

LIST OF EXHIBITED WORKS:

Megan Francis Sullivan

After Roe Ethridge, 2013-2014

Watercolor and gouache on paper

each: 21" x 16 ½"

Dese Escobar

EX CRUSH FALL 2016, 2017

Kylie lip-kit mailbox, used square make-up wipes, plexiglass, wood

41" x 12" x 12"

Anna Ostoya

Exposures: 5.02.2011, 2011

Papier maché, gold leaf, and newspaper on canvas

24" x 20"

Anna Ostoya

Landscapes and Monochromes '09, No 4, 2009-2010

Newspaper collage on canvas

20" x 16"

Heike-Karin Föll

Der Idiot der Familie, part 5, New York Grid, 2014

28 drawings, inkjet print on typewriter paper A4 90g, ink, spit, glue, gouache, plexiglass

each: 11" x 8 ¼"

Jason Loebis

Universal Head, 2017

Drywall screws, weekly time sheets on wood

60" x 48" x 5"

Sol Lewitt

Autobiography, 1980

Artists Book (Multiples Inc & Lois and Michael K. Torf; 1st edition)

Dese Escobar

Because Auntie Chicky, 2017

Plexiglass, l-nails, photographs

24" x 26"

Cooper Jacoby

Sluice (Gushing Spring), 2016

Enamel paint, cpu connector pins, steel chain, honeycomb fiber core, epoxy resin, steel

40.2" x 20.2"

Office:

Cheyney Thompson

DrunkInterior(1), 2016

Silverpoint on clay-coated paper

14" x 11"

Cheyney Thompson

DrunkInterior(2), 2016

Silverpoint on clay-coated paper

14" x 11"

Cheyney Thompson

DrunkInterior(3), 2016

Goldpoint on clay-coated paper

14" x 11"

Heike-Karin Föll

my favourite kind of dirt (les bombes) I - IV, 2015

Laserjet and ink on bristol paper, plexiglass

each: 11" x 8¼"

Megan Francis Sullivan

The Birthplace of Sol Lewitt

(is Hartford, Connecticut), 2004

Digital Video (8:09")

Mathew NYC

47 Canal Street

New York, NY 10002

+1 (929) 229-9156

www.mathew-nyc.com

info@mathew-nyc.com