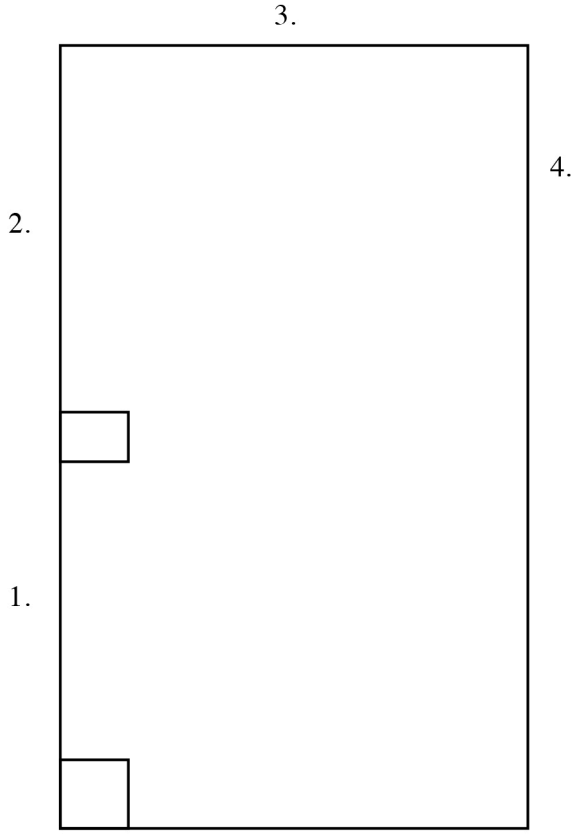
Goor or Trash
Galerie d’art
91 quai de Valmy



1. Iris Touliatou, *Untitled (exhibition view of Group work, 100 / 160 · 105 / 160), 2026,* [Group work, 2026, job announcement, online interviews, hired participants (Ashley Stefano, Chaz Scott, Fae Jade Walker, Gemma Jones, Indie McCue, Titus Barker), framed handwritten signed agreement, group chat, borrowed furniture, water dispenser, glassware, coffeemaker, cups, fridge, monitor, printer, stationery, track lighting, foam ball, door, door lock, metal signage, metal bracket, camera on timer; dimensions variable; caption subject to future amendments] lenticular print mounted on Dibond, 34 × 51 cm, Edition of 6 + 1 AP

2. Information Fiction Publicité, *Entretien GMV / IFP*, 1984, Contact sheet, 30.2 x 23.8 cm

3. Bruno Zhu, *Lesson for one to six months old,* 2026, Twelve baby onesies, hardware, 200 x 145 cm, Unique

4. Nolan Lucidi, from top to bottom, *Pan Shot (mapping) ; (La Chambre, around us) ; (around Judd) ; (return to me) ; (for an editor) ; (pace around) ; (around a novellist’s room)*, 2026, acrylic glass, inkjet print on glossy paper, laser print on transparent sheet, 30 x 4 x 30 cm / 11,8 x 1,6 x 11,8 in Unique