

Mendes Wood DM

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Matthew Lutz-Kinoy

"Princess Pompom in The Villa of Flowers"

Opening: Thursday, May 28, 2015

MWD Jardins | West Room



At the core of Matthew Lutz-Kinoy's practice is the performance-based production of fantastic space. Deeply influenced by histories of collaborative and queer practice, his research-based performances have taken shape as multi-act dance productions, traveling dinner parties, and programmed events within his exhibitions.

Princess PomPom in the Villa of Falling Flowers presents itself as a dramatic exhaustion to the West Wing of Mendes Wood DM. The narrative of the classic piece of Japanese Literature *Genji Monogatari - The Tale of Prince Genji* is being introduced as a character study who's protagonists are all equally degenderized and presented as oversized paintings. In the entrance an orgy of naively painted monkeys hang from the ceiling and present a line of costumes that is available to be worn during the viewing. Gallery visitors are invited to enter the story through texture and not through text.

Matthew Lutz-Kinoy (1984, New York) lives and works in Berlin and Los Angeles. He completed the Rijksakademie international artist residency in Amsterdam in 2010 and his undergraduate degree at The Cooper Union School of Art, New York in 2007. Recent solo exhibitions include: 'Port', Freedman Fitzpatrick, Los Angeles; 'Lutz-Kinoy's Loose Bodies', Elaine - Museum für Gegenwarts Kunst, Basel (2013); 'Matthew's Secret', Galerie van Gelder, Amsterdam (2013); 'Werk is Free / Be Free! May Day', Outpost, Norwich, UK (2013); and KERAMIKOS - a touring exhibition with Natsuko Uchino at the Kunsthall Charlottenborg, Copenhagen; Kunsthalle Baden-Baden; Elaine Museum für Gegenwarts Kunst, Basel and Villa Romana Florence (2012-2013). He has staged performances at the Kunsthalle Baden-Baden; Nomas Foundation, Rome; Stedelijk Museum, Amsterdam; and the New Museum, New York. His videos have been screened at the Künstlerhaus Stuttgart, Berlinale Film Festival; New Museum, New York; and White Chapel Gallery, London.