

## MIT List Visual Arts Center

### **Frances Stark:**

***This Could Become a Gimick [sic] or an Honest Articulation of the Workings of the Mind***  
(October 22, 2010 - January 2, 2011)

### **Exhibition Checklist**

*And also another one at the same time, not*, 2003

Ink and casein on canvas board

24 x 18"

Courtesy of The Mario Testino Collection, London, U.K.

*And brrrptzap\* the subject (\* = scrambled)*, 2005

Gesso, casein, collage on paper

54 1/2 x 39"

Courtesy of the artist and Greengrassi, London, U.K.

*Becoming Modestly*, 2008

Inlaid printed matter with linen tape on rice paper

57 1/10 x 31 1/10"

Courtesy of The Mario Testino Collection, London, U.K.

*Butterfly Sculpture*, 2008

Fabric, foamcore, brass rod, and collage on gessoed canvas

73 1/2 X 38 1/2 X 1/2"

Courtesy of the artist and CRG Gallery, New York, NY

*Called Upon (Performance Foreseen)*, 2009

Wearable fabric costume

62 x 72"

Courtesy of the artist, Los Angeles, CA

*Cat Videos*, 1999-2002

DVD, 35 minutes

Courtesy of the artist, Los Angeles, CA

*Chorus girl folding self in half*, 2008

Paper collage, graphite on paper

76 x 58"

Collection of Thea Westreich and Ethan Wagner, New York, NY

*F is for Frances*, 1996

Carbon on vellum and linen tape

35.4 x 30"

Courtesy of the artist and greengrassi, London, U.K.



*Foyer Furnishing, 2006*

Gouache on paper, mylar, printed matter, linen tape  
87 2/5 x 44 1/2"

Courtesy of Valeria and Gregorio Napoleone, London, U.K.

*The Furniture of my mind...2004*

Ink & carbon transfer on paper (framed)  
14 x 12"

Courtesy of Susannah Pollen, London, U.K.

*General and Particular Impotence, 2003*

Carbon transfer and collage on paper  
50 x 38.5"

Collection of Di Rosa Preserve, Napa, CA

*Hands, 1995*

Ink and color pencil on paper  
21.46 x 13.39"

Courtesy of the artist and greengrassi, London,  
U.K.

*Having an experience, 1995*

Ink on paper, two elements framed separately  
22 2/5 x 17 3/10"

Courtesy of the artist and greengrassi, London, U.K.

*Hoover in the Corner, 2006*

Vinyl and acrylic paint and collage on panel  
55 x 39 inches

Private Collection, Los Angeles, CA

*If conceited girls want to show they have a seat...(standing), 2008*

Vinyl, paint, rice paper and fabric on canvas  
73 x 38"

Courtesy of Thea Westreich and Ethan Wagner, New York, NY

*I must explain (again), 2009*

Collage on paper  
Dimensions variable

Courtesy of the artist, Los Angeles, CA

*I must explain, specify, rationalize, classify, etc., 2007*

Vinyl paint and inlaid laser print on paper  
79 1/10 x 59 4/5"

Courtesy of Thea Westreich and Ethan Wagner, New York, NY



*I went through my bin (again), 2008*  
Collage on paper  
40 x 26"  
Collection of Gavin Brown, New York, NY

*Impossible Correspondence, 1993*  
Carbon on paper  
4 9/10 x 20 3/10"  
Courtesy of Sharon Lockhart and Alex Slade, Los Angeles, CA

*In and In, 2005*  
Mass mailers, linen tape, and rice paper  
67 1/4 x 41 1/4"  
Courtesy of Private Collection, New York, NY

*In and Out, 2009*  
Printed matter inlaid on paper  
88 x 60" (105 x 60" unrolled)  
Courtesy of the artist and Marc Foxx Gallery, Los Angeles, CA

*Modestly Becoming, 2007*  
Inlaid printed matter with linen tape on rice paper (framed)  
57 1/10 x 31 1/10"  
Courtesy of the artist and greengrassi, London, U.K.

*Music is different, 1997*  
Carbon on paper, tape, tissue paper  
24 x 29"  
Courtesy of the artist and Greengrassi, London, U.K.

*Oh god I'm so embarrassed, 2007*  
Poster (Sean Landers, 1994) and collage on paper  
81 1/10 x 52 2/5"  
Courtesy of the artist and greengrassi, London, U.K.

*It is not enouff, 1998*  
Carbon, acrylic, foam core on paper  
10 x 8"  
Courtesy of the artist, Los Angeles, CA

*The Old In and Out, 2002*  
Collage and paint on paper  
8 1/2 x 11"  
Courtesy of RSC Contemporary Ltd, London, U.K.

*Portrait of the Artist as a Full-on Bird, 2004*  
Collage on casein on canvas board  
20 1/10 x 24"  
Courtesy of RSC Contemporary Ltd, London, U.K.



*Pretty ugly*, 2008  
Collage on gessoed canvas  
73 x 38"  
Collection of Thea Westreich/Ethan Wagner, New York, NY

*Push*, 2006  
Latex paint, printed matter, and linen tape on panel  
80 x 89"  
Collection of the Whitney Museum of American Art, New York, NY

*Structures that Fit My Opening*, 2006  
PowerPoint on laptop  
Courtesy of the artist, Los Angeles, CA

*Stupidity (pink)*, 2009  
Collage on rice paper  
55 1/4 X 30 1/2"  
Courtesy of the artist and CRG Gallery, New York, NY

*There will also be things I don't like*, 2007  
Foam core, paillettes and ink on paper  
80 x 60"  
Courtesy of Beth Rudin DeWoody, New York, NY

*This could become a gimmick [sic] or an honest articulation of the workings of the mind*, 1995  
Carbon paper transfer and color pencil on rice paper  
11.02 x 23.82"  
Courtesy of the artist and greengrassi, London, U.K.

*To a Selected Theme (Fit to Print)*, 2007  
Collage and linen tape on paper  
64 x 24 7/10"  
Courtesy of Beth Rudin DeWoody, New York, NY

*To a Selected Theme (Emerson v. Nietzsche)*, 2008  
Collage and ink on paper  
70 9/10 x 60"  
Courtesy of the artist and Marc Foxx Gallery, Los Angeles, CA

*Toward a score for "Load every rift with ore"* 2010  
Paint and printed matter on paper  
86.75 x 79.25"  
Courtesy of the artist and Marc Foxx Gallery, LA

*Undeveloped Development*, 2007  
Gouache on paper and inlaid collage on rice paper (framed)  
57 1/10 x 62 1/5"  
Courtesy of Valeria and Gregorio Napoleone, London, U.K.



*An Unfolding Soft Secretary with Finials*, 2005  
Mass mailers, carbon, brads, linen tape glassine and silk ribbon  
53 x 38 1/2"  
Courtesy of the artist and CRG Gallery, New York, NY

*"The Unspeakable Compromise of the Portable Work of Art" Number 7 In a Series of Sixteen, (the one with the orange skirt)*, 1998  
Carbon, water, linen tape, tissue paper, rice paper  
30 x 29.75"  
Collection of Thea Westreich and Ethan Wagner, New York, NY

*"The Unspeakable Compromise of the Portable Work of Art": Number 11 in a series of 16, in lieu of my couch*, 2001  
Chair in parts, linen tape, casein on plaster  
Dimensions variable  
Courtesy of the artist, Los Angeles, CA

*Untitled (Piece of Paper)*, 1993  
Carbon on paper  
25.25 x 13.25"  
Courtesy of the artist, Los Angeles, CA

*Untitled (Self-portrait/Autobiography)*, 1992  
Carbon transfer on paper  
37 3/5 x 25 3/5" diptych  
Courtesy of the artist and Marc Foxx Gallery, Los Angeles, CA

*Untitled (Sexus)*, 1992  
Paperback book, paper, carbon on newsprint  
7 1/10 x 4 1/10" each  
Courtesy of the artist, Los Angeles, CA

*Untitled (Tropic of Cancer)*, 1993  
Carbon on paper  
7 x 5" each  
Courtesy of the artist and Marc Foxx Gallery, Los Angeles, CA

*W is for Werther*, 1996  
Carbon transfer on paper  
22 1/2 x 18"  
Collection of Laurence Rickels, Los Angeles, CA

*Why should you not be able to assemble yourself and write*, 2008  
Rice paper, paper and ink on gessoed canvas on panel  
55 x 34"  
Courtesy of the artist and the Hammer Museum, Los Angeles, CA



*Wisdom, Stupidity, Ugliness: 1 in an ongoing series*, 2008  
Collage and clock on canvas  
36 x 18"  
Courtesy of the artist and Marc Foxx Gallery, Los Angeles, CA

*Wisdom, Stupidity, Ugliness: 2 in an ongoing series*, 2008  
Collage and clock on canvas  
36 x 18"  
Courtesy of the artist and Marc Foxx Gallery, Los Angeles, CA

*Wisdom, Stupidity, Ugliness: 3 in an ongoing series*, 2008  
Collage and clock on canvas  
36 x 18"  
Courtesy of the artist and Marc Foxx Gallery, Los Angeles, CA

*Wisdom, Stupidity, Ugliness: 4 in an ongoing series*, 2008  
Collage and clock on canvas  
36 x 18"  
Courtesy of the artist and Marc Foxx Gallery, Los Angeles, CA

*A Woman and a Receding Peacock*, 2010  
Mixed media on paper  
73 x 38"  
Courtesy of the artist, Los Angeles, CA

