

For Immediate Release:

Maria Marshall, *Cry Pig*
15 May through 19 June 2004

Team Gallery will present an exhibition of three new video works by the London-based artist Maria Marshall. Entitled *Cry Pig*, the show will run from the 15th of May through 19th of June 2004. The gallery is located at 527 West 26th Street, between Tenth and Eleventh Avenues, on the ground floor.

10,000 Frames is just that. Marshall traveled with her two sons from the UK to Disney World. Over the course of six days, Marshall and the boys were photographed using Super 8 film. In the hectic finished piece, 10,000 frames are played as if on fast-forward for six minutes and forty seconds. Marshall narrates as they tour through the park, eat innumerable meals and shop, before arriving back at their doorstep.

Cry Pig, the piece from which the show takes its title, features a group of children enacting a climactic police raid in front of a supermarket. The viewer simultaneously watches three different takes of the scene unfold. Without props or costumes, the children appear to be playing or rough housing, however, through the voiceover narration, the actions take on a more threatening tone as one searches the image for displays of violence.

Lollipop, the show's centerpiece, is a spaghetti Western in 6 and one half seconds. Marshall digitally looped a brief camera movement, beautifully shot on 35mm film and, in so doing, both trumps and parodies her previous work. Set to a mesmerizing score by Damon Albarn, the piece pays homage to both Sergio Leone and Clint Eastwood's man-with-no-name persona. The subject is, again, one of Marshall's boys, in this case wearing tan make-up, and painted on stubble, sucking on a lollipop. The wide-screen matting, the ominous music, the intensity of the boy's gaze, and the sheer invisibility of the loop, combine to create a powerfully contemplative object.

Since her debut at Team in 1998, Marshall's work has been shown repeatedly in museums and galleries throughout the world. In Geneva, Paris, Prague, Los Angeles, Brussels, London, San Francisco, Berlin, Zurich, Istanbul, and numerous other cities, Marshall's videos have consistently been met with enthusiasm. Her work has been the subject of several museum survey shows— in Germany, Sweden, England and France.

This is the Bombay-born artist's fifth one-person show at Team. For further information and/or photographs please call the gallery at 212.279.9219.