

PRESS

RELEASE

RELEASE DATE: IMMEDIATE

EXHIBITION: **FRANCES STARK**

DATES: September 3rd – 27th, 2003

HOURS: TUESDAY-FRIDAY 10 – 5:30
SATURDAY 10 – 5

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Gallery Paule Anglim is pleased to announce an exhibition of new work by **Frances Stark**.

In her second show at Gallery Paule Anglim, **Frances Stark** will present a group of recent works featuring her spare use of carbon-paper tracing and collage. The artist, who is also a writer and poet, often uses words or phrases as visual motifs in her compositions. Through the artist's tracery, a line of text borrowed from a novel, poem or even a pop song will lead the viewer through the experiences that are the hallmark of her work: Words become an abstract design through repeated hand-tracing, while they cognitively but subtly introduce a subject, mood, and often the context of another discipline such as music, architecture, philosophy.

Frances Stark has achieved broad recognition through many one-person gallery presentations in San Francisco, New York, London, Cologne and Los Angeles, and through numerous group shows mounted internationally. In 2002, the UCLA Hammer Museum presented the exhibition "The Unspeakable Compromise of the Portable Work of Art" featuring 16 artworks produced over a 5-year period. The works were shown with texts by the artist; both addressed the idea of mutable meaning and context.

Frances Stark lives and works in Los Angeles. A book compiling the artist's writings will be released this fall. A reception for the artist will be held Thursday, September 4th from 5:30- 7:30 p.m. at the gallery.

*Press Photos available upon request
Please visit our web-site at www.gallerypauleanglim.com*