These are second-hand objects collected in Brussels in 2026. They focus on figures, statues of characters, figurines, and lawn ornaments. Laurent Dupont repainted their surfaces with chrome paint, giving their materials a reflective and uniform appearance. These works are currently presented in the gallery, which remains closed but permanently visible through the window. The display follows the phenomenon of floor installation the artist once observed in a shop in Lisbon: during the night objects are taken out of their normal display to be visible on the floor when the shop is closed.

All works: chrome effect paint on object, 2026

The exhibition is only visible from outside.

BIO

LAURENT DUPONT was born in 1976 in Belgium. He currently lives and works in Brussels. His works have been featured in numerous exhibitions, including Eine Stadt Als Atelier - Kunstverein Cologne (2026), Volume - Sweetwater Berlin (2026), If I had More Time, I Would Have Written a Shorter Letter, Culturgest Porto and Lisbon (2025), Painting-as-prop - Simian, Copenhagen (2024), Sleepworld - Gauli Zitter (2023), S'il vous plaît ! - Plymouth Rock, Zurich (2023), The Creature - Kunstverein Nürnberg (2021), A Cover up - Braunsfelder, Cologne (duo with Lisa Jo, 2020), Veranda - Gaudel de Stampa, Paris (duo with Michael Van Den Abeele , 2019), Paintings - SVIT gallery, Prague / Cukrovarnická 39, Prag - Galerie Meyer Kainer, Vienna (both duos with Lucy McKenzie, 2015-2016), Objets aus Wien - Galerie Nächst St. Stephan, Vienna (2014) , as well as various group exhibitions at Nousmoules / L'etoile endettée (2020), at Galerie Bernhard, Zurich (2019), at Etablissement d'En Face, Brussels (2018), at CAC Vilnius (2015), and at WIELS, Brussels (2013). Laurent Dupont was a 2022-24 recipient of a development grant awarded by the Flemish Community of Belgium.