Ruth Beraha

One day, out of the blue I fell in love with you

4 September – 10 October, 2026

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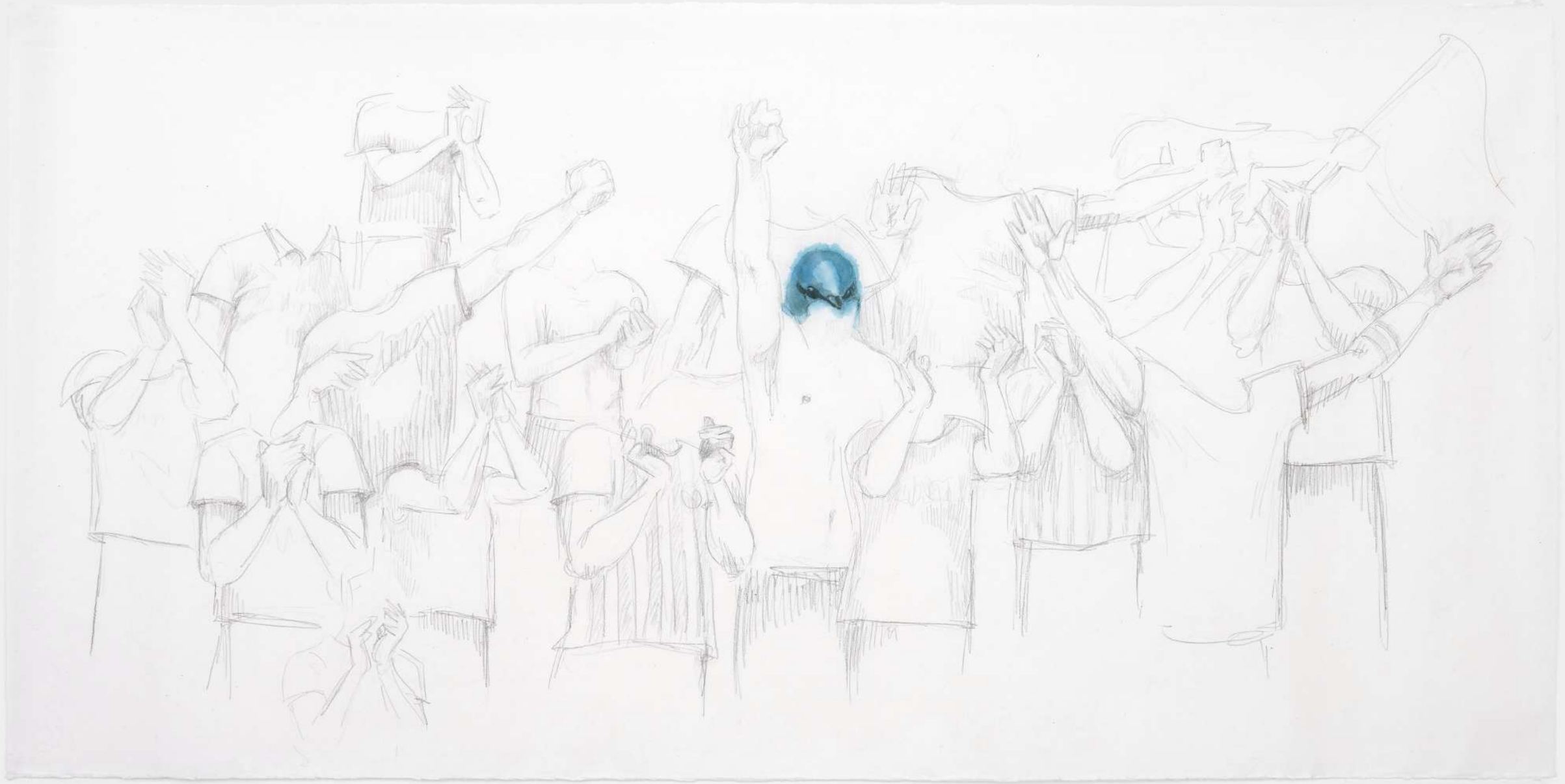
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Ruth Beraha
Everybody (1), 2026
Pencil on paper
27 1/8 x 55 1/8 in | 69 x 140 cm
(RB004)

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Ruth Beraha
Everybody (Tree swallow), 2026
Pencil on watercolour paper
27 1/8 x 55 1/8 in | 69 x 140 cm
(RB005)

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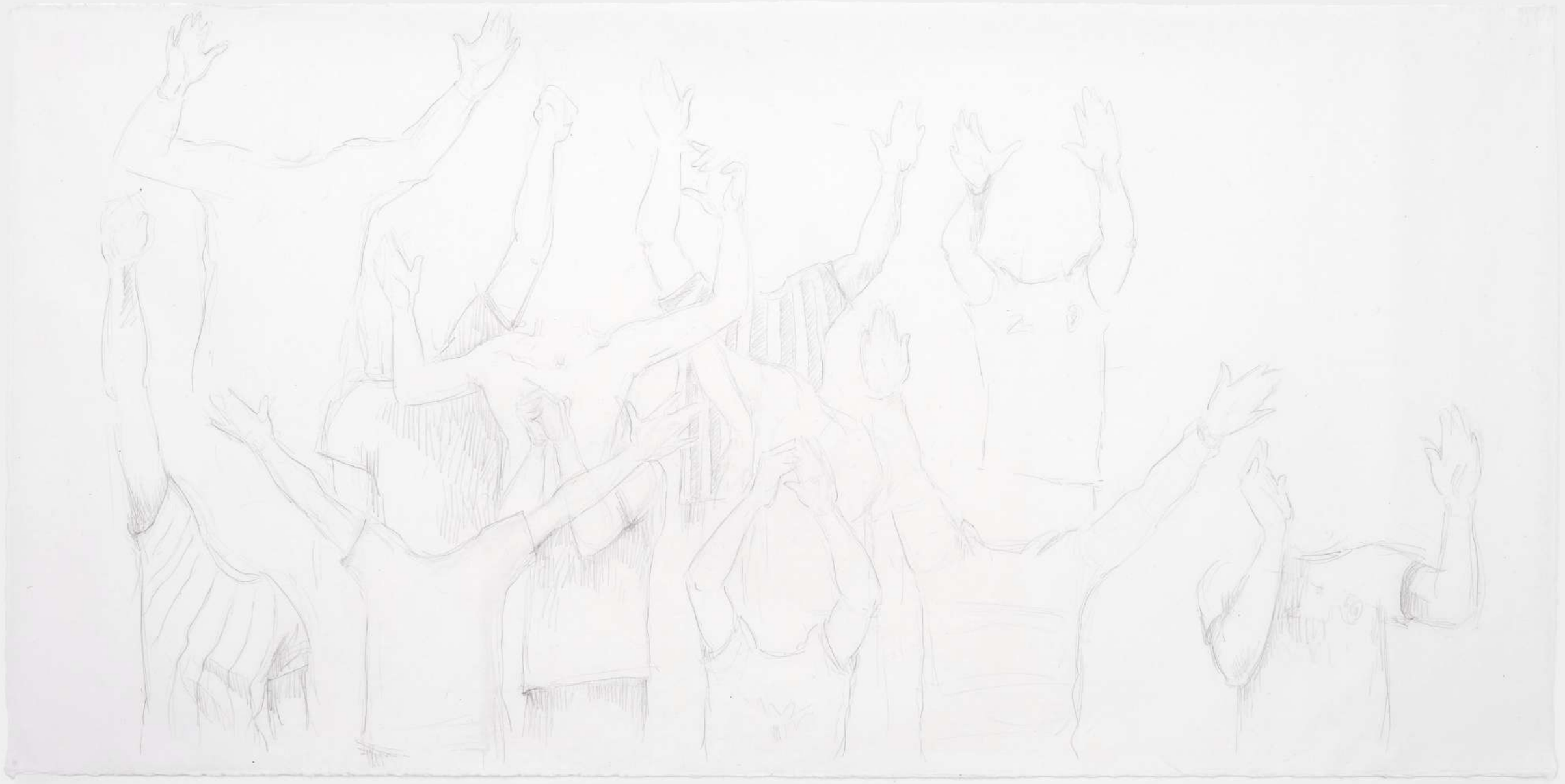


Ruth Beraha
Everybody (Tawny Owl), 2026
Pencil and watercolour on paper
27 1/2 x 53 1/8 in | 70 x 135 cm (framed)
(RB002)

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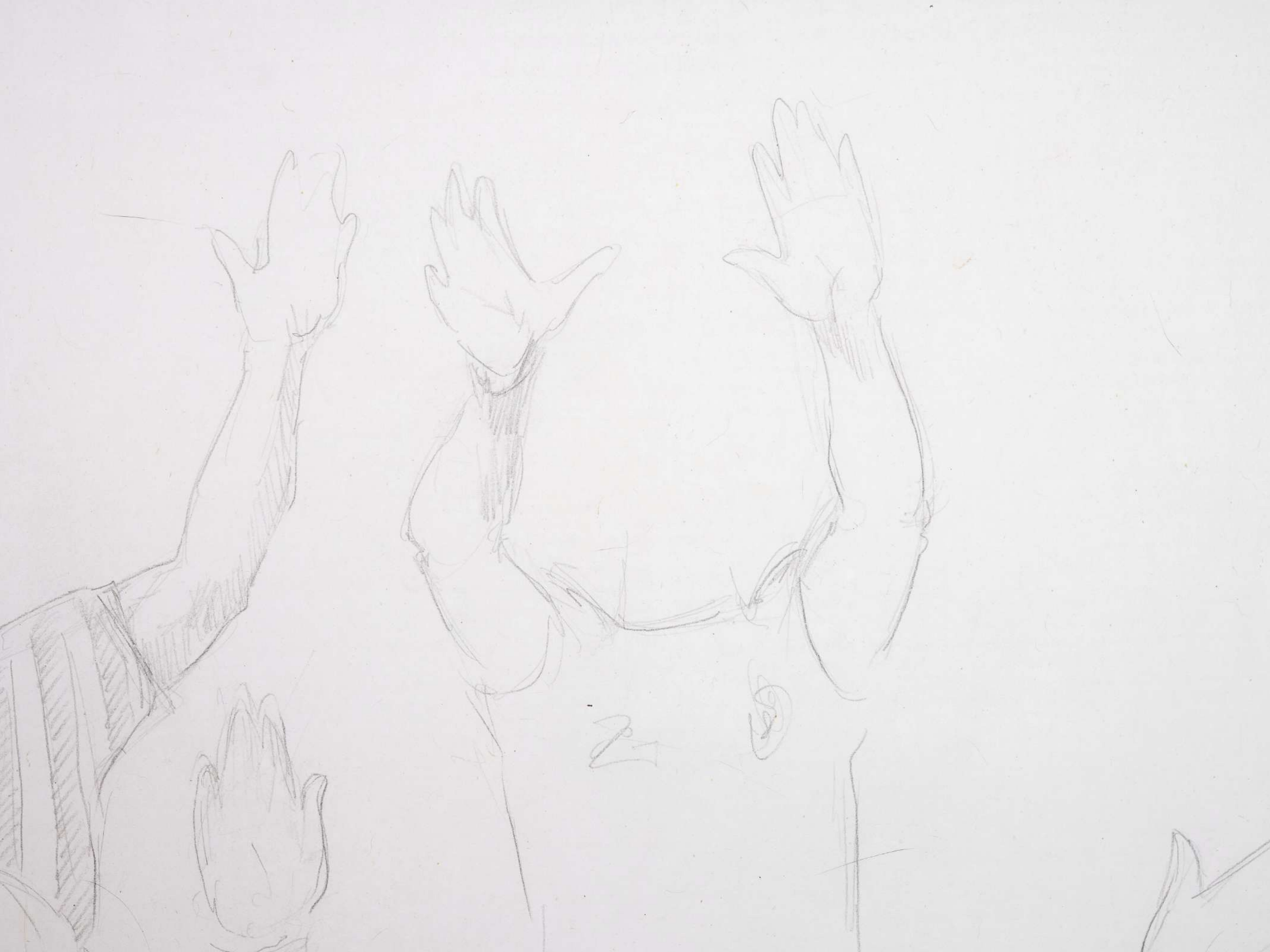






Ruth Beraha
Everybody (9), 2026
Pencil on paper
27 1/8 x 55 1/8 in | 69 x 140 cm
(RB010)

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Ruth Beraha
Everybody (10), 2026
Pencil on paper
27 1/8 x 55 1/8 in | 69 x 140 cm
(RB011)

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Ruth Beraha
Everybody (Finch), 2026
Pencil and watercolour on paper
27 1/2 x 53 1/8 in | 70 x 135 cm (framed)
(RB003)

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Ruth Beraha
Everybody (11), 2026
Pencil on paper
27 1/8 x 55 1/8 in | 69 x 140 cm
(RB012)

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Ruth Beraha
Everybody (13), 2026
Pencil on paper
27 1/8 x 55 1/8 in | 69 x 140 cm
(RB014)

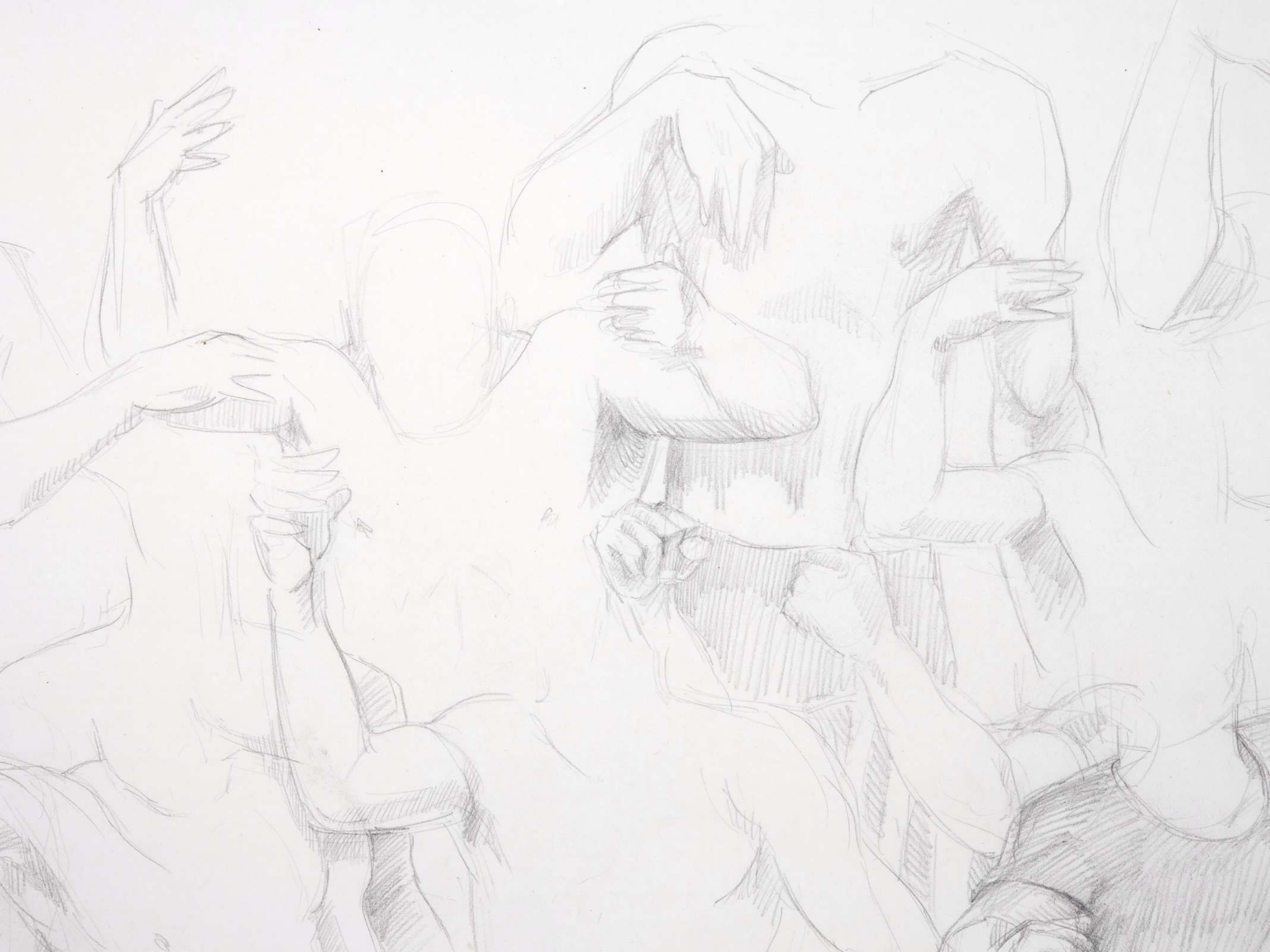
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Ruth Beraha
Everybody (19), 2026
Pencil on paper
27 1/8 x 55 1/8 in | 69 x 140 cm
(RB016)

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Ruth Beraha
Everybody (20), 2026
Pencil on paper
27 1/8 x 55 1/8 in | 69 x 140 cm
(RB017)

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Ruth Beraha
Fortune's always hiding, I've looked everywhere, 2024 - 2026
Ceramics
3 1/2 x 7/8 in. | 9 x 18 cm (approx.)
(RB020)

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Ruth Beraha
Fortune's always hiding, I've looked everywhere, 2024 - 2026
Ceramics
3 1/2 x 7/8 in. | 9 x 18 cm (approx.)
(RB021)

ALICE AMATI



Ruth Beraha
Fortune's always hiding, I've looked everywhere, 2024 - 2026
Ceramics
3 1/2 x 7/8 in. | 9 x 18 cm (approx.)
(RB022)

ALICE AMATI





Ruth Beraha
Fortune's always hiding, I've looked everywhere, 2024 - 2026
Ceramics
3 1/2 x 7/8 in. | 9 x 18 cm (approx.)
(RB023)

ALICE AMATI





Ruth Beraha
Fortune's always hiding, I've looked everywhere, 2024 - 2026
Ceramics
3 1/2 x 7/8 in. | 9 x 18 cm (approx.)
(RB024)

ALICE AMATI





Ruth Beraha
Fortune's always hiding, I've looked everywhere, 2024 - 2026
Ceramics
3 1/2 x 7/8 in. | 9 x 18 cm (approx.)
(RB025)

ALICE AMATI





Ruth Beraha
Fortune's always hiding, I've looked everywhere, 2024 - 2026
Ceramics
3 1/2 x 7/8 in. | 9 x 18 cm (approx.)
(RB026)

ALICE AMATI





Ruth Beraha
Fortune's always hiding, I've looked everywhere, 2024 - 2026
Ceramics
3 1/2 x 7/8 in. | 9 x 18 cm (approx.)
(RB027)

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Ruth Beraha
Is this a library?, 2024 - 2026
Single channel video
6.47 minutes
Edition of 3 plus 2 artist's proofs

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Ruth Beraha is a multidisciplinary artist currently living and working in Bologna, IT. She received a BA in Art History from Milan State University and obtained an MA in Visual Studies from NABA, Milan, IT in 2014. Her work has recently been exhibited at Centre Pompidou Metz, FR; Kaunas Biennal, LT; Fondazione Pastificio Cerere, Rome, IT; Kunstverein, Ludwigdshafen, DE; IIC Oslo, NO; Triennale, Milan, IT; Biennale Gherdëina 9, Urtijëi, IT; Fondazione Trussardi, Milan, IT; XXVII Gubbio Biennale, IT; Straperetana, Pereto, IT; MAXXI Museum, Rome, IT; GAMec, Bergamo, IT; MACRO Museum, Rome, IT; Trafo, Szczecin, PL; Fondazione Sandretto Re Rebaudengo, Turin, IT; Mimosa House, London, UK; MUFOCO, Cinisello Balsamo, IT; Museo della città, Livorno, IT; Arte in Memoria Biennal of Contemporary Art, Rome, IT; MAMbo Museum, Bologna, IT; Ca' Rezzonico Museum, Venice, IT; Pirelli HangarBicocca, Milan, IT. In 2022, she was a recipient of the Pollock-Krasner Foundation Grant. In 2025, she won the Matteo Visconti di Modrone prize, in 2023 she won the Conai Prize; in 2020 she won the New York Prize and was an Associate Research Scholar at Columbia University, New York (2020-2022). She has been artist in residence at Living Room, Valle Grana (2025); ISCP, Brooklyn, New York (2020- 2022); Nuovo Forno del Pane, MAMbo, Bologna (2020-21) and Fondazione Bevilacqua La Masa, Venice (2017-18).

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(All prices are excl. VAT, where applicable)