

ROOM 1:

1. Consoles, mirrors, flowers: #1 in a series of 4 or"... the only thing that consoles ...#, 2006
collage on casein on canvas board

Private Collection, EU

2. Building, 1999
carbon, graphite, ink, casein on canvas

Collection of Eileen and Peter Michael

3. Portrait of the Artist as Full-on Bird, 2004
collage on casein on canvas board

Rosario Saxe-Coburg

4. Untitled (music is different), 1997
carbon on paper

Rena Bransten

5. Thoughts and Dust Collecting, 2005
printed matter, linen tape, gouache, paper

Collectie WYC – Puurs (B)

6. The Unspeakable Compromise of the Portable Work of Art: #11 in a series of 16, in lieu of my couch, 2001
chair in parts, linen tape, casein on plaster

Courtesy of the artist and Marc Foxx, Los Angeles

7. Paper Lantern (after Pae White), 2001
carbon transfer on casein on canvas board

Collection DuMont Schütte

8. Study for "lantern (after Pae White)"(2001),
later argumented to demonstrate its reliance on
the 8 ½ x 11" sheet of paper by means of two
cast-off sketchbook pages, 2001
collage and pencil on paper

Courtesy Galerie Daniel Buchholz, Cologne

9. A particular wavelength, 1998
graphite and linen tape on paper

Courtesy of the artist

10. I hate language, 1995/ 2006

Courtesy of the artist

11. Looking Good, 1995
Carbon paper

Courtesy of the artist

12. Olafur it is not enouff, 1998
carbon, acrylic, foamcole on paper, exhibition copy

Courtesy of the artist

13. W is for Werther, 1996/ 2007
carbon transfer on paper, printed matter and linen tape

Courtesy of the artist

14. What part of now don't you understand?, 1999
silk screen on paper

Courtesy greengrassi, London

15. Untitled (self-portrait / autobiography), 1992
carbon transfer on paper, diptych, two parts

Marc Foxx, Los Angeles

16. **Untitled (Tropic of Cancer), 1993**
paperback books, paper, carbon paper

Courtesy of the artist

17. **Untitled (Sexus), 1992**
paperback book, paper, carbon on newsprint

Courtesy of the artist

18. **Impossible Correspondence, 1993**
carbon on paper

Sharon Lockhart and Alex Slade

19. **Untitled (piece of paper), 1992**
carbon on paper

Courtesy of the artist

20. **You & Me, 1991**
carbon on paper

Courtesy greengrass, London

21. **Ich such nach mir, 2000**
exhibition poster

Courtesy of the artist

22. **St. Francis hasn't a brass farthing, 2002**
collage, carbon and water colour on paper

Courtesy greengrass, London

ROOM 2:

21. Consoles, mirrors, flowers: #2 in a series of 4 or " ... you for the stupid things you do ...", 2006
collage on casein on canvas board

Private Collection, EU

22. A bane of Quiddity, 2002
carbon, gouache, collage and casein on masonite

Private Collection, London

23. Structure That F(its My Opening), 2006
gouache on paper with silk on panel

The Museum of Contemporary Art, Los Angeles
Purchased with funds provided by the Acquisition and
Collection Committee

24. Free Money, 2004
ink and gouache on casein on canvas board

Collection Timmermanns, Cologne

25. Fertile Debris, 1999
collage on paper

Deutsche Bank Art Collection

26. Push, 2006
printed matter, paint on panel

Tina Petra

27. Grassy Maxim, 1999
invitation card on paper (A4, American letter, sketch book)

Courtesy greengrassi, London

28. My earth, 2000
carbon on paper

Collection DuMont Schütte

29. The Unspeakable Comprise of the Portable
Work of Art: #14 in a series of 16, interest
accrues, 2002
carbon and graphite on paper with collage element

Collection of Jonathan Pylypchuk and Lynette Wiebe

30. The Unspeakable Compromise of the Portable
Work of Art: #10 in a series of 16, with
parakeet, 2000
carbon on rice paper with blue tissue and detachable collage
element

Private Collection, Cologne

31. A Simple Soft secretary, 2005
collage, linen tape on rice paper

Courtesy of the artist and CRG Gallery, New York

32. Time Sensitive Material, 2002
Artist book, spirit copy, printed matter, vellum on paper

Courtesy of the artist

33. Ich such nach meine, 2000
exhibition poster

Courtesy of the artist

34. St. Frances hasn't a brass farthing, 2002
collage, carbon and water colour on paper

Courtesy greengrassi, London

35. Self-portraiture, 2002

collage on paper

Courtesy greengrassi, London

36. So and So, 1999

Collage on printed matter

Courtesy of the artist

37. Professor? Professor, 2007

printed matter on paper with linen tape

Courtesy of the artist

38. Poinsettia Tree, 2004

collage and spray paint on casein on canvas board

Private Collection

ROOM 3:

39. Consoles, mirrors, flowers: #3 in a series of 4 or "... is the praise you always give ...", 2006
collage on casein on canvas board

Private Collection, EU

40. Cat Videos
We're David Bowies, right?, 1999-2002/ 2007
DVD

Courtesy of the artist

41. Hopefully all of my cat videos ..., 2004
pencil and collage on paper

Courtesy Galerie Daniel Buchholz, Cologne

42. Hoover in the Corner, 2006
vinyl paint, collage on board

Marc Foxx, Los Angeles

43. 50% Head, 2005
Chinese paper, linen tape

Courtesy of the artist

44. Study for Imps in Eager Caucus, 2002

Courtesy of the artist

45. Readyng for Reflection, 2006
vinyl paint, collage on panel

Penny Pritzker and Bryan Traubert

ROOM 4:

46. Consoles, mirrors, flowers: #4 in a series of 4 or" ... yourself for doing those stupid things", 2006
collage on casein on canvas board

Private Collection, EU

47. This Brilliant Contrast Will Not Last Forever: Der Schönling und der Schonling, # 4, 3, 2 from a series of 24, 1997

Carbon transfer on paper

Courtesy of the artist

48. Foyer Furnishing, 2006
printed matter, linen tape, gouache, paper

Valeria and Gregorio Napoleone, London

49. Heads or Tails?, 2005
collage and paint on paper

Nick Relph, Oliver Payne, Gavin Brown, Steve Hanson

50. & Brrrptzap* the subject (*= scrambled), 2005
Gesso, casein, collage on canvas board

Private Collection

51. Shhh, Having to Think, 2005
collage and ink on casein on canvas board

Courtesy of the artist and CRG Gallery, New York

52. DDD 1234 MMM, 2005
collage and ink on casein on canvas board

Courtesy of the artist and CRG Gallery, New York

**53. Heads and/ or Tails with or without Room for
Constant Change and/ or Improvement,
2005-2006**

paper, ink, linen tape on paper

Wanda Kownacki

54. Music is different, 1997

carbon on paper, tape, tissue paper

Courtesy greengrassi, London

**55. Structures that fit my opening and other parts
considered in relation to their whole, 2006**

powerpoint

Courtesy of the artist

56. Having an Experience, 1995/ 2007

Carbon on paper, printed matter and linen tape

Courtesy of the artist

57. The emptiness in my head ..., 1997

carbon, oil crayon, paper

Collection Robert Harshorn Shimshak and Marion Brenner