DAVID B SMITH
GALLERY

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• FOR IMMEDIATE RELEASE •

Ashley Garrett
The Soaring Roar

August 22 — September 26, 2026
Opening Reception: Saturday, August 22, 6–8 pm
Free and open to the public | Artist in attendance

David B. Smith Gallery is proud to welcome New York-based artist Ashley Garrett for her first solo exhibition with the gallery, *The Soaring Roar*. Presented in the Main Gallery, Garrett's vibrant abstract paintings capture the artist's deeply personal relationship with nature, a transcendent connection that directly informs her practice.

Dedicated to her late father, *The Soaring Roar* explores the rage and silence of nature, the ineffable force of existence, and Garrett's lyrical ability to capture experience in abstract form. In her paintings, the external experience of nature joins with internal emotional processes and qualities, resulting in gestural, evocative works. Garrett's works possess depth, both compositionally and energetically, inviting a sense of presence in the viewing experience, one that is both immediate and timeless.

Currently located in Upstate New York, Ashley Garrett's proximity to the natural world is central to her creative practice. Though she often has vivid dreams that take her back to past experiences in other settings, Garrett's painting practice is grounded in her connection to rivers and forests just outside her studio door. In her painting *Lachrymosa*, Garrett describes the feeling of water, met by upward, expansive motion. This work, rendered in light yellows, swathes of somber blues, and flashes of goldenrod, indicates a horizon or a waterline, one that grounds the viewer while teasing out curiosity in the swells and swoops of her brushstrokes.



Ashley Garrett, *Lachrymosa,* 2026, oil on canvas, 70 x 70 in. (177.8 x 177.8 cm)

Invested in her spiritual and psychological connection to nature, Garrett is a multitalented creator whose creative vision seamlessly reaches across disciplines of painting, poetry, and recently, music. Moving from within and through her works, Garrett's paintings resonate beyond the painted surface. Evolving from her early exposure to music from her father, a self-taught musician, Garrett's recent inclusion of the viola and piano into her studio adds synesthetic nuance to her works.

For Ashley Garrett, painting is a release—a way to channel her emotions and experiences, a process that ultimately leads to transformation. In *The Soaring Roar*, personal meaning unfurls onto her canvases, opens itself up, and finds connections in words, sounds, and shared awakenings.

About Ashley Garrett

Ashley Garrett (b. 1984 Dover, NJ) received her BFA from the School of Visual Arts in New York. Garrett has had exhibitions at SEPTEMBER (Kinderhook, NY/ Hudson, NY), Gold / Scopophilia Gallery (Montclair, NJ), Hood Gallery (Brooklyn, NY), Chase Gallery (West Hartford, CT), SRO (Brooklyn, NY), Six Depot (West Stockbridge, MA), and RISD Memorial Hall Gallery (Providence, RI). Her work has been included in group exhibitions at the Katonah Museum (Katonah, NY), Torrance Art Museum (Los Angeles, CA), COL Gallery (San Francisco, CA), Gallery Ondo (Seoul, Korea), Gallery G (Hiroshima, Japan), Ladies' Room (Los Angeles, CA), Tappeto Volante (Brooklyn, NY), Louise Nevelson Chapel (New York, NY), Love Apple Art Space (Ghent, NY), The Painting Center (New York, NY), Regina Rex (New York, NY), Planthouse (New York, NY), Orgy Park (Brooklyn, NY), Nurture Art (Brooklyn, NY), Geoffrey Young Gallery (Great Barrington, MA), TSA LA (Los Angeles, CA), Cross Contemporary Art (Saugerties, NY), and Hudson Hall (Hudson, NY), among others. Garrett was awarded the Martha Boschen Porter Grant in 2021 and the Berkshire Taconic Foundation ART Grant in 2025. She is in the collection of the University of Albany Museum.

Her work has been reviewed in *The Brooklyn Rail, Two Coats of Paint, Visionary Art Collective,* and *Dovetail Magazine*, and she has been interviewed in *Valley Mag, Gorky's Granddaughter, She Performs, Art Spiel,* and *The Collaborative*. Ashley Garrett lives and works in East Chatham, NY.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum, Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).

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