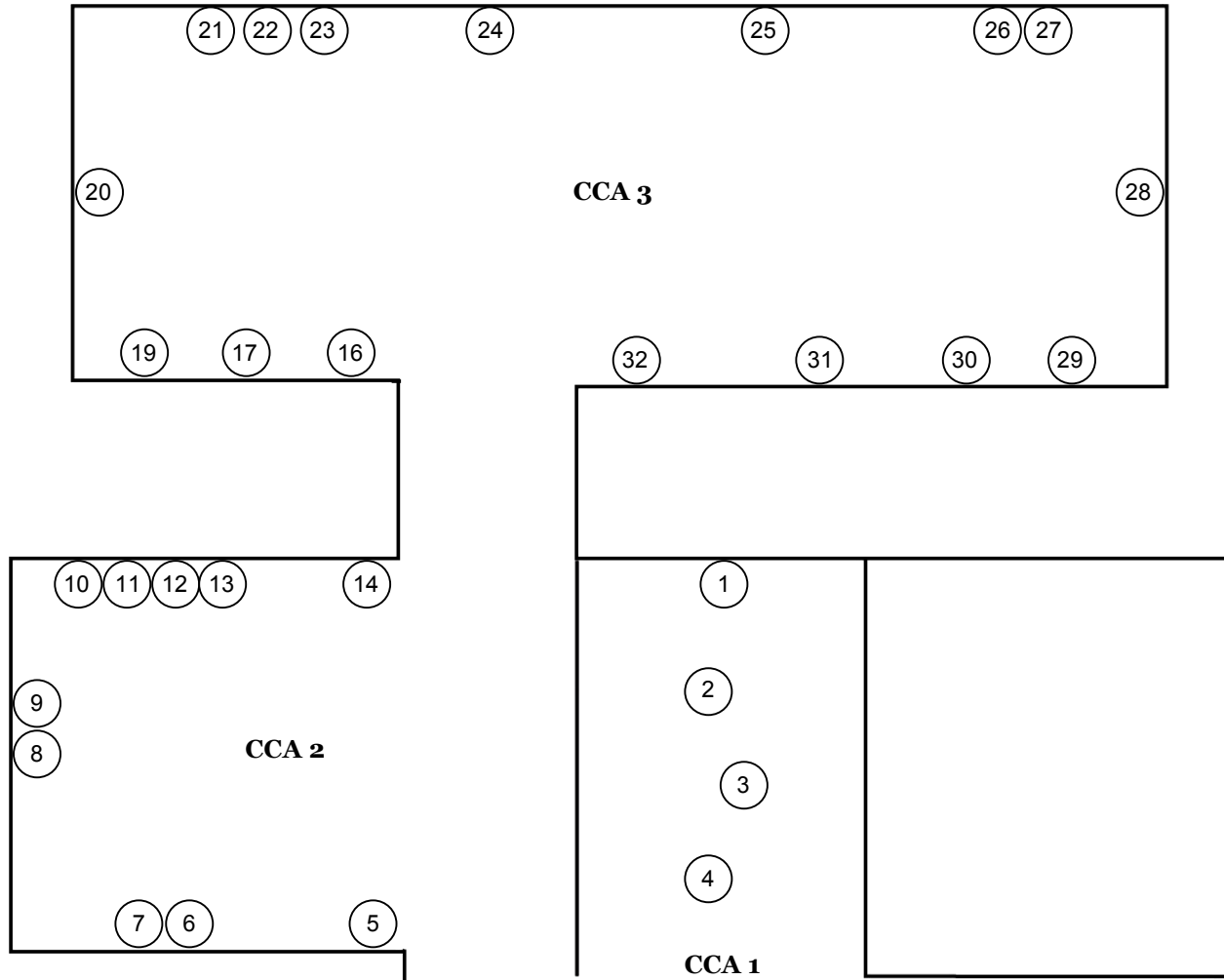


But what of *Frances Stark*, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?

13 February – 3 April 2010



- 1 *Backside of the Performance*, 2007
Paper paillettes and escutcheon pins on foamcore
Courtesy of the artist and greengrassi, London
- 2 *The Inchoate Incarnate: After a drawing, Toward an Opera, but Before a Libretto Even Exists*, 2009
Wearable fabric costume (imitation curly lambs wool)
Courtesy of the artist
- 3 *The Inchoate Incarnate: Bespoke Costume for the Artist*, 2009
Wearable fabric costume (silk organza)
Courtesy of the artist
- 4 *The Inchoate Incarnate: Summon Me and I'll Probably Come*, 2009
Wearable fabric costume (linen)

Courtesy of the artist

- 5 *In-box, 2004*
Printed matter, Chinese paper and linen tape
Private Collection, London
- 6 *Momentarily Lifted, 2001*
Carbon and collage on paper
Courtesy of Jim Hodges
- 7 *Underliner, 2002*
Casein, gouache and collage on canvas
Courtesy of the artist and greengrassi, London
- 8 *The Unfocused Type of Person, 2001*
Carbon and collage on paper
Private Collection, Athens
- 9 *To a Selected Theme (Fit to Print), 2007*
Collage and linen on paper
Courtesy of Beth Rudin DeWoody
- 10 *Wisdom, Stupidity, Ugliness: 1 in an ongoing series, 2008*
Collage and clock on canvas
Courtesy of the artist and Marc Foxx Gallery, LA
- 11 *Wisdom, Stupidity, Ugliness: 2 in an ongoing series, 2008*
Collage and clock on canvas
Courtesy of the artist and Marc Foxx Gallery, LA
- 12 *Wisdom, Stupidity, Ugliness: 3 in an ongoing series, 2008*
Collage and clock on canvas
Courtesy of the artist and Marc Foxx Gallery, LA
- 13 *Wisdom, Stupidity, Ugliness: 4 in an ongoing series, 2008*
Collage and clock on canvas
Courtesy of the artist and Marc Foxx Gallery, LA
- 14 *By Way of Digression, 2007–2008*
Paper collage, graphite, felt tip pen, gouache on paper
Courtesy of the artist and greengrassi, London
- 15 *And brrrrptzzap* the subject. (* = scrambled), 2005*
Gesso, casein, collage on paper
Courtesy of the artist and greengrassi, London
- 16 *50% Head, 2009*
Printed matter inlaid on paper, linen tape, pencil
Courtesy of the artist
- 17 *The Old In and Out, 2002*
Collage and paint on paper
Private Collection, London
- 18 *The Golden Auditors, 2004*
Carbon transfer and gold leaf on casein on canvas board
Private Collection, Cologne
- 19 *Free Money, 2004*
Ink and gouache on casein on canvas board
Private Collection, Cologne
- 20 *If conceited girls want to show they have a seat... (standing), 2008*
Vinyl paint, rice paper and fabric on casein on canvas
Collection of Thea Westreich/Ethan Wagner, New York

- 21 *Look at the Parts (Dickinson v. Whitman with Magritte), 2009*
Collage on rice paper
Courtesy of the artist
- 22 *Palimpsest, 2003*
Carbon transfer and collage on casein on canvas board
Courtesy of the artist and Galerie Daniel Buchholz, Cologne/Berlin
- 23 *And also another one at the same time, not, 2003*
Ink and casein on canvas board
Courtesy of The Mario Testino Collection
- 24 *There will also be things I don't like, 2007*
Foam core, sequins and ink on paper
Courtesy of Beth Rudin DeWoody
- 25 *To a Selected Theme (Emerson v. Nietzsche), 2008*
Collage and ink on paper
Courtesy of the artist and Marc Foxx Gallery, LA
- 26 *Stupidity (pink), 2009*
Collage on rice paper
Courtesy of the artist
- 27 *I went through my bin yet again, 2008*
Mixed media on paper
Courtesy of the artist and CRG Gallery, New York
- 28 *A Woman and a Peacock, 2008*
Mixed media on paper
Courtesy of Andre and Jocelyne Gordts-Vanhournout, Belgium
- 29 *An Unfolding Soft Secretary with Finials, 2005*
Mass mailers, carbon, brads, linen tape glassine and silk ribbon
Courtesy of the artist and CRG Gallery, New York
- 30 *Modestly Becoming, 2007*
Inlaid printed matter with linen tape on rice paper
Courtesy of the artist and greengrassi, London
- 31 *I am alive I guess, 2002*
Colour pencil, casein on wood
Courtesy of the artist and Galerie Daniel Buchholz, Cologne/Berlin
- 32 *In and Out, 2009*
Printed matter inlaid on paper
Courtesy of the artist

Related events:

Thursday 11 March 7pm Screening of Frances Stark video works

Saturday 27 February 2pm Tour of the exhibition led by artists Sarah Tripp & Ruth Barker

A catalogue of the exhibition is on sale at the front desk for £10.00

A Nottingham Contemporary touring exhibition

For further details of the events accompanying the exhibition please visit www.cca-glasgow.com

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