

EXHIBITION TEXT

TON618

OPENING RECEPTION:

Saturday, 12th September, 17:00-20:00

EXHIBITION DATES:

12.09.26- 10.10.26

OPENING HOURS:

Thur-Fri, 12:00-18:00

Sat, 12:00-16:00

Perspectives that bend under time and space
17,218,529,460,097,100,000,000,000,000,000,000 km
for light to arrive. distortion
time kept alive

Almost perceived. On the point of unseen
131,274,000,000,000,000,000,000,000,000,000,000 kg
Electron dipoles magnetism [Planck]
Overlap. retract

Through a lens [forced, reductive]
3,570,000,000,000,000,000,000,000,000,000,000 lumen
Upon the retina
Distilled. Edited. Contained.

Contextual abstractions among concurrent forms
10,400,000,000 years
67 hours [0.000000000735423253%]
Temporary and unstable.

RICHARD KLIPPFELD

Born in 1993

Academy of Applied Arts, Vienna

Previous exhibitions include: 'SPRING: Landscape', Schauraum Angewandte, MQ, Vienna, 2026; 'LAURENZ at Systema', Palais Carli, 2024; 'The Best Things in Life Have Nutri-Score E', duo exhibition with Suzuka Hisamatsu, Kunstverein Zink, 2024; The Kristian Vistrup Madsen Show, Studios 610 and 621, Painting department, Angewandte, Vienna, 2024; 'The Practice of Criticism', Tiny Mutual Admiration Societies, 2023; 'In Hamburg sagt man Tschüss', Zeughausstraße 42, Hamburg, Germany, 2022; 'Stoffe im Raum', Sala Terrena of Universitätsgalerie Heiligenkreuzerhof, Vienna, 2021.

PHILIP NEWCOMBE

Born in 1970

MFA Fine Art, University of

Reading

BA Central St Martins, London

Selected Exhibitions include: Åplus, Berlin; ATTIC, Brussels; MUDAM, Luxembourg; MHKA Museum of Contemporary Art, Antwerp; CAPC Musée d'Art Contemporain, Bordeaux; Stuart Shave / Modern Art, London; CCA ANDRATX Centre for Contemporary Art, Mallorca; La Maison Populaire centre d'art contemporain, Montreuil, FR; The International 3, Salford, UK; Croxhapox, Ghent, BE; Neon Parc, Melbourne. Aus; 52nd Venice Biennale collateral event (nominated by Marc Camille Chaimowicz); Performance, sound and film work shown at: IFFR, Rotterdam; ICA London; Chicago Underground Film Festival, USA; Ann Arbor Film Festival, Michigan, USA; EXIS, Experimental Film & Video Festival, Seoul; Curzon, Soho, London; The Ballroom, Marfa, Texas; Dresden Filmfest, DE.

VIKA PROKOPAVICIUTE

Born in 1983

MFA Academy of Applied Arts
Vienna

Selected exhibitions: 'Art Cologne', with COMMUNE, Cologne 2026 (solo) (upcoming); 'Lebt und arbeitet in Wien, Kunsthalle Wien, Vienna 2026; 'Tender Territories, Areal Böhler, Düsseldorf 2026; 'Twins', Coulissee Gallery, Stockholm 2025 (solo); 'Zero-sum', House of Spouse, Vienna 2023 (solo); 'Van Look Preis: The Back Room', E-Werk, Freiburg 2023 (solo); 'Very Accessible Painting', Trust, Vienna 2023 (solo); 'Niche', Editorial, Vilnius 2022 (solo).

POLINA SOKOLOVA

Born in 1999

MFA Academy of Fine Arts
Vienna

Selected Exhibitions: 'A delicate matter', Krinzinger Schottenfeld, Vienna 2026; 'Tales from fractured minds', The Address Gallery, Brescia 2026; 'Lucky Loop', Schwindel LLC, Vienna 2025; ;doors are closing, collaboration with Rudolf Leeb Gallery, PARALLEL VIENNA 2024; 'Body Language', IRL Gallery, Los Angeles 2024; 'Love Manifest', CouCou Gallery, Kassel 2024

FRANK WASSER

Born in 1988

DPhil, University of Oxford

MFA, National College of Art &
Design, Dublin

Selected exhibitions: 'A Swift Half', with COMMUNE, Miart, Milan 2026 (solo); 'The Irish Face - Vienna Version', COMMUNE, Vienna 2026 (solo); 'The Irish Face' – Solo Performance at Tate Britain, London 2025; 'Plot/Hole', University of Oxford, produced by University of Oxford and Daria Martin, Oxford 2024 (solo); 'Split (Revised)', Irish Museum of Modern Art, Curated by Sara Muthi, Dublin 2024 (solo); 'Title to be announced', Steam Works Gallery, curated by Kirsten Cooke, London 2024 (solo); 'Split', South London Gallery, London 2023 (solo); 'On tenterhooks', Pallas Projects/Studios, Dublin 2022 (solo)