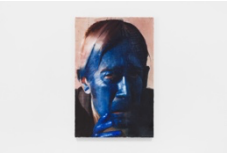
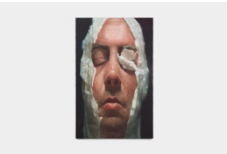
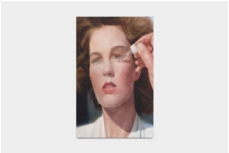
Central Gallery



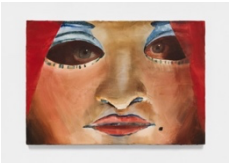
We come in with some of who we are, 2025
watercolour and studio debris on gessoed linen
130 x 85.5 cm
51 1/8 x 33 5/8 in



No thoughts but what we see, 2025
watercolour and studio debris on gessoed linen
250 x 160 cm
98 3/8 x 63 in

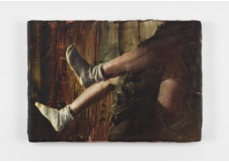


The underside of how, 2025
watercolour on gessoed linen
250 x 160 cm
98 3/8 x 63 in

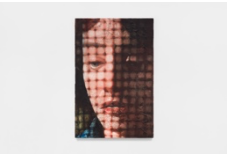


To tell you the truth, 2025
watercolour and studio debris on gessoed linen
85.5 x 130 cm
33 5/8 x 51 1/8 in

West Gallery



Ground of being, 2025
watercolour on gessoed linen
20.5 x 31 cm
8 1/8 x 12 1/4 in

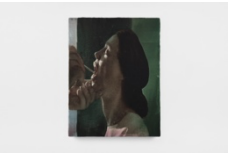


Clean windows kill birds, 2025
watercolour, studio debris and photograph on gessoed linen
130 x 85.5 cm
51 1/8 x 33 5/8 in

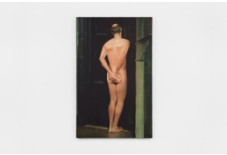


Metal Heart, 2025
watercolour and studio debris on gessoed linen
200.5 x 170.5 cm
79 x 67 1/8 in

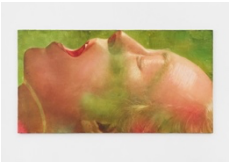
East Gallery



Blind sight is description, 2025
watercolour on gessoed linen
67 x 51.5 cm
26 3/8 x 20 1/4 in



The subject is the act, 2025
watercolour and studio debris on gessoed linen
190 x 120 cm
74 3/4 x 47 1/4 in



Fire that alters nothing, 2025
watercolour and studio debris on gessoed linen
150.5 x 300 cm
59 1/4 x 118 1/8 in
(MA-YAEGJ-00305)