

KASPARS GROŠEVS

I/O. Without Enemies

15.5.2011 - 19.6.2011

***kim?* Contemporary Art Centre, Riga**

From the author:

Few interesting things to know before consider going to the exhibition:

* Even though I can't swim, sometimes I use to stand in the sea in a reasonable depth and then look in one direction and then in another.

* The exhibition has an entrance door, which also serves as an exit. Nothing will hide itself behind it and no one will try to take anything away from you.

* When you get to learn something new, you can't really know if you hadn't already known it. It happens that it is more difficult to forget a shadow than to remember a material or a colour. It also happens that it is much nicer to remember something previously unknown.

* When an artist and a culture theoretician Brandon LaBelle as an adolescent wrote a letter to a writer William S. Burroughs, as an answer he received a post card from Kansas, which expressed just one phrase, "Words are your enemy".

* Also in art galleries there are emergency exits.

Kaspars Groševs (1983) has graduated from the Art Academy of Latvia, Department of Visual Communication. He participates in exhibitions in Latvia and abroad since 2005. Kaspars Groševs writes articles on sound art for the visual arts magazine Studija on regular basis, less regularly the artist is hosting a radio station Naba broadcast on independent music, The Visions, and rather occasionally is performing in concerts of experimental music.

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