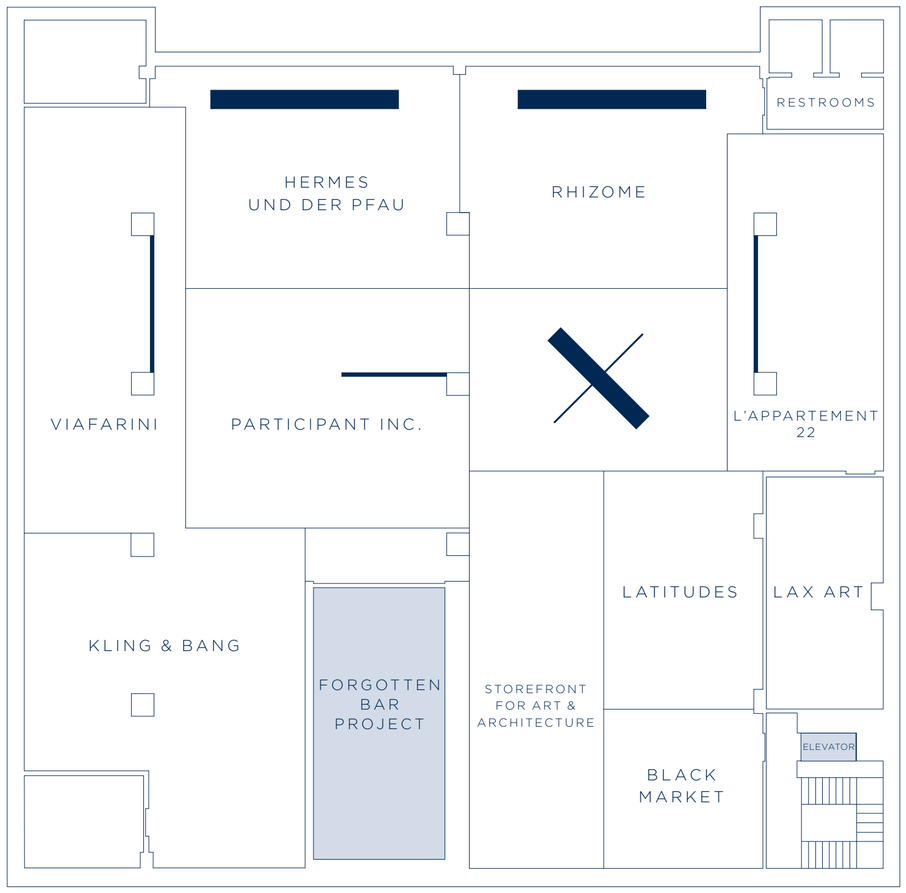
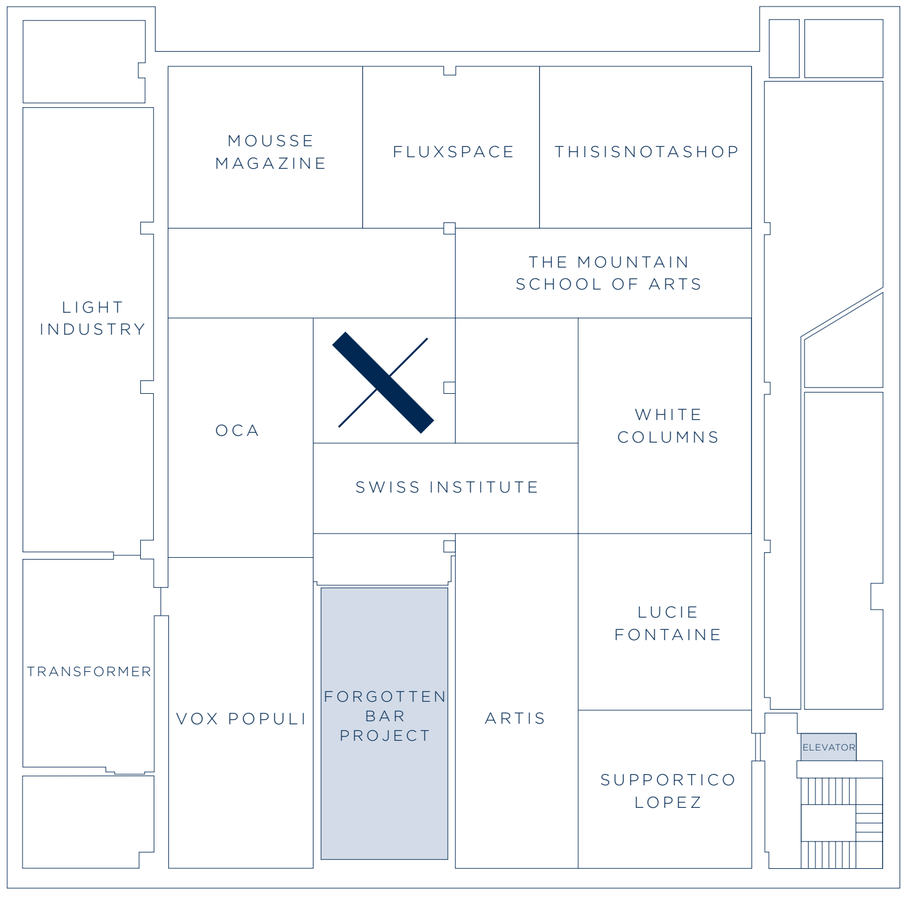
2



3



4



STUDIO FILM CLUB will present a selection of films on the roof daily, from 9-11 PM.

NO SOUL FOR SALE

A FESTIVAL OF INDEPENDENTS

MISSIONS FLOOR **2**

BLACK MARKET/ROB PRUITT (NEW YORK) Pruitt presents the premiere of *Black Market*, an installation comprised of 50 tote bags filled with stolen merchandise. The bags have been bootlegged by Pruitt to read "I shoplift therefore I am," a play on Barbara Kruger's iconic "I shop therefore I am" image.

HERMES UND DER PFAU (STUTTGART) is a curatorial project and a non-commercial exhibition space in Stuttgart, Southern Germany, founded by Philipp Ziegler and Anne-Sofie Ruckhaberle in November 2007. Hermes und der Pfau is a space where ideas can be experimented on by artists and curators working side by side.
www.hermesundderpfau.de

KLING & BANG (REYKJAVIK) was established in Reykjavik in early 2003 by ten artists. Serving as a platform for both emerging and established artists to explore new ideas, the gallery has produced projects by artists from Iceland and abroad including David Askevold, John Bock, Jason Rhoades, Paul McCarthy and Gelitin to name a few.
www.this.is/klingandbang

LATITUDES (BARCELONA) is a Barcelona based curatorial office founded in April 2005 by Max Andrews and Mariana Cánepa Luna. Latitudes collaborates with artists and institutions in the conception, organization and production of exhibitions, public commissions, conferences, editorial and research initiatives across local, pan-European and international situations. www.LTTDS.org

L'APPARTEMENT 22 (RABAT) is an independent space for contemporary art founded by Abdellah Karroum in 2002. Most of L'appartement22's projects are conceived specifically for the space, namely in the context of artists' residencies that have been continuously developed since 2004. L'appartement 22's new project: The Art Radio www.radioapartment22.com, www.appartement22.com

LA><ART (LOS ANGELES) questions given contexts for the exhibition of contemporary art, architecture and design. With a renewed vision for the potential of independent art spaces, LAXART provides a center for interdisciplinary discussion and interaction and for the production and exhibition of new exploratory work. www.laxart.org

PARTICIPANT INC (NEW YORK) was founded in 2001 to serve artists through indepth consideration, presentation, and the publishing of critical writing. Our mission builds upon alternative space methodologies, particularly a commitment to interdisciplinary, intergenerational exhibition making, and an insistence upon placing together, in one space, work from various mediums.www.participantinc.org

RHIZOME (NEW YORK) is dedicated to the creation, presentation, preservation, and critique of emerging artistic practices that engage technology. Through open platforms for exchange and collaboration, our website serves to encourage and expand the communities around these practices. www.rhizome.org

STOREFRONT FOR ART AND ARCHITECTURE (NEW YORK) was founded in 1982 as a non-profit organization committed to the advancement of innovative positions in architecture, art and design. Our program of exhibitions, artists talks, film screenings, conferences and publications is intended to generate dialogue and collaboration across geographic, ideological and disciplinary boundaries. www.storefrontnews.net

VIAFARINI (MILAN) was founded in 1991 in Milan as a non-profit art organization for the promotion of contemporary art. It runs an exhibition space, a documentation centre and an artist residence. The exhibition program focuses on site-specific projects by international artists and young and emerging artists from Italy. www.viafarini.org

IN FREIGHT ELEVATOR

GALERIE IM REGIERUNGSVIERTEL/FORGOTTEN BAR PROJECT (BERLIN) is a module fed by a group of artists, curators and others. Established in April 2007 in Berlin by Maike Cruse and Tjorg Douglas Beer, Galerie im Regierungsviertel promotes contributions that critically and sensually confront existential phenomena of our life. www.galerieimregierungsviertel.org

PERFORMANCES THROUGHOUT X

SURASI KUSOLWONG (THAILAND) was born in Thailand in 1965, and currently lives and works in Bangkok. His complex installations investigate our modern consumer society.

MISSIONS FLOOR **3**

BALLROOM (MARFA) is a dynamic, contemporary cultural arts space that provides a lively intellectual environment where varied perspectives and issues are explored through visual arts, film, music and performance. Ballroom Marfa is particularly interested in helping artists and curators achieve projects that have significant cultural impact but would be impossible to realize in a traditional gallery or museum setting. www.ballroommarfa.org

BIZART/ARTHUB (SHANGAI/HONG KONG) After ten years of networking in Asia and the rest of the world through BizArt in Shanghai, Arthub was born as an extension of BizArt's China based project and as an ideal structure to support intra-Asia communication in order to boost an intellectual infrastructure that is the fundamental base for any artistic production. www.arthubasia.org

DISPATCH (NEW YORK) offers a model for curatorial production: an office for receiving and originating exhibitions, projects, and concepts treated as time-sensitive transmissions. The office, however manifested (virtual or as ad hoc physical locations functioning as base for operations or temporary relay posts), will in its production act as a flexible international conduit and local reception site. www.dispatchbureau.com

EMPTY PURSE PUBLICATIONS (NEW YORK) acts as a textual DJ, episodically printing and publishing volumes on selected themes. For each project we organize publicly available content with commentary and new writings, and print the collection on a thematically relevant medium. www.emptypursepub.com

FILIPA OLIVEIRA + MIGUEL AMADO (LISBOA) is a curatorial team based in Lisbon devoted to the presentation of the work of emerging and mid-career national and international artists, both through exhibition programs and other projects in different contexts in Portugal and abroad.

K48 (NEW YORK) is a small format multi-media annual artist's fanzine of art, culture, and music. Born out of the spirit of \"D.I.Y.\", we enjoy the freedom of small-press publishing while retaining a vital interest in rigorous critical content. The pluralistic nature of our editorial selection allows for a contemporary outlook, and engages the reader within a variety of disciplines.
www.k48rules.com

KADISTART FOUNDATION (PARIS) is a private foundation currently based in Paris. Through the constitution of an art collection, residencies and exhibitions, Kadist's intention is to be actively involved in the production, and presentation of artistic projects while contributing to an international discourse. www.kadist.org

MIGRATING FORMS (NEW YORK) is the organization that grew out of the New York Underground Film Festival (1993–2008). Migrating Forms situates work by filmmakers, video artists and visual artists using film and video in a shared, cinematic context. The organization is led by Nellie Killian and Kevin McGarry, former directors of the New York Underground Film Festival. www.migratingforms.org

MONO.KULTUR (BERLIN) is a new interview based quarterly magazine from Berlin. At the foreground of the publication is music, film, literature, architecture and various types of media. Featuring only one interview per issue, no more no less, mono.kultur offers a distinctly unique point of view on the visual world.
www.mono-kultur.com.

NEXT VISIT (BERLIN) is a non-profit art space in Berlin and was founded by the artist Natalia Stachon. Since 2006, Stachon has realized exhibitions with various emerging artists, designers and writers. One of the founding principles of Next Visit is to create an interaction between artistic statements and in doing so, establish an independent space for dialogue, interchange and artistic collaboration. www.nextvisit.de

NOT AN ALTERNATIVE (NEW YORK) is a volunteer-run non-profit organization based in Brooklyn, NY whose mission aims to integrate art, activism, technology and theory in order to affect popular understandings of events, symbols and history. Their work both questions and leverages the tools of advertising, marketing, public relations and spectacle production. www.notanalternative.net AND www.thechangeyouwanttosee.org

STARSHIP (BERLIN) is not only an art magazine published since 1998 in Berlin. STARSHIP can also take the shape of a gallery, a cinema space, a publishing house, or a production office organising exhibitions and concerts. STARSHIP is the collective art practice of Hans-Christian Dany, Martin Ebner and Ariane Müller and serves as platform for other artists and writers. www.starship-magazine.org

W.A.G.E (NEW YORK) (WORKING ARTISTS AND THE GREATER ECONOMY) refutes the positioning of the artist as a speculator and calls for the remuneration of cultural value in capital value. W.A.G.E. calls for an address of the economic inequalities that are prevalent, and proactively preventing the art worker's ability to survive within the greater economy. W.A.G.E. was formed in Brooklyn, NY in 2008. www.wageforwork.com

MISSIONS FLOOR **4**

ARTIS CONTEMPORARY ISRAELI ART FUND (NEW YORK-TEL AVIV) is a non-profit organization that supports and promotes Israeli contemporary art throughout the world, founded in 2004. Our goal is to foster partnerships and cultural exchange by supporting innovative projects, creating opportunities for art professionals to explore art in Israel, and expanding audiences for Israeli art online, in print, and through cultural events. www.artisrael.org

FLUXSPACE (PHILADELPHIA) is a Philadelphia based 501(c)3 contemporary arts space which provides artists, curators, and instigators the opportunity for unrestricted and uncensored experimentation, professional presentation, and critical dialogue for the purpose of exploring and creating new art practices and media. www.thefluxspace.org

LIGHT INDUSTRY (NEW YORK) is a venue for film and electronic art in Brooklyn, New York. Developed and overseen by Thomas Beard and Ed Halter, the project has begun as a series of events at Industry City in Sunset Park, each organized by a different artist, critic, or curator. Through a regular program of screenings, performances, and lectures, its goal is to explore new models for the presentation of time-based media. www.lightindustry.org

LUCIE FONTAINE (MILAN) reflects the polymorphous activities of its owner, an art employer who lives and works in Colmar (FR). The space operates partly as a gallery, organizing projects by young and mid-career Italian artists, partly as an artist's studio and partly as an office. More generally Lucie Fontaine is trying to be a rendezvous for the art community working in the city.
www.luciefontaine.com

MOUSSE MAGAZINE (MILAN) is an independent publishing project based in Milan. Since 2006 Mousse magazine is a bi-monthly, tabloid format press on contemporary art and culture with international distribution.
www.moussemagazine.it

OFFICE FOR CONTEMPORARY ART NORWAY (OSLO) is a private foundation and was founded by The Ministry of Culture and The Ministry of Foreign Affairs in fall 2001. The main aim of the Office for Contemporary Art Norway is to develop collaborations in contemporary art between Norway and the international art scene. www.oca.no

SUPPORTICO LOPEZ (BERLIN) was born in Naples in 2003 with the characteristic of being the project of two artists and a curator that decided to have a room in their flat open to public exhibitions of international artists. The project was recently lead by Gigiotto Del Vecchio – one of the founders – and Stefania Palumbo as a curatorial space for contemporary art diffusion. In 2008 Supportico Lopez decided to start a new life again, moving away to Berlin.
www.supporticolopez.com

SWISS INSTITUTE/CONTEMPORARY ART (NEW YORK) is an American not-for-profit contemporary art gallery operating in New York City since 1986. As a truly international space for contemporary art, we occupy an ambitious, boundary-crossing role in NYC, fostering interaction between American, Swiss and European artists and audiences. www.swissinstitute.net

THE MOUNTAIN SCHOOL OF ARTS (LOS ANGELES) was established in 2005 (founded by Piero Golia and Eric Wesley) with the unique objective of supplying the academic community with a distinct brand of cultural fortification. The administration, the faculty and the student body, work together as a singular entity to construct a stress-free, mutually beneficial and organic alternative to the typical university. MSA^ considers itself a supplement and amendment to the university system and encourages involvement with the established educational system. www.themountainschoolofarts.org

THISISNOTASHOP (DUBLIN) was founded in 2006 and is a not for profit gallery space committed to supporting emerging artists from both Ireland and abroad. We have asserted ourselves as a central venue for emerging Irish art and culture, recognized for the quality and breadth of our programming as well as the contribution we have made to the arts community in Dublin. www.thisisnotashop.com

TRANSFORMER (WASHINGTON D.C.) was founded in June 2002, as non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. www.transformergallery.org

VOX POPULI (PHILADELPHIA) is an artist collective that works to support the challenging and experimental work of under-represented artists with monthly exhibitions, gallery talks, performances, lectures, and related programming. www.voxpopuligallery.org

WHITE COLUMNS (NEW YORK) supports the work of emerging and under supported artists.
www.whitecolumns.org

ON THE ROOF, 9-11 PM

STUDIO FILM CLUB (TRINIDAD) is a weekly film club run by artists Peter Doig and Che Lovelace operating out of Port of Spain, Trinidad. Since February 2003, SFC has offered screenings of Caribbean, foreign-language, independent and art-house films to viewers in alternative viewing environments. http://studiofilmclub.blogspot.com/



NO SOUL FOR SALE

A FESTIVAL OF INDEPENDENTS

ARTIS CONTEMPORARY ISRAELI ART FUND (NEW YORK AND TEL AVIV), BALLROOM (MARFA), BIZART/ARTHUB (SHANGHAI/HONG KONG), DISPATCH (NEW YORK), EMPTY PURSE PUBLICATIONS (NEW YORK), FILIPA OLIVEIRA + MIGUEL AMADO (LISBON), FLUXSPACE (PHILADELPHIA), GALERIE IM REGIERUNGSVIERTEL/ FORGOTTEN BAR PROJECT (BERLIN), HERMES UND DER PFAU (STUTTGART), K 48 (NEW YORK), KADIST ART FOUNDATION (PARIS), KLING&BANG (REYKJAVÍK), L'APPARTEMENT 22 (RABAT), LATITUDES (BARCELONA), LAXART (LOS ANGELES), LIGHT INDUSTRY (BROOKLYN), LUCIE FONTAINE (MILAN), MIGRATING FORMS (NEW YORK), MONO.KULTUR (BERLIN), MOUSSE MAGAZINE (MILAN), NEXT VISIT (BERLIN), NOT AN ALTERNATIVE (BROOKLYN), OFFICE FOR CONTEMPORARY ART NORWAY, (OSLO), PARTICIPANT INC. (NEW YORK), ROB PRUITT (NEW YORK), RHIZOME (NEW YORK), STARSHIP (BERLIN), STOREFRONT FOR ART AND ARCHITECTURE (NEW YORK), STUDIO FILM CLUB (TRINIDAD), SUPPORTICO LOPEZ (BERLIN), SURASI KUSOLWONG (THAILAND), SWISS INSTITUTE (NEW YORK), THE MOUNTAIN SCHOOL OF ARTS (LOS ANGELES), THISISNOTASHOP (DUBLIN), TRANSFORMER (WASHINGTON, D.C.), VIAFARINI (MILAN), VOX POPULI (PHILADELPHIA), WAGE ARTISTS (NEW YORK), WHITE COLUMNS (NEW YORK)

Art in America magazine.com

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VITA COCO

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JUNE 24-28 2009
OPENING RECEPTION:
JUNE 23, 6-9 PM
OPEN 1-9 PM

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