

ALL I HAVE TO DO IS DREAM

NINA KÖNNEMANN & MARK ROEDER
AUGUST 14—SEPTEMBER 5, 2025

TIMESHARE

3526 N. BROADWAY,
LOS ANGELES, CA

PRESS RELEASE

A group of black paintings of eight slashes and one X are illuminated by the glow of scenes from an inoperative subway station in Berlin, filmed after a techno parade in 2002.

When I feel blue in the night
And I need you to hold me tight
Whenever I want you, all I have to do is
Dream

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WORKS LIST (Clockwise)

Mark Roeder:

1. *Twins, #1, 2025*
16 × 12 inches
Charcoal and oil on panel
2. *Twins, #2, 2025-26*
16 × 12 inches
Charcoal and oil on panel
3. *Mirrors, #1, 2025*
16 × 12 inches
Charcoal and oil on panel
4. *Mirrors, #2, 2025*
16 × 12 inches
Charcoal and oil on panel
5. *Shadows, #1, 2025-26*
16 × 12 inches
Charcoal and oil on panel
6. *Shadows, #2, 2025-26*
16 × 12 inches
Charcoal and oil on panel
7. *Ghosts, #1, 2026*
16 × 12 inches
Charcoal and oil on panel
8. *Ghosts, #2, 2026*
16 × 12 inches
Charcoal and oil on panel
9. *Phantom (X), 2026*
16 × 12 inches
Charcoal and oil on panel

Nina Könnemann:

10. *Unrise, 2002*
9min30, dv, color, sound
(projection)