

2009

NOTTINGHAM 11/09

The Inchoate Incarnate: After a drawing, Toward an Opera, but Before a Libretto Even Exists

2009

Wearable fabric costume(imitation curly lambs wool)

1474 × 1778 × 813 mm

Courtesy of the artist

The Inchoate Incarnate: Summon Me and I'll Probably Come

2009

Wearable fabric costume (linen)

1474 × 1778 × 813 mm

Courtesy of the artist

In and Out

2009

Printed matter inlaid on paper

Dimensions variable

Courtesy of the artist

50% Head

2009

Printed matter, Chinese paper,

linen tape, pencil

1409 × 749 mm

Courtesy of the artist

Why should you not be able to assemble yourself and write

2008

1397 × 8636 mm

Courtesy of the artist and the Hammer Museum

There will also be things I don't like

2007

Foam core, sequins & ink on paper

2032 × 1524 mm

Courtesy of Beth Rudin DeWoody

Modestly Becoming

2007

Inlaid printed matter with linen tape on rice paper

1450 × 790 mm

Courtesy of the artist and greengrassi, London

Backside of the Performance

2007

Paper paillettes & escutcheon pins on foamcore

1020 × 1740 mm

Courtesy of the artist and greengrassi, London

By Way of Digression

2007–2008

Paper collage, graphite, felt tip pen, gouache on paper

2010 × 1520 mm

Courtesy of the artist and greengrassi, London

If conceited girls want to show they have a seat... (standing)

2008

Vinyl, paint, rice paper & fabric on casein on canvas

1855 × 965 mm

Collection of Thea Westreich/Ethan Wagner, New York

Wisdom, Stupidity, Ugliness: 1 in an ongoing series

2008

Collage and clock on canvas

914 × 457 mm

Text: or

Courtesy of the artist and Marc Fox x Gallery, LA

Wisdom, Stupidity, Ugliness: 2 in an ongoing series

2008

Collage and clock on canvas

914 × 457 mm

Text: the pain of wisdom

Courtesy of the artist and Marc Fox x Gallery, LA

Wisdom, Stupidity, Ugliness: 3 in an ongoing series

2008

Collage and clock on canvas

914 × 457 mm

Text: stupidity

Courtesy of the artist and Marc Fox x Gallery, LA

Wisdom, Stupidity, Ugliness: 4 in an ongoing series

2008

Collage and clock on canvas

914 × 457 mm

Text: ugliness

Courtesy of the artist and Marc Foxx Gallery, LA

To a Selected Theme (Emerson v. Nietzsche)

2008

Collage & ink on paper

1800 × 1524 mm
Courtesy of the artist and Marc Fox x Gallery, LA

I went through my bin yet again
2008
Mixed media on paper
1365 × 698 mm
Courtesy of the artist and CRG Gallery, New York

A Woman and a Peacock
2008
Mixed media on paper
1854 × 1829 mm
Courtesy of Andre and Jocelyne Gordts-Vanthournout, Belgium

Stupidity (pink)
2009
Collage on rice paper
1403 × 775 mm
Courtesy of the artist

Look at the parts (Dickinson v. Whitman with Magritte)
2009
Collage on rice paper
1403 × 775 mm
Courtesy of the artist

The Inchoate Incarnate: Bespoke Costume for the Artist
2009
Wearable fabric costume (silk organza)
1474 × 1778 × 813 mm
Courtesy of the artist

Free Money
2004
Ink & gouache on casein on canvas board
508 × 610 mm
Private Collection, Cologne

The Golden Auditors
2004
Carbon transfer & gold leaf on casein on canvas board
2 parts, each 508 × 610 mm
Private Collection, Cologne

In-box
2004
Printed matter, Chinese paper & linen tape
1790 × 1790 mm
Private Collection, London

Blooming

2004

Carbon transfer & collage on casein on canvas board

353 × 277 mm

Private Collection, London

And brrrrptzzap the subject*

2005

Gesso, casein, collage on paper

1400 × 1000 mm

Courtesy of the artist and greengrassi, London

An Unfolding Soft Secretary with Finials

2005

Mass mailers, carbon, brads, linen tape glassine & silk ribbon

1346 × 978 mm

Courtesy of the artist and CRG Gallery, New York

I am alive I guess

2006

Colour pencil, casein on wood

807 × 1220 mm

Courtesy of the artist and Galerie Daniel Buchholz, Cologne/Berlin

To a Selected Theme (Fit to Print)

2007

Collage & linen on paper

1626 × 629 mm

Courtesy of Beth Rudin DeWoody

The Unfocused Type of Person

2001

Carbon & collage on paper

571 × 762 mm

Private Collection, Athens

Momentarily Lifted

2001

Carbon and collage on paper

736 × 584 mm

Courtesy of Jim Hodges

The Old In and Out

2002

Collage & paint on paper

215 × 280 mm

Private Collection, London

Underliner

2002

Casein, gouache & collage on canvas

610 × 914 mm

Courtesy of the artist and greengrassi, London

Palimpsest

2003

Collage on carbon casein on canvas board

610 × 457 mm

Courtesy of the artist and Galerie Daniel Buchholz, Cologne/Berlin

And also another one at the same time, not

2003

Ink and casein on canvas board

610 × 457 mm

Courtesy of The Mario Testino Collection

Transatlantic #3

2003

Carbon transfer, ink on paper

355 × 255 mm

Courtesy of the artist and greengrassi, London

Poinsettia Tree

2004

Collage & spray paint on canvas board

610 × 508 mm

Private Collection