STUDIOLI LA RIPA

DIVINE STAGE

Valerie Giampietro, Alessandro Cicoria

August, 2026

Divine Stage brings together the work of Valerie Giampietro and Alessandro Cicoria in a site-responsive exhibition at Studioli La Ripa. Conceived in close dialogue with the architecture, history, and landscape of the place, the exhibition unfolds across its rooms as a sequence of images, objects, and gestures.

In the farmhouse stable, Giampietro presents photographs from her ongoing series devoted to her mother's origami. Photographed within the spaces of Studioli, these intimate paper forms become encounters with light, color, and texture, shifting between the personal and the architectural.

Cicoria's wooden sculptures emerge from the landscape of Punta Licosa. Installed at La Ripa as archetypal forms, they evoke a relationship between natural elements, human gesture, and the symbolic dimension of the object.

In the Oven Room, a series of marker drawings on paper translates the movements of Ashtanga Yoga into lines and graphic forms. Inspired by a 1938 film featuring the yogi and master Sri Tirumalai Krishnamacharya, the works trace the body through drawing, turning movement into a sequence of abstract gestures.

Across the exhibition, Giampietro and Cicoria approach La Ripa not simply as a setting, but as an active presence. Divine Stage becomes a meditation on place and transformation, where images, sculptures, and bodily gestures enter into dialogue with the architecture and the landscape that surrounds them.