

Central Gallery



The Mayfly has Untied the Lilac Knot II, 2026
old crystal conch Shankha, old bone Xi bodkin, xiao (raw silk), ink, tibia fusus shell spine, Dentalium aprinum shell, mother-of-pearl inlay, Chinese black carp stone (a keratinous growth from the throat of the black carp, developed for crushing hard shells of mollusks), yak teeth, thread, epoxy clay
32 x 21 x 21 cm
12 5/8 x 8 1/4 x 8 1/4 in



The Mayfly has Untied the Lilac Knot I, 2025
discarded self-made child seat on bicycles sourced from various families in different eras, hand-forged farming tools for individual farmers, wooden rod, carrying poles made from scrap wood, scrap rebar, xiao (raw silk), iron wire, thread, PLA, iron, plastic
362 x 119 x 102 cm
142 1/2 x 46 7/8 x 40 1/8 in



Carpel IV, 2025
marble, rosewood, xiao (raw silk), steel rod, iron wire, thread
95 x 190 x 85 cm
37 3/8 x 74 3/4 x 33 1/2 in

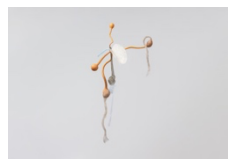


Wood / Time Branch VIII, 2025
wood, ink, xiao (raw silk), paint, iron nail
260 x 70 x 4.5 cm
102 3/8 x 27 1/2 x 1 3/4 in

West Gallery



Spheres of Doubt IV, 2025
aerospace aluminium, discarded rebar, wild butterfly tree seed, wild jujube, wild mushroom, wild pomegranate, wild tangerine, wild raspberry, wild rosehip, coprolite, fossilised pine cone, reef (coral stone), xiao (raw silk), ink, thread
128 x 256 x 460 cm
50 3/8 x 100 3/4 x 181 1/8 in

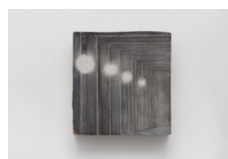


Forgotten Object I, 2026
a paragraph of text (written by the artist to her child), gourd, ink, silk gauze, white lacquer, Chinese redbud leaf veins, iron wire, epoxy clay, thread
78 x 40 x 46 cm
30 3/4 x 15 3/4 x 18 1/8 in

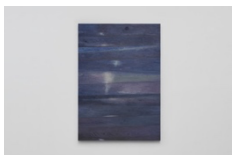
East Gallery



Hidden Emanation I, 2026
mixed media on wood
17 x 25 x 3.8 cm
6 3/4 x 9 7/8 x 1 1/2 in



Inside the Cone of Light I, 2025
mixed media on wood
14.6 x 15 x 3.8 cm
5 3/4 x 5 7/8 x 1 1/2 in



Wood / Time Branch VII, 2025
wood, ink, xiao (raw silk), lacquer, iron nails
155 x 110 x 3.8 cm
61 x 43 1/4 x 1 1/2 in



Scan QR code for further information, artist statements and translations.