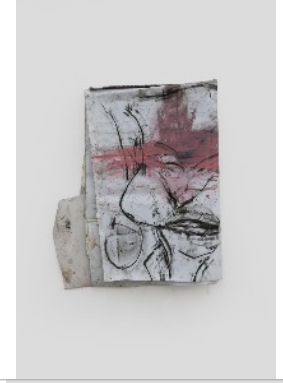


		Satyr, 2026 Huile, fusain, scotch sur papier Oil, charcoal, and tape on paper 71 x 51 cm 28 x 20 1/8 inches	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Breath control, 2026 Huile, fusain sur bâche Oil, charcoal on tarpaulin 68,5 x 54 cm 27 x 21 1/4 inches	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Covet, 2026 Huile, peinture au bitume, fusain sur papier Oil, bitumen paint, charcoal on paper 65 x 50 cm 25 5/8 x 19 3/4 inches	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Holidays, 2026 Huile, fusain sur papier photo Oil, charcoal on photo paper 50 x 37,5 cm 19 3/4 x 14 3/4 inches	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus

		Visage, 2026 Cadre en plâtre et mousse, huile, craies grasses, graphite sur papier Plaster and foam frame, oil, oil pastels, graphite on paper 65,5 x 57 x 5 cm (encadré, verre anti-reflets) 25 3/4 x 22 1/2 x 2 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Konrad!, 2026 Cadre en plaque de plâtre, fusain, crayons de couleur, graphite, peinture industrielle sur papier Plasterboard frame, charcoal, colored pencil, graphite, industrial paint on paper 67 x 50 x 5 cm (encadré, verre anti-reflets) 26 3/8 x 19 3/4 x 2 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Dis Pater, 2026 Miroir avec cadre en bois, pigments, graphite sur papier Mirror with wooden frame, pigments, graphite on paper 63,5 x 56,5 x 7,5 cm (encadré, verre anti-reflets) 25 x 22 1/4 x 3 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Sitz!, 2026 Cadre en bois, huile, graphite, crayons de couleur, craies grasses sur papier Wooden frame, oil, graphite, colored pencil, oil pastels on paper 107 x 101,5 x 4,5 cm (encadré, verre anti-reflets) 42 1/8 x 40 x 1 3/4 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus

		<i>"I am an appetite", 2026</i> Cadre en bois, huile, peinture au bitume, crayons de couleur, fusain sur papier Wooden frame, oil, bitumen paint, colored pencils, charcoal on paper 56,5 x 49 x 5,5 cm (encadré, verre anti-reflets) 22 1/4 x 19 1/4 x 2 1/8 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		<i>Washday, 2026</i> Cadre en bois, graphite, huile, crayons de couleur sur papier Wooden frame, graphite, oil, colored pencils on paper 54,5 x 46 x 3 cm (encadré, verre anti-reflets) 21 1/2 x 18 1/8 x 1 1/8 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		<i>Playdate, 2026</i> Miroir en bois, crayons de couleur, graphite, peinture au bitume sur papier Wooden mirror, colored pencil, graphite, bitumen paint on paper 52 x 47 x 6,5 cm (encadré, verre anti-reflets) 20 1/2 x 18 1/2 x 2 1/2 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		<i>Salon, 2026</i> Cadre en bois, huile, sable, graphite, fusain sur papier Wooden frame, oil, sand, graphite, charcoal on paper 51 x 41,5 x 7,5 cm (encadré, verre anti-reflets) 20 1/8 x 16 3/8 x 3 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus

		Jubilee, 2026 Cadre en bois, huile, graphite, fusain, craies grasses, crayons de couleur sur papier Wooden frame, oil, graphite, charcoal, oil pastels, colored pencils on paper 51 x 40 x 4 cm (encadré, verre anti-reflets) 20 1/8 x 15 3/4 x 1 5/8 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Performance review, 2026 Cadre en mdf, graphite, craies grasses, crayons de couleur sur papier MDF frame, graphite, oil pastels, colored pencils on paper 47 x 38,5 x 3,5 cm (encadré, verre anti-reflets) 18 1/2 x 15 1/8 x 1 3/8 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		The lost orchid, 2026 Cadre en bois peint, graphite, crayons de couleur sur papier Painted wooden frame, graphite, colored pencils on paper 47 x 47 x 9 cm (encadré, verre anti-reflets) 18 1/2 x 18 1/2 x 3 1/2 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Mie temps, 2026 Cadre en bois, graphite, fusain, peinture au bitume sur papier Wooden frame, graphite, charcoal, bitumen paint on paper 46,5 x 35,5 x 4 cm (encadré, verre anti-reflets) 18 1/4 x 14 x 1 5/8 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus

		<i>Tirami giù, 2026</i> Cadre en bois peint, peinture au bitume, pigments, graphite sur papier Painted wooden frame, bitumen paint, pigments, graphite on paper 45 x 39 x 6,5 cm (encadré, verre anti-reflets) 17 3/4 x 15 3/8 x 2 1/2 inches Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		<i>Next of kin, 2026</i> Cadre en MDF laqué, peinture au bitume, crayons de couleur, graphite sur papier Lacquered MDF frame, bitumen paint, colored pencil, graphite on paper 45 x 38 x 3,5 cm (encadré, verre anti-reflets) 17 3/4 x 15 x 1 3/8 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		<i>Santiago, 2026</i> Cadre en bois, huile, graphite, craies grasses sur papier Wooden frame, oil, graphite, oil pastels on paper 44,5 x 36,5 x 7,5 cm (encadré, verre anti-reflets) 17 1/2 x 14 3/8 x 3 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		<i>Court métrage, 2026</i> Cadre peint, peinture au bitume, crayons de couleur, craies grasses, graphite sur papier Painted frame, bitumen paint, colored pencils, oil pastels, graphite on paper 42 x 33,5 x 5 cm (encadré, verre anti-reflets) 16 1/2 x 13 1/4 x 2 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus

		Thérèse, 2026 Cadre en bois peint, huile, graphite sur papier Painted wooden frame, oil, graphite on paper 42 x 36,5 x 6 cm (encadré, verre anti-reflets) 16 1/2 x 14 3/8 x 2 3/8 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		I put my face on, 2026 Cadre en cuir et jersey, graphite, huile, pigments sur papier Leather and jersey frame, graphite, oil, pigments on paper 41,5 x 35,5 x 1,2 cm (encadré, verre anti-reflets) 16 3/8 x 14 x 1/2 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		At ease, 2026 Cadre en bois, peinture au bitume, crayons de couleur, graphite sur papier Wooden frame, bitumen paint, colored pencils, graphite on paper 41,5 x 33,5 x 1,5 cm (encadré, verre anti-reflets) 16 3/8 x 13 1/4 x 5/8 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
		Country club, 2026 Cadre en bois, peinture au bitume, craies grasses, crayons de couleur, graphite sur papier Wooden frame, bitumen paint, oil pastels, colored pencils, graphite on paper 40 x 34 x 5,5 cm (encadré, verre anti-reflets) 15 3/4 x 13 3/8 x 2 1/8 inches (framed, anti-reflective glass) Artist frame	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus

		<i>Rewind, 2026</i> Cadre en bois et scotch, graphite sur papier photo “vintage” Wooden frame and tape, graphite on “vintage” photo paper 40,5 x 30 x 3,5 cm (encadré, verre anti-reflets) 16 x 11 3/4 x 1 3/8 inches (framed, anti-reflective glass) Frame concept with Celeste Burlina	Courtesy of the artist and Galerie Derouillon, Paris © Youna Virus
	All exhibition views must be credited:	Solo show Emmanuel Béguinot “Always Again”, Galerie Derouillon, Paris 2026	Courtesy of the artist and Galerie Derouillon, Paris © Grégory Copitet