ONE DRAWING A DAY KEEPS THE DEVIL AWAY

Ivan Dujmusic

28.08.26 – 13.09.26

The exhibition presents a series of drawings from the ongoing project "ONE DRAWING A DAY KEEPS THE DEVIL AWAY." An artistic practice that approaches drawing as a site of sustained attention, repetition, and critical reflection. The work unfolds through the accumulation of daily gestures, where each work exists as an individual statement while contributing to a larger conceptual framework.

Ivan Dujmusic (b.1982.) is visual artist from Croatia, currently living and working in Ålesund, Norway. Dujmusic has received his MFA from Academy of Fine Arts in Zagreb. His practice is based on language and its constitutive qualities at the intersection of text and visual art. It is characterized by an exploratory approach to space, materiality and narrative, and how these elements reflect fundamental human experiences that enter into dialogue with the idea of art.

OBSERVING & CLASSIFYING A PHENOMENON THAT IS ALWAY IN FLUX
Ink on paper
29,7 x 29,7 cm
2026

ASSUMING A POSITION IN THE SOCIETY
Ink on paper
29,7 x 29,7 cm
2026

IN RELATION TO THE HORIZON EVERYWHERE CHEZ SOI
Ink on paper
29,7 x 29,7 cm
2026

SURFACE & STRUCTURE
Ink on paper
29,7 x 29,7 cm
2026

MANCHE SCHIFFE VERLASSEN NIE DEN TEICH
Ink on paper
29,7 x 29,7 cm
2026

NOTHING POINTING AT ANYTHING
Ink on paper
29,7 x 29,7 cm
2026

IM BEREICH DES MÖGLICHEN
Ink on paper
29,7 x 29,7 cm
2026

NOTHING IS SOLID
Ink on paper
29,7 x 29,7 cm
2026

IT RARELY EXISTS IN NATURE BUT IT DOES APPEAR IN THE ENVIROMENT
Ink on paper
29,7 x 29,7 cm
2026

MAINTAINING THE GESTURE
Ink on paper
29,7 x 29,7 cm
2026

ALL ABOUT THAT TÊTE-A-TÊTE
Ink on paper
29,7 x 29,7 cm
2026

THE TIME WILL BE COLLECTIVIZED
Ink on paper
29,7 x 29,7 cm
2026

TERRESTRIALLY HELPLESS
Ink on paper
29,7 x 29,7 cm
2026

DISRUPTION
Ink on paper
29,7 x 29,7 cm
2026

ANDREI RUBLEV &/OR KAZIMIR MALEVICH EITHER WAY RED CROSSES
Ink on paper
29,7 x 29,7 cm
2026

MOST RIDICULOUS STRUCTURE
Ink on paper
29,7 x 29,7 cm
2026

READ BETWEEN THE LINES
Ink on paper
29,7 x 29,7 cm
2026

ALTAN