

TON618

Works List



Richard Klippfeld

Ohne Titel, 2026

Oil on Canvas

28 x 21 cm



Richard Klippfeld

Ohne Titel, 2026

Oil on Canvas

32 x 25 cm



Richard Klippfeld

Ohne Titel, 2026

Oil on Canvas

32 x 25 cm



Philip Newcombe

Rebecca Lights a Cigarette, 2025

Digital clock set to five seconds earlier when Rebecca lit a cigarette

69 x 16 x 5 cm

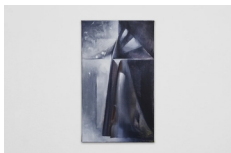


Vika Prokopaviciute

FN Reverse Umbrella, 2025

oil on linen

40 x 24 cm



Vika Prokopaviciute

FN Draw, 2025

oil on linen

40 x 24 cm



Polina Sokolova

Self Portrait, 2026

Oil on canvas

44 x 24 cm

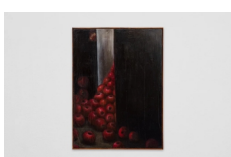


Polina Sokolova

Twins, 2026

Oil on canvas

110 x 50 cm



Polina Sokolova

Untitled, 2026

Oil on canvas

60 x 45 cm



Frank Wasser

The Irish Face, 2025

An image of a clock, a fire alarm, and a cluster of signage and posters lining the walls of the John Islip Street staff entrance to the museum. Image taken June 27th 2025 at 09:01

50 x 33 x 3 cm

Edition of 1 plus 1 AP



Frank Wasser

The Irish Face, 2025

An image of the doorway that leads into the Research and Interpretation Corridor at Tate Britain. Image taken October 1st at 13:32

50 x 33 x 3 cm

Edition of 1 plus 1 AP



Frank Wasser

The Irish Face, 2025

Above the Manton Entrance of Tate Britain, part of the museum's signage and figurative detail carved out of stone can be seen. The stone head present appears incomplete and damaged today, its mouth eroded, likely due to damage during World War II. Image taken 9th December 2024 at 12.32

50 x 33 x 3 cm

Edition of 1 plus 1 AP



Frank Wasser

The Irish Face, 2025

An image of the Group Exhibition catalogues signage inside the Tate Library during a reorganisation of the library's materials. Image taken May 21st 2025 at 10:32

50 x 33 x 3 cm

Edition of 1 plus 1 AP



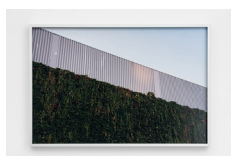
Frank Wasser

The Irish Face, 2025

Close-up showing a graphic logo of the National Gallery of Ireland on the catalogue cover for 'The Irish: 1870-1970 - A Portrait Exhibition for the Dublin Arts Festival'. This low-budget typed office-bound document accompanied an exhibition of the same name held in 1974. Image taken 5 February 2025 at 12:01

50 x 33 x 3 cm

Edition of 1 plus 1 AP



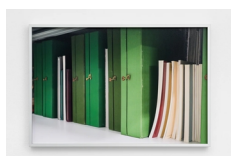
Frank Wasser

The Irish Face, 2025

An image of thick green vines climbing the back wall of Tate Britain, taken while walking out of the staff entrance early in the morning. Image taken August 13th 2025 at 08:37

50 x 33 x 3 cm

Edition of 1 plus 1 AP



Frank Wasser

The Irish Face, 2025

An empty shelf in the section dedicated to international catalogues, specifically for nation states beginning with the letter 'P'. The visible books and folders are the backs of items on the shelf behind, seen through the gap. Image taken 10 July 2025 at 16.58

50 x 33 x 3 cm

Edition of 1 plus 1 AP