

PLEASE RETURN TO FRONT DESK

Selections 1:

“I Went Through My Bin Again (with Open Robe)”:  
A Very Short Introduction to Frances Stark

Curated by Michael Corris

With works from:

The Rachofsky Collection + Deedie Rose + Sharon and Michael Young

7 February through 19 March 2011

(clockwise in gallery, from left)

Don't Bother Me, 1996

Carbon and gesso on rice paper with linen tape

36 1/4 x 24 1/2 inches

(The Rachofsky Collection)

A Particular Wavelength, 1998

Gouache, carbon transfer, collage, and casein on Masonite

36 1/4 x 155 1/2 inches

(The Rachofsky Collection)

Showy Headed, 2005

Linen tape and gouache on rice paper

55 3/4 x 29 5/8 inches

(Deedie Rose)

The world becomes a private world and shines like a rainbow, 1998

Carbon, oil, and permanent marker on paper

87 x 60 inches

(The Rachofsky Collection)

I Went Through My Bin Again (with Open Robe), 2009

Collage on rice paper

51 3/4 x 27 1/2 inches

(Deedie Rose)

Unfortunately..., 2002

Casein, carbon and collage on canvas board

30 x 24 inches

(Sharon and Michael Young)