

**Katrīna Neiburga**  
**“The Memory of Things”**

**August 16 - September 23, 2012**

**kim? Contemporary Art Center, Riga**

*Three-Generational Pedicure*

*Once a month, for several years in a row, Alexandra comes to give us pedicure. We are women of three generations – the mother, the daughter and the grandmother. She spends an hour on each of us. Since my feet are in the worst condition, the time that is left from pedicuring the grandmother is also devoted to me.*

*Grandmother's feet are like those of a baby – no thickened heels, no corns. As for mine and my mothers feet, everything has gone wrong. Even our toes resemble those of a frog. Alexandra treats us with a dry pedicure. She has got the right qualification and on top of that works as a nurse in a psychiatry ward on Tvaika street.*

*Using a small scalpel, just like a sculptor, she contours my feet back into their right shape. After she leaves, there is a pile of skin shreds on the floor from the feet of women from three generations and everything in vicinity is covered in a thin coat of skin dust.*

*As far as I am concerned, all of this should just be burned. Otherwise a sheer amount of our personal bio-information ends up in public waist. As I sweep the skin shreds into the shovel and throw them into the bin, my heart always races.*

- from Katrīna Neiburga's notes

Katrīna Neiburga often works as an anthropologist. She is interested in the lives of people, such as the peculiar community of tea mushroom growers, block housing inhabitants, girls met at nightclub bathrooms, women that work as taxi drivers. “The Memory of Things” is an installation of seven videos with sound by Andris Indāns.

**Katrīna Neiburga** (1978) has a Master's degree in Visual Communication from Latvian Art Academy and she has participated in exhibitions since 2000. She has exhibited her works in Sidney and Moscow biennale, has been a candidate for Ars Fennica (2008) art prize and is the Purvīša Art Prize winner (2008). The last exhibition “The Printing House” (2011/12) was on display in Riga, Helsinki and Budapest. Katrina Neiburga regularly collaborates with the sound artist Andžonis (Andris Indāns) and has worked with the Latvian National Opera (she has done the scenography and video for the opera “Eugene Onegin”, (2010), “Doll Opera” (2008) and the newest project is the video work for the opera “Lucia De Lammermoor” (2012))