



Selections 1:

"I Went Through My Bin Again (with Open Robe)": A Very Short Introduction to Frances Stark

Curated by Michael Corris

With works from:
The Rachofsky Collection
Deedie Rose
Sharon and Michael Young

7 February through 19 March 2011

Reception in the Pollock Gallery
Friday, 11 February, from 5 to 7 p.m.

Frances Stark is an artist who writes and a writer who draws. Through much of her varied production, Stark has reshaped and redescribed from the point of view of a female artist the intellectual and physical activities typically associated with writing. Her work is a vivid, gently humorous reconstruction of the foibles and frustrations of authorship. It forms a visual world where literary research, transcription, and revision confront the constant threats of distraction, irrelevance, and writer's block. At the heart of Stark's work is an abiding love of self-reflection and skepticism; the inventive expression of such values provides the viewer with a constant reminder of the fragility of the artist's enterprise. The exhibit is organized by Michael Corris, chair of SMU's Division of Art, with the cooperation of The Rachofsky House and other notable Dallas collections.

Selections 1 is the first in a series of biennial exhibitions curated by noted guest curators, critics, writers and artists focusing on contemporary artists, topics and issues of their choosing.

Image:
Frances Stark
I went through my bin again (with open robe), 2009
Collage on rice paper
52 x 27.5 inches
Photo by Robert Wedemeyer
In the collection of Deedie Rose

Pollock Gallery/Division of Art
Meadows School of the Arts
Southern Methodist University
Dallas, Texas 75275

The Pollock Gallery is located in the Hughes-Trigg Student Center, 3140 Dyer Street, and is open to the public without charge Monday, Tuesday, Thursday, Friday 11 to 5 and Saturday 1 to 5. Closed Wednesday and Sunday except by prior appointment. For more information, please call 214-768-4439.