MATHEW

Olivia Erlanger

Dripping Tap 16.09. - 18.10.2016

Opening reception: 15.09.2016 6-9 PM

Mathew NYC is pleased to present "Dripping Tap" an exhibition by Olivia Erlanger. Erlanger's work considers the movement of currency and financial markets as an ecological force.

"Dripping Tap" presents new sculptures such as cut out filing cabinets which are filled with mud and illuminated by a light system that adjusts according to a live data stream from the New York Mercantile Stock Exchange.

Stacked on top of the cabinets and scattered throughout the gallery are porcelain newspapers. A newspaper documents diurnal happenings and within its pages it transmits pertinent information about stocks, trades and the political situations which would affect both.

Two new sculptural works resembling building facades examine the flow of economy made visible by the structures which surround us. A facade is indicative of not only the era and tastes during which a building is constructed, but acts as a barometer for the current state of the economy as well.

For further information or inquiries, please contact the gallery at info@mathew-nyc.com

Olivia Erlanger (born in 1990, New York) lives in New York. She studied Sculpture and Literature at Lewis and Clark College and Parsons School of Design. Upcoming and recent solo shows include, Dripping Tap, Mathew NYC, New York, The Oily Actor, What Pipeline, Detroit; Dog Beneath the Skin; Balice Hertling, New York; Meat Eater, Seventeen, London; Material Uncertainty, Fluxia, Milan. Upcoming and recent group shows include, Other People's Things, Brown University, Providence; Daydream 2013, CANADA, NYC; Rage Farmer, Rage Profiteer, Beautiful, Chicago; No Shadows in Hell, Pilar Corrias, London; Blackboxing, Room East, New York; Natural Flavors, MINI/Goethe Curatorial Residencies Ludlow 38, New York.

Mathew NYC 47 Can al Street New York, NY 10002 +1 (929) 229-9156 www.mathew-nyc.com info@mathew-nyc.com