

**For Immediate Release: April 6, 2006**

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**ARTPACE ANNOUNCES FRANCES  
STARK EXHIBITION IN THE HUDSON (SHOW)ROOM  
May 4 – JULY 16, 2006**

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San Antonio, TX – The intimate paper collages of Los Angeles-based visual artist and writer **Frances Stark** reflect upon the rich and fraught moments of artistic creation. In these fragile works Stark isolates repeated words and detailed patterns against expanses of white, to convey a relationship between various modes of expression. Stark intends to capture the fleeting and fragile moments of creativity, demonstrating the depth and emotion involved in the birth of an artistic concept. Her exhibit at Artpace will feature delicate yet substantial images of empty chairs and colorful birds. Serving as a companion to a forthcoming artist book, the works combine to examine ideas about artistic process, and to explore the complex act of bringing an artwork into being.



Stark was born in Newport Beach, California, and lives and works in Los Angeles. She received her M.F.A. in 1993 from Art Center College of Design. Stark has had solo exhibitions at the UCLA Hammer Museum; Greengrassi, London; CRG, New York; Marc Foxx Gallery and China Art Objects, Los Angeles; Galerie Paule Anglim, San Francisco; Kunstverein Galerie, Munich; and Galerie Daniel Buchholz, Cologne. Her work has been included in group exhibitions at the CCAC Institute, San Francisco; the San Francisco Museum of Modern Art; the Los Angeles County Museum of Art; and the Museum of Contemporary Art, Los Angeles, among others.

**Exhibition Details and Related Events**

**Exhibition Dates**

May 4 – July 16, 2006

**Reception and Artist Walk-Thru**

May 4, 2006: reception 6:30-8:00 PM, walk-thru 7:00 PM

**Brown Bag Lunch**

Wednesday, June 14, 12:00-1:00 PM

Join Curator Kate Green for a provocative tour about the art of creating art by California-based artist Frances Stark and a brown bag lunch provided by Sip (\$6.50). Please call Artpace for menu and reservations.

**On Screen at Artpace: Dario Robleto****Land of Silence and Darkness**

May 18, 2006 6:30 PM

The final screening of former Artpace resident Dario Robleto's spring series exploring the value of mourning and longing, ideas at the core of his own artwork.

*Land of Silence and Darkness, 1971.* German filmmaker Werner Herzog pioneered the genre of non-fiction cinema, challenging the notion that "truth" requires no augmentation of reality. One of his best known documentaries, *Land* follows the story of a blind and deaf woman who confronts the human impulse to communicate. 85 minutes. Free admission. Popcorn by Liberto Foods.

**Potluck Dinner:****Gerda Steiner and Jörg Lenzlinger, Do-Ho Suh, and Luz María Sánchez**

Thursday, May 25, 6:30-8pm

Dine-in and welcome *New Works: 06.2* International Artists-in-Residence from Switzerland, New York, and Texas. Please bring any dish that serves twelve and RSVP by May 24.

**Camp Artpace: Elementary School Students*****Art in the City: Looking and Making***

June 5-9, 9-5pm daily

Led by Artpace educators and artists, Camp Artpace maximizes creativity! Upcoming resident artist Kateie Pell uses age-specific programs to encourage children of various ages to look, learn, create and reflect. Campers gain skills to express themselves through a variety of media, while developing a greater appreciation and understanding of art.

For more information or to register contact us at [education@artpace.org](mailto:education@artpace.org) or 210 212 4900.

**WindowWorks: Ethel Shipton**

June 15 – September 10, 2006

Whether making a mark on paper, a sculpture for the wall or an intervention in the public realm, San Antonio-based Ethel Shipton consistently challenges context and draws on the power of the unexpected. Shipton will engage the indoor/outdoor nature of creating work for an interior space that is primarily experienced from the exterior.

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**About Artpace**

Artpace San Antonio serves as a laboratory for the creation and advancement of international contemporary art. Artpace believes that art is a dynamic social force that inspires individuals and defines cultures. Our residencies, exhibitions, and education programs nurture the creative expression of emerging and established artists, while actively engaging youth and adult audiences.

Artpace is located downtown at 445 North Main Avenue, between Savings and Martin streets, San Antonio, Texas. Free parking is available on the corner of Savings and N. Flores streets. Artpace is open to the public Wednesday through Sunday, 12-5 PM, Thursday, 12-8 PM, and by appointment. Admission is free.

Artpace San Antonio is supported by Kronkosky Charitable Foundation, The Andy Warhol Foundation for the Visual Arts, Neiman Marcus, Texas Commission on the Arts, a grant from the Ruth Lang Charitable Fund of the San Antonio Area Foundation, the William and Salomé Scanlan Foundation, Edouard Foundation, The Nordan Trust, Matthews Family Foundation, Target, The Brown Foundation, Inc., the Amy Shelton McNutt Charitable Trust, the Make Your Mark Circle, and the Friends of Artpace.

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