Christian Kōun Alborz Oldham
*Flower Planet*

Prosopopoeia, Vienna
June 13 – September 13, 2026
Opening: Friday, June 11, 4–8pm

In collaboration with Bücherei Margareten

Christian Kōun Alborz Oldham is an artist, writer, researcher, and ikebana practitioner concerned with what surrounds production and the lives of things. Oldham continues *Flower Planet*, a studio founded by their teacher Kosen Ohtsubo, a pivotal figure in the avant-garde ikebana movement since the 1970s. The studio holds lectures and workshops and produces writings and exhibitions on various elements of ikebana, from antiquity to the present. It was through Ohtsubo's tutelage that Oldham became a certified freestyle sensei at the Ryusei Ikebana School, headquartered in Shinjuku, Tokyo.

The exhibition at Prosopopoeia explores the interrelationships between ikebana and publishing. As part of the exhibition, Oldham's extensive library on the subject of ikebana is on display across two locations: Prosopopoeia, where 40 publications are presented, and the Bücherei Margareten, located about a 15-minute walk from the space, where a further 80 publications are available. At Prosopopoeia, ephemera such as the complete press binders documenting all *Flower Planet* activities and publications, alongside readers to be taken home, have been brought together by Oldham, who acts here as librarian, archivist, and mediator.

*I call 'journalism' everything that will be less interesting tomorrow than today.*[1]

This statement serves as a point of departure for *The News*, an ikebana arrangement made by Christian Kōun Alborz Oldham and maintained by Inga Charlotte Thiele during the run of *Flower Planet* at Prosopopoeia. *The News* utilizes two alternating Sunday newsstands from both *Kurier* and *Der Standard* newspapers found commonly in Vienna. Inside the plastic bags meant to hold newspapers are leaves of cabbage that have written upon them today's published headline from a newspaper of Thiele's choice. The leaves of cabbage are available for purchase at the price listed on the Sunday newsstand's corresponding coin box. At the end of the day, the unsold cabbage leaves will be removed and scattered around the floor to dry.



[1] Andre Gide's journal, detached page, 1921