

胡庆泰：扔掉房子

展期
2026.08.21 - 09.26

胡庆泰的房子在香河。据说是某次开车回京的路上，意外下错匝道，才看见的楼盘广告。恰巧，他组建的家庭那时也需要一个房子。

时间是 2016 年：那一年燕郊的房价已经上涨，远一点的香河则还有空间。只是，那时候的胡庆泰还不知道，在一片升腾的景象里，自己正在一段经济上行期的末尾，而这片他将要视作第二家乡的环京地带，会在几年之后凋零，他的创作也将与此有关。

多年以后，胡庆泰重新拿出他的笔记本，发现当年对于房子的想象已经变成现实里的负担。他决定要扔掉房子，这是一个直面现实的动作。

关于艺术家

胡庆泰，1985 年生于黑龙江，现生活工作在河北。2008 年毕业于湖北美术学院新媒体系。

胡庆泰的作品多在讨论自身与他者及社会环境之间的关系，注重个体意志和心理活动，并借用社会通俗手法对既定艺术及艺术家身份提出质疑。他的创作带有强烈的现实感，常以社会通俗的方式描述或思考个体在现实结构中的位置及处境。他的作品形式不限，涵盖行为、录像、雕塑、绘画、表演等。

他曾于魔金石空间（北京）、外交公寓 12 号（北京）、空白空间（北京）举办个展，作品展出于各个机构，包括泰康美术馆（北京）、中间美术馆（北京）、大馆当代美术馆（香港）、99 Canal（纽约）、外部空间（北京）、PSA 上海当代艺术博物馆（上海）、OCAT 研究中心（北京）、泰康空间（北京）、K11 Art Foundation（香港）、Uferhallen（柏林）。

曾获 2014 年华宇青年奖提名，2016 年第三届保诚远见之眼亚洲艺术奖提名等。

Hu Qingtai: Discarding the House

Date
2026.08.21 - 09.26

Hu Qingtai bought his apartment in Xianghe. According to him, he was looking for a home for his family at the time, and first noticed the housing development through an advertisement after accidentally taking the wrong exit while driving back to Beijing.

The year was 2016. Housing prices around Beijing had already gone up, while Xianghe, located a little farther from the city, still seemed to offer room for growth. Everything still seemed to point toward a promising future, yet Hu Qingtai could not have known that this sense of possibility was already nearing its end, nor that the changes he would later witness there would gradually enter his practice.

In the years that followed, the economic boom across the country began to lose momentum, and the area he would come to regard as a second home entered a period of decline. When Hu Qingtai revisited his notes years later, he found that the hopes once attached to the apartment had become a burden in the present.

He thus decided to discard the house—an act of direct confrontation with reality.

About the Artist

Hu Qingtai (b. 1985, Heilongjiang) is currently based in Hebei. He received his BA degree from the New Media Department at China Hubei Academy of Fine Arts in 2008.

Hu's artwork primarily explores human relationships with objects, as well as relationships between human beings, focusing on the individual's will and mental activity. He interrogates established notions of art and artist identity through appropriating common social transactions. His works span a range of mediums, including performance, video, sculpture and painting.

His work has been shown in solo exhibitions such as Magician Space (Beijing), DRC No.12 (Beijing), White Space (Beijing), and was included in exhibitions at Taikang Art Museum (Beijing), Inside-out Art Museum (Beijing), Tai Kwun Contemporary (Hong Kong), 99 Canal (New York), Outside Art Space (Beijing), Power Station of Art (Shanghai), OCAT Institute (Beijing), Taikang Space (Beijing), K11 Art Foundation (Hong Kong), Uferhallen (Berlin), among others.

He was nominated for the Art Sanya Huayu Youth Award in 2014 and the 3rd Prudential Eye Awards for Contemporary Asian Art, among others.