

Chris Andrews
Montréal QC

Tayler Buss, Mahshid Rafiei,
Anna Rubin, Justin Tenney

July 30-August 29, 2026

The gallery is pleased to announce a group exhibition of new and recent works by Tayler Buss, Mahshid Rafiei, Anna Rubin, and Justin Tenney.

The included works present anomalous approaches to familiar methods of production — traced photographs, obliterated paintings, a website as text work-cum-moving image, a reinterpretation of a found postcard then re-edited a decade later. They participate in acts of reduction, arriving at conversations around material transgression and reinterpretation through varying means.

In four drawings by Justin Tenney, hobbyist photographs by the political scientist and author Francis Fukuyama have been coupled and traced in pencil. A key figure in American neoconservatism and supporter of the post-9/11 invasion of Iraq, Fukuyama's photographs range from bird's eye landscapes of Erbil and Kyiv to macro photographs of a watch face or bees. In an act of transliteration, Tenney posits the amateur artistic works as weary material for a one-way collaboration. Lacking any visual citation, and adding layers of removal from the source imagery, Fukuyama is expunged as author almost entirely.

In Anna Rubin's *My-post-9-11-theory-of-causality.com*, 2026, a text work unfurls letter-by-letter as if unspooled by an unseen narrator, or live typed by a web master at the other end.

Tayler Buss's pair of wall sculptures could be said to arise from painting's own "fear of annihilation." Formed from the impressions of painting stretcher bars coated with drywall compound, the bars are then removed, leaving behind a concealed cavity. They become supports with no supported, the glimmering space between the stretcher bars has been dismissed, collapsed, or wholly rid of.

A pig dons digital camouflage as it marches on hind legs through sandhills suggestive of the so-called "Middle East." One of its front hooves clasps an American flag while the other props a rifle over its piggy shoulder. Mahshid Rafiei's *postcard* was first produced in 2016 and has been re-edited for the context of the exhibition. Re-made from a found object, a postcard dated 1972 (copyright 1907), Rafiei has amended the pig's uniform and weapon to what was commonly used by the US military in 2016. The postcard's font and handwritten text are faithfully copied from the source material.

Tayler Buss (b. 1999, Winnipeg) lives and works in Montréal. She received a BFA from the University of Manitoba in 2021 and an MFA from the University of Guelph in 2026. In 2024, she was an artist in residence at the Banff Centre for the Arts and Creativity.

Mahshid Rafiei works in sculpture, installation and drawing. Recent presentations include 421, Abu Dhabi (2024, 2023); Unit 17, K'emk'emeláy/Vancouver (2023); Fri Art Kunsthalle, Fribourg (2018); and Rheum Room, Basel (2018). She participated in March Meeting at Sharjah Art Foundation (2019) and has held residencies at La Becque, La Tour-de-Peilz (2026); MMAG Foundation, Amman (2026); Teaching Artist Fellowship, Abu Dhabi (2023-24); Darling Foundry, Tiohtià:ke/Montréal (2021); 421, Abu Dhabi (2020); and Spring Sessions, Amman (2019).

Anna Rubin (b. 1991, New York) is a multi-disciplinary artist who lives and works in New York City. Recent solo presentations at Maxwell Graham Gallery (2024), Cherry Hill, Cologne (2025) and Gandt (2026).

Justin Tenney (b. 1993, Toronto) lives and works in Montreal, where he runs 100 Bell Towers.