

Exhibition *Collection I*

24.7.2009 - 6.9.2009

***kim?* Contemporary Art Centre, Riga**

Participants: **Andris Breže, Sarmīte Māliņa, Ģirts Korps, Kristīne Kursiša, Evelīna Deičmane**

The exhibition “Collection I” is the first one in the series of exhibitions displaying artworks from the collection of the Latvian Museum of Contemporary Art. In this exhibition *Kim?* offers a concentrated, reflective and kaleidoscopic glance at the collection. The aim of these exhibitions is not only to inspire *Kim?* visitors to ponder over the diverse means of expression in contemporary art, but also over how and why art relates to each and every one of us.

Five installations created over the past decade by Latvian artists have been chosen for this exhibition. The five installations represent two generations of contemporary art in Latvia: Andris Breže (*1958) „Struktūras I – IV” (Structure I – IV) (1999), Sarmīte Māliņa (*1960) „Valoda” (Language) (1989-1996), Ģirts Korps (*1976) „Untitled” (2008), Kristīne Kursiša (*1979) „Karmas diagnostika” (Diagnostics of Karma) (2003), Evelīna Deičmane (*1978) „Ne mečtaj i ne dumaj” (Do Not Dream And Do Not Think Of It) (2008). These works being remarkable facts of art of their time, have already gained recognition in exhibitions both home and abroad, however in this exhibition they create an unexampled context, engaging in new conversations with each other as well as with the visitors. Video interviews with the artists elucidating on the narratives and motives found in their works make a notable complement to the exhibition. The exhibition is aimed at a very wide public – not only art enthusiasts and professionals, but also inquisitive youths, dads, moms and kids as well as their grandparents.

Since 2005 the collection of Latvian Museum of Contemporary Art is developed by an international group of experts and up to now almost 200 artworks, created since the second half of the 20th century till present, have been included in the collection. Currently it is comprised by collections of the Aizkraukles Bank, the Ministry of Culture, the The Non-conformist Heritage of the Soviet Period and the Donations.

kim? Contemporary Art Centre

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