

ARMANDS ZELČS

Escape Attempt

13.6.2009 - 19.7.2009

***kim?* Contemporary Art Centre, Riga**

“In his works we cannot speak of dry equivalence – a particular kind of tautology – between the idea and the material object; there is a tension between them, they are open to interpretation and here the extra layers of meaning are formed. Alongside the material object there may also be complementary elements such as sound and video. Using the notion of possible worlds, we may say that Armands’ works are research into laws of some possible world that could be contradictory in our world as in the case of “Nut”, or even highly comical or ironic when compared to our world as demonstrated effectively in the work “Ventilation pipe for a pregnant woman”.”

- Jānis Taurens

Armands Zelchs (1978) has graduated from the Art Academy of Latvia, Department of Visual Communication and studied at the Berlin University of the Arts (UdK), Fine Arts Department. The artist works mainly with objects and his interest concerns the boundaries of human perception and its abilities. Zelchs has participated in contemporary art exhibitions in Latvia and Europe since 2007. Group exhibitions include 24 Spaces – A Cacophony at Malmö Konsthall (Malmö), gallery Stiftung akku Emmen, (Switzerland), Städtische Galerie Bremen (Germany), Moscow Museum of Modern Art (Russia). Previous solo exhibitions: *Escape Attempt*, *Kim?* (2009) and *That which not which is. The name of that is known*, (2011) *kim?* Contemporary Art Centre.

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