and has participated in international exhibitions since 2008. Recent solo shows: Art Cologne, *New Positions*, Cologne, Germany (2012); *Confessions* (2011), Galerie Vera Munro, Hamburg, Germany; *Being after the Stiffest Birch Tree*, gallery Alma, Riga, Latvia (2008). Artist has been awarded the *Karl H. Ditze-Preis* for best diploma, the University of Fine Arts of Hamburg, Germany (2011) and DAAD (German Academic Exchange Service) award for excellence. In 2011 has been nominated for *Ars Viva 11/12* prize. Ēriks Apaļais has received master's degree in arts from the University of Fine Arts of Hamburg as a student of Prof. Andreas Slominski, Germany (2011).

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