

SERIAL

Maija Kurševa

Opening: October 9, 2013

During the event we will play a recorded reading. Text by Edgars Jurjāns, voice – Aleksandrs Zapoļs.

Upon entering the exhibition space, you should first slightly defocus your sight and attempt to see the space and its objects as a whole.

Then further on you can pay closer attention to each piece, by applying the *focus-defocus* technique, trying first to sense the inner structure of the piece, while gradually moving to the outer shapes of each object.

When these pieces begin to trigger an increasingly intensified interest and senses, techniques of perception can be varied by maintaining the inner integrity.

If there is a large number of veneer and porcelain pieces in one room, particular attention should be paid to the contemplation process, as in spacious rooms applied energies of various materials may behave in extremely unpredictable ways. For the sake of safety and visibility of the process the *viewer* is advised to engage in contemplation in close conjunction with an experienced *supervisor*.

And artworks can, of course, be touched only in the presence of a mentor.

- Edgars Jurjāns

Maija Kurševa has studied at the Art Academy of Latvia, Department of Visual Communication and at the Berlin University of the Arts. She currently lectures courses on digital and traditional technique application, illustration and screen printing at the Art Academy of Latvia, Department of Visual Communication and Graphics. Since 2004 Maija Kurševa has actively taken part in exhibitions in Latvia and abroad. She has participated in the creation of a publication of illustrations and drawings titled *Popper Magazine*, and in 2010 she was nominated for the *Purvītis* award with her exhibition (*Three-legged Case*). Among her recent projects there is the exhibition *Neļaušanās (Unceasing)* at the *kim?* Contemporary Art Centre (2013) and participation in the exhibition *Vasaras lasījumi (Summer Readings)* at the *Cēsis Art Festival* (2013) and at the Contemporary Art Centre (CAC), Vilnius.

Edgars Jurjāns – a photographer and a friend, author of the text. The passages translated from Russian are cited from the text of Jurjāns, the original of which can be found in the text accompanying the exhibition of Maija Kurševa and is titled „Study Tool for Perception and Perceptual Impact of Art Products Made of Veneer, Porcelain and Other Materials”.

On Saturday, October 12 at 13:00 *kim?* Contemporary Art Centre invites you to the printmaking workshop for children given by Maija Kurševa, which will be held at the *kim?* ground floor gallery. Please apply for participating in the workshop by October 11 by sending an email to: kim@kim.lv. Entrance to the workshop is for free.

The exhibition will be on view through November 17.

Supporters: Ministry of Culture, State Culture Capital Foundation, Riga City Council, *LuxExpress*, *Valmiermuižas alus*, VKN, *Vivacolor*.

Gratitude: Edgars Jurjāns, Aleksandrs Zapoļs, *Latvijas Finieris*.

Openig hours:

Mon: closed

Tue: 12.00 – 20.00

Wed, Thu, Fri, Sat, Sun: 12.00 - 18.00

Entrance fee:

Adults – 2 LVL

School children, students,

senior citizens – 1 LVL

Free on Tuesdays

***kim?* Contemporary Art Centre**

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