Irracional [Irrational]
Frederico Filippi

curated by
Germano Dushá

from August 1st
to October 10, 2026

Marli Matsumoto Arte Contemporânea is pleased to announce the opening of the exhibition Irracional [Irrational] by artist Frederico Filippi on Saturday, august 1st.

In his first solo exhibition at Marli Matsumoto, Frederico Filippi brings together different groups of works where chance, disorder, and the erratic gesture operate as generative forces. The artist extends a concern that has long run through his practice: the study of phenomena—often hidden or inexplicable—that inhabit the entanglements between nature and human activity, to which he seeks to give form, as he probes the languages that emerge at the limits of the absurd and of estrangement. Juxtapositions, hybridisms, and couplings are recurrent; friction, collision, and other violent incidents become conceptual tools to critically rework the social imaginary of Brazil and South America under the marks of late capitalism.

Text by Germano Dushá

Frederico Filippi, visual artist born in São Carlos in 1983. Currently lives and works in São Paulo. He holds a master's degree in Visual Arts from the School of Communication and Arts at USP. He explores conflicts within the mythology of progress and the residual images of the friction between social phenomena and natural events. Major solo exhibitions: (2022–23) *Cobra Grande*, Museum of Modern Art, São Paulo, Brazil; (2020) *Terra de Ninguém*, Galeria Leme, São Paulo; (2019) Cobra Criada, Athena Gallery, Rio de Janeiro, (2015) FOGO NA BABILÔNIA, Pivô – São Paulo, Brazil, Desvío, KIOSKO, Santa Cruz de la Sierra, Bolivia. Major recent group exhibitions: (2025) Histórias da Ecologia,

MASP, São Paulo, (2024) 38 Panorama de Arte Brasileira, MAM, (2023) São Paulo, Objeto Sujeito – MUPA – Curitiba. Residencies: (2018) Despacio, Costa Rica, (2017) Intervalo-Escola: Intervalo in Progress, Amazonas, Brazil, (2015) KIOSKO, Bolivia, (2014) El Ranchito, Matadero, Spain, (2013/2014) Pampulha Fellowship, Pampulha Art Museum, Belo Horizonte, Brazil, (2013) CIA – Center for Artistic Research, Buenos Aires, Argentina, (2012/2011) Open Studio #6 – Casa Tomada, São Paulo, Brazil, (2011), 5th Red Bull House of Art, São Paulo, Brazil.

Germano Dushá (b. 1989, Serra dos Carajás, Brazil) is a curator, writer, and cultural agent. At the intersection of aesthetics, critical thinking, and esoteric traditions, his practice assumes multiple forms—as curatorial, literary, and hypermedia experiments—to investigate social imaginaries, and to dwell on the energy fluxes connected to radical subjective experiences and transmutation processes. He curated the 38th Panorama of Brazilian Art: Mil Graus, of the Museum of Modern Art of São Paulo – MAM SP (2004); and among his recent exhibitions are Ultratremor, Museu Nacional de Arte Contemporânea – MNAC (Lisbon, Portugal, 2026); Fotofantasma, Museu da Fotografia (Fortaleza, 2026); Affirmation Room, Mendes Wood DM (New York, USA, 2026); Cosmo/Chão, Oficina Francisco Brennand (Recife, 2024/2025).

Irrational
Frederico Filippi

opening
saturday,
aug 1st, 2026
from 2pm to 7pm

exhibition
from August 1st
to October 10, 2026

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